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April 19, 2024

AN INDEPENDENT VOICE

Rugby newcomer wins national selection... p5

Electric Picnic photo spread... p10-11

Interview: Psychologist Sarah Beck... p26-27

Doggone: canine parade among culled events

The popular Devonport Dog Parade has been canned for 2024 as funding cuts reduce the number of public events in the suburb.

The parade, held regularly at Windsor Reserve over the past decade, was on the Devonport Peninsula Trust's (DPT) draft year

plan, before the Devonport-Takapuna Local Board pulled the trust's funds in 2023.

The DPT events "are very much reduced as trustees reassess and invite community input," trust chair Iain Rea said.

With the help of sponsors, the trust went

ahead with Kids Athletics events in February and March. Its next event is the Devonport Midwinter Dip on 16 June.

The Devonport Business Association has also indicated it will run fewer events as its focus turns towards direct business support.

Heroic harmonies draw a crowd



Full house... Chris Priestly, Sonia Wilson and other members of the Unsung Heroes played to a packed Harmony Hall last Sunday night. Raise the roof campaign update, page 37.



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THOMPSON

Variety of local events scheduled for Anzac Day

Peninsula Anzac Day commemorations this year range from the annual Devonport parade and wreath-laying ceremony next Thursday morning, 25 April, to family-friendly activities at the Navy Museum during the day and an evening service at Takapuna Grammar School.

Musical performances will also be staged in Devonport and Belmont.

Devonport RSA president Muzz Kennett said the parade would follow "the usual drill", with the addition of a platoon of Navy recruits marching. The public is welcome to line the route on Victoria Rd, then gather for readings and wreath laving.

Kennett, North Shore MP Simon Watts

and various local politicians will be doing former students in its annual dusk service at double duty attending the 9am service in Takapuna before heading down Lake Rd.

Key events on the peninsula are:

- Devonport parade participants muster on Fleet St from 10.30am and march down Victoria Rd at 10.45am. The public service begins at the war memorial at 11am.
- The national Navy Museum at Torpedo Bay is open throughout the day, with poppymaking for all ages and the chance to plant a poppy in a remembrance field.
- The Royal New Zealand Navy Pipes and Drums band performs outside the museum at 12.30pm.
 - Takapuna Grammar School remembers

5.30pm, put on by the Ex-Pupils' Association in the school library, on the first floor of the Ralph Roberts Centre, with parking off the Winscombe St entrance.

- Rose Singers present Anzac Day Memories, a sing-along collection of wartime favourite songs, at 7pm, at the Rose Centre, Belmont. Tickets are \$10, with proceeds going to the RSA. (Door sales available, or book in advance by emailing ruth chapman216@gmail.com or Ph 021 436010.)
- · An RSA Field of Remembrance will be lit up by the Devonport Business Association on Windsor Reserve from 6.30pm to 9.30pm from Anzac Day until Sunday, 28 April.

Former RSA president honoured with life membership

Graham David (Johnnie) Walker, a former president of the Devonport RSA who also helped update its accounting practices, has been recognised for his contribution with a life membership.

It was presented last weekend at the clubrooms on Victoria Rd.

"Johnnie has served the Devonport RSA with distinction," said immediate past-president Howard Mace in recommending the life membership.

Walker had a long and distinguished service career with the Royal New Zealand Navy. from 1960 to 1986, attaining the rank of Warrant Officer Control Artificer, his citation said.

He was initially a member of the nowclosed Takapuna RSA, transferring to Devonport in 2007.

Five years later he became treasurer, serving in the role for three years. He restructured the association's accounting practices to meet rules for non-profit organisations. "This task was no mean feat," Mace said.

Walker was president from 2015 until 2018, and a member of the Devonport RSA Memorial Trust. He also volunteered to be the Devonport representative on the Auckland



Dedicated volunteer... 'Johnnie' Walker (left) is presented with his life membership by the outgoing Chief of Navy, Rear Admiral David Proctor

District RSA's youth-activities committee.

Mace said Walker's dedication was also typified by his willingness to volunteer as a collector on Poppy Day, to undertake repairs and maintenance to the association's build-

ing and contribute his technical skills to its operation.

Walker was humble in receiving the award. Everything he did was "all part of the service" he said. "If you can assist in a job you do it."



Brendon De Suza

Jo Hammer

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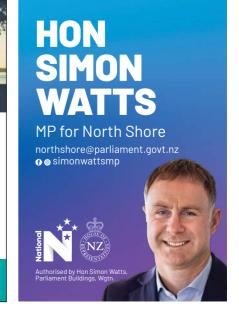
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ROWLEY

FUNERALS



Bagpipes play as band life member turns 100

Former Royal New Zealand Air Force flight mechanic and well-known bagpiper James (Jim) Kirker enjoyed a special performance of the Royal New Zealand Navy Pipes and Drums band when he turned 100 last week.

Kirker, a life member of the band who played for it into his 90s, celebrated his birthday with family and friends last Friday at the William Sanders retirement village, where he lives.

Kirker joined the Air Force in 1942, spending his first year as a flight mechanic in New Zealand before being deployed to the Solomon Islands, where he serviced Kittyhawk fighter aircraft.

After a few months, he was moved to Espiritu Santo in Vanuatu and Bouganville, working in a unit which serviced a Dauntless dive bomber, borrowed from the Americans. The unit did such a good job that when the aircraft was returned to the Americans after the war, they said they appeared to be getting back a brand-new aircraft.

After his return to New Zealand in 1944 Kirker was awarded several medals for his service.

He joined the City of Auckland Pipe Band, where he was twice the pipe major.

In 1998, he joined the Navy Pipes and Drums.

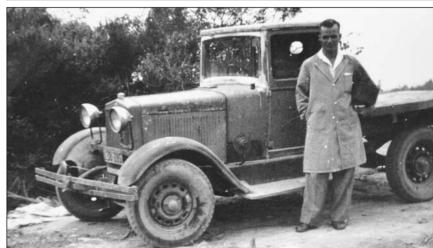
Throughout his time in both bands, Kirker was renowned for his ability to teach trainees and be a mentor to younger players.

He also spent many years volunteering for Hospice, Wilson Home and the Lions Club.

Fellow volunteers at his birthday party recalled him still climbing onto roofs to make repairs when he was well into his 80s.

Centenarian... Jim Kirker on his birthday at the William Sanders reirement village last week (top) and pictured in the years after his Second World War service, with a truck he assembled himself









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North Shore recruit selected for national under-20s

A new arrival at North Shore Rugby Club has been called up to the under-20 New Zealand side for the Rugby Championship U20 tournament in Australia next month.

Lock Cameron Christie, who joined the Shore premiers this year after playing for Silverdale last season, first made a name for himself when he was picked for the New Zealand Secondary School team in 2022, while playing for the Orewa College first XV.

He went on to make three appearances last season for the North Harbour NPC team.

The 19-year-old told the Flagstaff he had been attracted to Shore by the club's systems and facilities.

He has enjoyed training alongside James Fiebig, who he played with at North Harbour last season, and fellow Blues under-20 players Cam Howell and Hunter Rice, who have all helped make him feel welcome.

Christie hopes to debut for Shore in the middle of the season.

That first game will be after his time with the U20 side, who will play against Argentina, South Africa and Australia on the Sunshine Coast, and before a New Zealand team heads to the World Rugby U20 Championship in South Africa in late June and July, when Shore will hope to be contesting the North Harbour play-offs.

"I'm hoping to play a handful of games," he says.

He flew to Wellington this week to join up with his U20 teammates.

"I've never been to Australia before so I'm really excited."

He wants to play well so as to secure selection for the world event.

He said the team was looking to make a statement, after New Zealand sides underperformed in recent tournaments.

Christie's long-term goal is to break into Super Rugby.



Up and comer... At just 19, Cameron Christie has already played for North Harbour and has a long-term goal of playing Super Rugby

He credited being in the national schoolboys side with helping him develop a professional approach and giving him a taste of higher-level rugby.

"Little things like being punctual, being really deliberate with your training," he said.

"And obviously the game itself it's a lot quicker, there's a lot bigger players and it's

more physical. You don't have much time to process things you're just in amongst it."

• North Shore premiers began itsNorth Harbour championship defence last weekend with a solid 40-7 away win over Kumeu.

The premiers' first home game is this Saturday against Helensville with kickoff at Vauxhall Rd at 2.45pm.



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Hole in one the highlight of racquet club golf day

Jane Beveridge hit a hole in one during the second Belmont Park Racquets Club Golf Classic held at the Waitemata course on 4 April.

The tournament raised funds towards three new courts at the Bayswater Ave club, which will take the facility to 10 tennis courts and three squash courts. The plans are currently with Auckland Council for consenting.

Ninety-two golfers took part in the tournament in 23 teams.

Results: 1st Ginny Ginny, Clang Clang, captained by Al Davidson (Signal Hill); 2nd Hammer Hardware, captained by Matt Senior; 3rd Pin seekers, captained by Diane Haase; 4th McDods, captained by Kirsty McDonald; 5th Tennis Northern, captained by Chris Casey.

Team Stainless Machinings... (from left) Aaron Hewitt, Gavin Chester, Ryan Lundy, Brian Lawry and dog Yogi enjoying the Belmont Park Racquets Club golf day



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Char, bro! Carbon-retaining product used locally

Environmental group Restoring Takarunga Hauraki is hoping to reduce water and fertiliser usage by using biochar made from forestry slash.

The charcoal-like product is made by heating up bio waste to extreme temperatures, which means much of the carbon that would be emitted during decomposition is instead retained.

Restoring Takarunga Hauraki (RTH) plans to use it as a substitute for commercial fertiliser, chair Anne McMillan said. Making fertiliser can produce a large amount of carbon emissions.

McMillan said the biochar also retained more water in the soil, which could help conserve water at the RTH community nursery.

The group also wanted to look at using it to filter water running from roads into local streams.

This would potentially create healthier waterways and help avoid environmental disasters, such as when 20 eels died in a stream in Philomel Reserve, Bayswater, last November due to toxins entering the waterway.

RTH has been given the biochar by another environmental organisation, the Good Carbon Farm (TGCF), which funds people across the country to create biochar that is given to schools and community groups for environmental projects.

TGCF co-founder Joany Grima said that carbon can be trapped in biochar for more than 250 years, and that some believe it can



Good to grow... (from left) Good Carbon Farm co-founder Joany Grima, biochar maker Robert Mignault and Restoring Takarunga Hauraki chair Anne McMillan at the Lake Rd community nursery where the char is being used

be retained there for much longer.

"We like to say many hundreds of years. Some say thousands, some say forever," she said.

"I think it depends on how it's been made and how it's been stored."

The carbon given to RTH was made by West Aucklander Robert Mignault, from

forestry slash, with funding from TGCF.

McMillan said the first plants grown with the biochar would be planted in ongoing RTH projects at Philomel Reserve, Seabreeze Ave and Wairoa Rd Reserve.

The organisation is planning new planting projects around the Navy Marae and local reserves.

Three diggers deployed for more work on beach outlet

Three diggers were last week used to add further anchors to a Cheltenham Beach stormwater outlet pipe, which was installed as part of an around \$600,000 project last year.

Public access to the beach was limited in the three days it took contractors to complete the job.

Last year's project increased the size of a pipe from Rata Rd and extended the outfall to address flooding issues, Auckland Council said. The additional work was needed to meet design requirements.





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Ferry frequency increase brought forward to June

Auckland Transport (AT) is resuming more frequent peak-time ferry services on the Devonport-city route, starting from 4 June.

A 20-minute schedule was to take effect from June 24, but with crew recruitment and training programmes ahead of schedule it would begin three weeks earlier, said North Shore councillor Chris Darby.

The improvement – not yet to pre-Covid 15-minute frequency – was flagged last month.

TGS cricket head recognised for diversity efforts

Takapuna Grammar School director of cricket Michael Tillett has received a diversity award for his involvement in developing Māori cricket across Auckland.

Tillett, who was presented with the diversity, equity and inclusion prize at the Auckland Cricket Awards on 3 April, played a big part in establishing the Auckland Māori Cricket side in 2022 and the first national Māori cricket tournament last year, with five teams taking part.

The Auckland Māori side, which won that tournament, was first created when the Cook Islands team was looking for matches in preparation for Cricket World Cup qualifiers. Tillett, who had a knowledge of Māori players from coaching the Māori Secondary Schools side, was asked if he could get a team together for a match.

Tillett speculates that a big part of his award was likely due to his work launching a Waitangi Day tournament between Northern Districts and Auckland this year which drew 72 Māori cricketers in wahine (woman), tane (men) and tama nga (boys) teams. "It was just a fantastic day to be involved with." Tillett came up with the idea but said it wouldn't have been possible without the support of Auckland Cricket, hosts Howick Pakuranga Cricket Club and others who helped. "Everyone played their part to make it happen."

Māori Cricket allowed players to get in touch with their culture in a way that wouldn't happen in a traditional European setting, Tillett said. "When you watch Māori cricket it just feels different, there's an element of camaraderie both between the opposition and the team themselves." Games and tournaments incorporated elements of te ao Māori and tikanga.

Although he isn't Māori himself, Tillett's wife, Erin, and their three kids are. "[Māori culture] is definitely something I want my children to be able to connect to in whatever they do," he said.

"I've always believed that culture is important regardless of what culture it is because it tells you about who you are and your past and your future so I think that's the reason why I've done it."

Tillett joined Takapuna Grammar as director of cricket in 2019. Since then, the girls side has become one of the country's best and



Recognition... Michael Tillett (right) and fellow Auckland Māori coach Corey Todd with the 2023 national trophy

participation amongst boys has grown significantly.

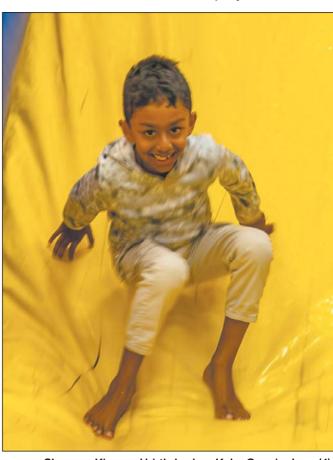
TGS cricket committee member and girls first XI manager Johanna Melhuish and girls first XI player Rishika Jaswal were also recognised at the awards night. Melhuish won the outstanding contribution to women and girls award for her work in establishing a full premier women's side at North Shore Cricket Club, while Rishika received her debut cap as an Auckland Hearts player.



Picnic power supercharges Hauraki pool project

Around 30,000 was raised at Hauraki School's Electric Picnic fundraiser for a new pool earlier this month. The school is closing in on the \$500,000 needed for the project.





We can be heroes... (from left) Tim Cunningham with Superwoman Shannon King and birthday boy Kahu Cunningham (4). Right: Hauraki School pupil Liam Ajin (7) enjoying the indoor slide.





Good times... (from left) Rachael Lees, Michelle Lawton, Hilary Posa and Ally Wood, all of Hauraki, enjoying the refreshments. All have or have had children at Hauraki School. Right: Action from the basketball court.





Treat time... Sisters Jan Fenton of Hauraki and Helen Pearson from Wellington enjoying their ice creams. Right: Aoife Doyle (5) with dad Brendan Doyle from Hauraki.





Family time... Jason Liu with daughters Emmie (4) and Hauraki pupil Sophie. Right: Henry Samountry-Weir (4) of Hauraki fishing for prizes with Batman, aka Trevor King.



People power... Electric Picnic volunteers (from left) Ilse Evans, Sarah Annan, Jason Yianakis, Adam Bennett, Melissa Kinghan, Alex Samotoi and Aloi Moataane

Amaia keen to make start on coastal path

Plans to build a publicly accessible path around the Amaia apartments site at 48 Esmonde Rd are advancing.

The developer, KBS Capital, has to build the route around the coastal site, where construction is ongoing, as a condition of a planning consent granted in January.

An esplanade reserve on the site's perimeter will be vested in council as part of the deal. After five years, the path will become a council asset to maintain.

The developer was keen to get on with the pathway work, Auckland Council staff told the Devonport-Takapuna Local Board in an update last week.

Board members wanted the plans to be overlaid with conceptual designs for a board-walk from Francis St, Hauraki, to Esmonde Rd. The building of a boardwalk has long been a board goal, but is unfunded. It would extend the 'Greenway' cycleway and pedestrian route.

Connectivity was a key part of the sales pitch for Amaia, which was controversially allowed to upscale from the three blocks of apartments and a hotel under construction to a much larger and higher complex.

Objections on scale, transport and envi-

ronmental grounds were rejected by planning commissioners last year, allowing for 13 more buildings rising from four to 16 storeys high.

Board chair Toni van Tonder said for the Francis-Esmonde link to be fully realised, Amaia's path should align with it better, maximising potential connections at the south-eastern corner of the site. Officials will feed this back to KBS Capital, which estimates the path cost at around \$590,000, plus nearly \$60,000 for landscaping.

Member Gavin Busch said he expected there would plenty of interest from locals in visiting the site. "It's a fantastic view, a lovely spot to look back towards the city and the harbour bridge and lights." He hoped provision would be made for this with lighting and a larger viewing point at the rear of the site.

Members asked about path widths, materials, accessibility lighting and future liability for any failings. "We don't want to inherit it in five years and suddenly find in year six that we need to rebuild it," said van Tonder.

Council parks senior planner Louise Thomas said while the board would cover "hard asset" maintenance, including seating, dealing with vegetation would come out of council funds. Seating designs had been changed to

"off-the shelf" models to allow for easier replacement. Maintenance costs were estimated at around \$15,000 to \$20,000 per year.

Busch said the ongoing costs needed watching, potentially including weed and pest control. He noted the board had asked in a submission to an earlier consent that open space not be vested in the council.

Member George Wood wanted to know how far back the pathway was from the cliff top. Van Tonder asked: "If there's a massive storm and a chunk of the path slips away, including under the vested area, there's quite a liability there isn't there?"

Geo-technical reports had been done, said Thomas. Another parks planner, Cas Hannik, said the pathway was to be set back from a coastal erosion hazard line. The path would mostly be two metres wide and a mix of concrete and wooden boardwalk sections, suitable for both walkers and cyclists, she said.

The staff said they would return soon to the board with a finalised proposal.

Board deputy chair Terence Harpur asked them to explore with developers if they might contribute to a future link. Van Tonder said it would be good if the developers came along to explain how "the visions overlap".



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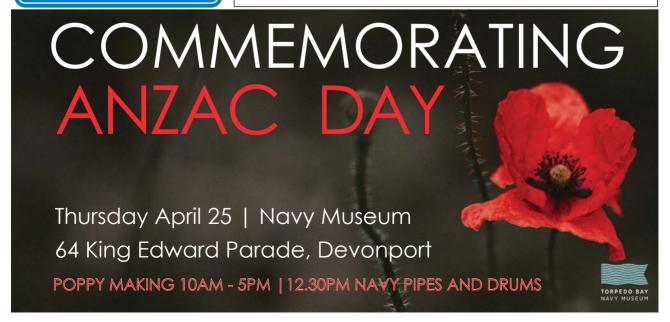


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Young talent out in force for rugby club family day



Around 1200 parents, kids and supporters attended North Shore Rugby Club's recent family day at its Vauxhall Rd fields. J8 Rippa kids (above) with coaches get some advice before their first game



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Marissa Muirhead

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A colleague was pondering whether a caravan turning up on the waterfront with a boat parked nearby was much of a story (caravan since towed, but the boat remains after two weeks).

I think it is. Whether we like it or not Devonport is a tourist destination. It is probably not promoted as well as it should be by local and national tourism authorities, but is well visited all the same.

With Peninsula Capital's desire to reinvigorate Devonport, proposing a master plan to tenant its recently purchased buildings with occupants that complement each other and enhance the overall offering, a tatty waterfront is not on anyone's agenda.

Do we really want the area to turn into a sort of rag-tag caravan park?

From the "who said newspapers are dead" department... Back in my early days of the Devonport Flagstaff, in late 1997, I was

a one-man band, doing all the deliveries to stands, businesses and cafes out of the back of an old Mazda 323. It was a great way to get out of the office, meet up with a few people and see all my clients once a fortnight. Sometimes the advertisers even had cheques waiting for me. The number of stories I picked up along the way through the casual chats was amazing as well.

It was always a bit of a thrill to see the papers zipping out of the stands as I was walking around. One issue I had lunch at an old favourite, Devonport Deli, and in the space of an hour watched three customers make off with cafe copies.

Flash forward to 2024 and I'm back doing deliveries again – to cafes and stands in Devonport, Belmont, Takapuna and Milford. More than 1000 papers go from the stands every week (along with the 10,000 delivered to homes). Almost 30 years on I've had the same thrill seeing the newspapers moving from the print bundles to readers' hands. Doing the deliveries is primarily a cost-saving exercise in a recession. We are under the same cost pressures as other businesses – including our news-gathering colleagues at TVNZ and the soon-to-be-closed Newshub.

Devonport has always been a bit of a media town, with many journalists living in the suburb over the last 100 years. Our close proximity to the city, which usually allows an

easy commute by ferry, has been an obvious advantage for journalists working in the central city. The livability of Devonport, with its beaches and maunga, offered a bit of respite from the hustle and bustle and pressure of the media jungle. *Metro* and *North&South* magazine luminaries Robyn Langwell, Warwick Roger and Jan Corbett have all called Devonport home, as have crusading newspaper journalists Warren Berryman and Jenny McManus; long-time National Business Review editor Nevil Gibson, top feature writer Geoff Chapple and dozens of others.

So too television: early TV3 figures who lived here included head of news Rod Pedersen and head of sports Colin McRae (later, Colin's son Tom was a reporter and news presenter on the channel); Anna Thomas was a long-time *Fair Go* reporter.

Devonport peninsula residents I know who are affected by the current TVNZ cutbacks include journalists Pippa Wetzell and Gill Higgins at *Fair Go;* Michael Morrah and Pete Cronshaw have been hit by the canning of Newshub. There are bound to be others, good journalists who put their heart and souls into their craft.

I hope the fact that those affected live in a generous and supportive community will give them some solace.

For the rest of us, the demise of a sizable slice of our news media is very bad news indeed

Bins overflow as holidays begin

Rubbish bins in Devonport's main street were overflowing on Monday after the first weekend of the school holidays drew big crowds to the village.

The playground at Windsor Reserve was particularly busy and high visitor numbers also boosted foot traffic on Victoria Rd.

But with Auckland Council having recently removed around a quarter of all council bins from the Devonport peninsula as a cost-saving measure, the remaining bins failed to cope with the litter being generated.

Fiona Startup of Bookmark, which operates near the bin pictured at right, said: "This is our main street this morning – school holidays, lots of visitors expected, what an embarrassment."

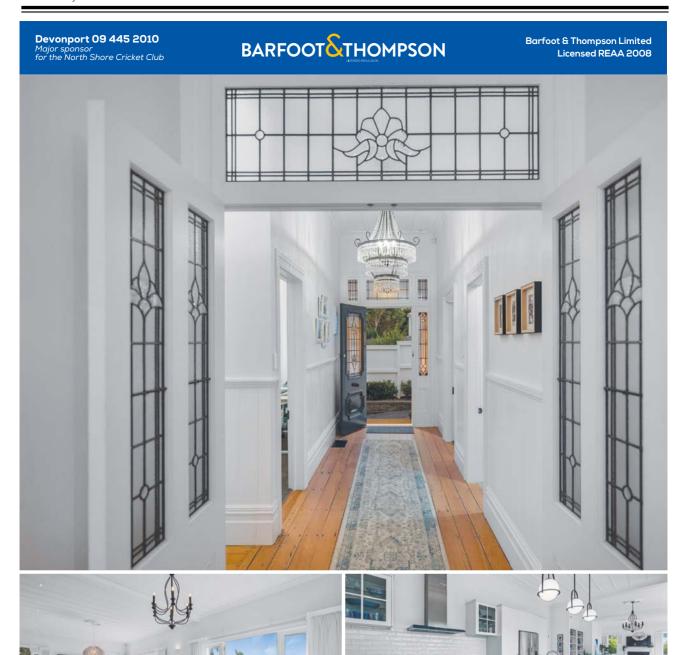




Not all skin cancers are moles. We'll find the ones you can't see.

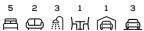
Skintel

Dermatologist, Dr David Lim www.skintel.co.nz 0800 SKINTEL



STANLEY POINT

2A WATERVIEW ROAD



TENDER

4:00pm 24 Apr 2024 at Devonport (Branch Office) (unless sold prior)

VIEWING Saturday/Sunday 3:00-3:45pm

barfoot.co.nz/864614

GRAND DESIGNS!

From a 1915 cottage to an exquisite villa housing chandeliers, ceiling roses, and re-purposed hundred-year-old Kauri boards.
Two floors - five bedrooms, three bathrooms plus powder room, internal access garaging with gym /workshop. Even the turret room atop has its own sizeable enclosed deck. Floor area (approx.) 370m².





NEW LISTING



DEVONPORT

49A VAUXHALL ROAD

TENDER

2:00pm 24 Apr 2024 at Devonport Branch Office (unless sold prior) VIEWING

Sat/Sun 11:00-11:30am

barfoot.co.nz/865094

The Perfect Family Home

This 1920's character home with gorgeous street appeal, will delight and surprise you from the moment you arrive. You will love the spacious open plan living and multiple bedroom/study options! Delight in the beautiful manicured gardens, elevated front deck and this perfect central location, close to the beaches and village. This is a delightful home, so do not delay, please call us today to view.



Tracey Lawrence 021 1720 681 t.lawrence@barfoot.co.nz



Trish Fitzgerald 021 952 452 t.fitzgerald@barfoot.co.nz







DEVONPORT

38 EWEN ALISON AVENUE

AUCTION

12:00pm 1 May 2024 Devonport (Branch Office) (unless sold prior) VIEWING Sat/Sun 12:00-12:30pm

barfoot.co.nz/865559

UNIQUE ON EWEN ALISON

What wonderful history we have for you here at 38 Ewen Alison Ave. This unique home was barged over from Auckland's waterfront in the early 20th century. It was the first home on the avenue. How special is that! This beautiful character villa sits in a well elevated position surrounded by mature gardens. Easy walk to Devonport village and the ferry to the CBD. Call us today.





Tracey Lawrence 021 1720 681 t.lawrence@barfoot.co.nz



DEVONPORT

78 NGATARINGA ROAD

This charming 1920s bungalow is now seeking a loving new family to call it home. Immediate inspection recommended -sunny and private oasis.

barfoot.co.nz/862947

3 1 1 1 2

OPEN HOME

FOR SALE \$1,639,000

VIEWING Saturday 11:00-11:30am

Cathy Fiebig 021 383 149

DEVONPORT

3A GARDEN TERRACE

Only a few minutes level walk to the village, our motivated vendors have enjoyed almost 23 years at this quiet, easy care home and lifestyle.

barfoot.co.nz/864520

3 2 2 (A) (A) (A) (A) (B)

NEW LISTING

TENDER

2:00pm 24 Apr 2024 at 39 Victoria Road, Devonport (unless sold prior)

VIEWING

Phone For Viewing Times

Patricia Hinchey 027 222 3367



BAYSWATER

3/59 NORWOOD ROAD

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FOR SALE By Negotiation

Safe secure and sunny, catch the ferry to the CBD, the bus right outside and fantastic schools all around! Quiet and very spacious. Vendor says Sell!

barfoot.co.nz/864446

VIEWING Sat/Sun12:00-12:45pm

Lance Richardson 021 796 660

HILLCREST

45D NORTHCOTE ROAD

Perfect for families and first home buyers, this well-maintained home is positioned on a freehold section close to every amenity you could need.

barfoot.co.nz/864742

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AUCTION

10:00am 2 May 2024 at 8-12 The Promenade, Takapuna (unless sold prior)

VIEWING

Phone For Viewing Times

Samuel Tang 021 688 364 **Devonport 09 445 2010**Major sponsor
for the North Shore Cricket Club

BARFOOT & THOMPSON

Barfoot & Thompson Limited Licensed REAA 2008





DEVONPORT

9 HASTINGS PARADE

Great location - walk to the village, ferry and local schools. This is the perfect first step into a family home in Devonport

barfoot.co.nz/863780

FOR SALE By Negotiation

VIEWING Sat/Sun 1:00-1:30pm

Tracey Lawrence 021 1720 681 Trish Fitzgerald 021 952 452

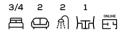
DEVONPORT

16 HASTINGS PARADE

VENDOR HAS PURCHASED - TIME TO SELL!

Don't be the one that says "should have, could have, would have".

barfoot.co.nz/859498



FOR SALE By Negotiation

VIEWING Sat/Sun 1:00-1:30pm

Trish Fitzgerald 021 952 452 Tracey Lawrence 021 1720 681



DEVONPORT

15 DUDERS AVENUE

HOUSE AND BOAT PACKAGE! Vendor heading overseas, buy the boat, get the house! What a deal.

barfoot.co.nz/860048



FOR SALE By Negotiation

VIEWING Saturday 2:00-2:30pm

Tracey Lawrence 021 1720 681 Trish Fitzgerald 021 952 452



MILFORD

1A NAPOLEON AVENUE

With a full refurbishment including new kitchen and bathroom there is nothing to do but move in and enjoy this brilliant two-bdrm brick and tile unit.

barfoot.co.nz/865423

AUCTION

10:00am 2 May 2024 at 8-12 The Promenade, Takapuna (unless sold prior)

VIEWING

Sat/Sun 12:00-12:30pm

Toni Gregory 021 044 3663 Alexandra Corbin 021 643 673



A Golden Hue Over the Waitematā

Sitting atop the cliffs in Northcote Point is a kitchen with a hue to rival the sunset.

When functionality is key in a new kitchen, design can seem second-tier. However, after engaging with Kitchens By Design and Elite designer of the NKBA, Marianne Gailer, these homeowners got more than they expected.

Downsizing from a family house, this Northcote Point couple desired the creation of a forever home, something uniquely theirs – featuring a beautiful, functional kitchen with a high-quality finish. The vision was a kitchen that delivered seamless integration between design and functionality, with exquisite aesthetics offering simple sophistication.

Based on word of mouth and the company's excellent reputation, the homeowners sought out Kitchens by Design. "After meeting with Marianne at the Showroom, we got a great sense of her design vision and quality of the product that they could deliver, so we hit the ground running," says the homeowner.

The existing home and surroundings were important, and the design of the kitchen needed to seamlessly blend into its surroundings. Pantry space was a big consideration as the current one was not fit for purpose. "Marianne worked closely with us to understand what we needed in the way of storage solutions, kitchen layout and most importantly a functioning pantry.

"But we didn't just want a functional kitchen, we wanted a beautiful one too, with a key design feature or something interesting that would stand out," says the homeowner.

A large feather artwork featured in the living space called 'A Sacred Place' by Alexis Neal became the inspiration for the stone selected for the kitchen. "Marianne had just seen this new stone from Cosentino and felt it perfectly complemented the artwork. Although we were apprehensive at first, once we saw the big sheet in the warehouse, we fell in love with it too.

"Everything was then designed and built around the Dekton Reverie benchtop - Marianne's expertise and professional opinion made a huge difference."

The 'Golden Hue' kitchen features a striking ZOMODO Rio Bronze sink and tap, picked to integrate flawlessly with the Dekton Reverie benchtop and create warmth as it overlooks the water of Waitematā Harbour. Multiple Space Step plinth solutions make it easy to reach higher cupboards while creating additional storage. The pantry is fully lined with Original Oak Melamine that elevates the space and adds to the colour palette, with functionality being delivered in the form of top shelves, lower pullout drawers and a utility shelf with charging points.

Working with Kitchens by Design resulted in a modern and timeless kitchen, designed specifically for the homeowners by highly accredited Kitchen Designer Marianne Gailer. "Everything was easy, nothing was a problem and Marianne was always available. The craftsmanship is exquisite, and we're so pleased we used Marianne's recommended manufacturer, builder and installers - the quality is unmatched from Kitchens by Design."

Design is individual to you and your space, so if you are looking to create your dream kitchen, give Kitchens by Design a call on 09 379 3084, or visit the Newmarket showroom located at 9 Melrose Street, Newmarket. For inspiration, take a look at some fabulous projects at kitchensbydesign.co.nz.





Where	Event	Start
Devonport Parade and Service:	Parade	10.50am
Assemble 10.30am at 1 Fleet St.	Service	11am
Service at cnr of Victoria St and		
King Edward Pde, Devonport.		
Contact: Auckland Council Customer		
Service Centre 09 301 0101 or		
civicevents@aucklandcouncil.govt.nz		

Updates are possible so for a full list of services, parking and road closure information please visit

ourauckland.nz/anzacday or phone 09 301 0101.





Write to the Devonport Flagstaff

We welcome letters. Please limit to 300 words on local topics.

Noms de plume or unnamed letters will not be printed.

Email news@devonportflagstaff.co.nz or write to Letters, PO Box 32 275, Devonport.

Rocky end to evening outing at Narrow Neck

Two teenagers stranded on rocks by a rising tide required rescuing by police boat from under cliffs near Narrow Neck Beach last week.

An incoming tide and fading light put them off swimming to safety, so one phoned for emergency help, leading to the deployment of police maritime and air units.

A number of police vehicles also raced to the area around 6.20pm on Tuesday 9 March.

The incident prompted police to warn the public to take extra care following the end of daylight saving, particularly if they were tempted to take evening swims.

Senior Sergeant Garry Larsen says daylight was fading when the call-out was received from one of the teens.

"The Police Maritime Unit immediately responded in a police vessel to assist. Police stayed on the phone with the informant while water rapidly rose around the two."

The Eagle helicopter was also dispatched, with crew observing the teenagers unable to get back to land due to the incoming tide, then providing oversight and lighting to assist with the rescue.

The pair did not require medical attention.



Go to devonportflagstaff.co.nz and click on 'Become a supporter' at the top of the page



Long-time journalist became tennis-club stalwart

Pam Neville, a journalist and active Devonport community member, was farewelled at a well-attended memorial service last week.

Neville (pictured) died on 6 April, aged 73, after a two-year battle with cancer.

For 20 years she had been a pillar of the Ngataringa Tennis Club, applying for grants, taking on publicity duties and establishing the club's annual community Christmas Party at Stanley Bay - efforts recognised with a Tennis Northern outstanding contribution

Neville had joined the club when her family relocated from Wellington, going on to play in inter-club competition teams, before being drafted into various committee roles.

Tributes at a service held at the Officers' Mess at Fort Takapuna, Narrow Neck, remembered her sparkling personality, livewire wit, firm friendships and focus on family. Many of those attending were from the local community or news media.

She was born Pamela Roselea Thomas on 25 June 1950, growing up in rural Upper Moutere in the Nelson district. After high school, she took up a place on the Wellington Polytechnic journalism course, where she met future husband Rick Neville.

The two teenagers were named joint best students of the course in 1968, with Pam joking later this was because in those days they wouldn't give the prize only to a woman.

Their careers started in parallel, with first



reporting jobs on opposing papers in New Plymouth, then onto Tauranga.

Rick's career took him into editing and from the early 1990s onto senior management roles for newspaper companies including INL and APN (now NZME).

Pam built her own profile, working in television for a time and writing for the New Zealand Woman's Weekly. With motherhood, she became an early adopter of working from home, buying a first-version Apple Mac and developing a freelance career as a respected writer, for house-and-garden and travel titles among others.

The couple had three daughters, Cleo, Sophie and Alice, the latter two becoming

All spoke at the memorial service, recalling happy childhoods with an independent-minded mother who believed if children were treated kindly they would stick around. So, it proved, with all three daughters and their six children living close by their parents' home near Cheltenham Beach.

They recalled their mother's love of gardening, hosting family and friends and efforts to learn te reo along with treasured trips to the family bach on Waiheke Island, where the Nevilles became active in preserving McKenzie Reserve.

Pam and Rick celebrated their 50th wedding anniversary during a Covid lockdown, with Pam slipping into her wedding dress for a Zoom appearance.

For two years, Pam underwent treatment with hopes of continuing an active retirement with Rick, who had resigned as editorial director of the Newspaper Publishers Association in 2020.

Last month, pneumonia set in and she was admitted to North Shore Hospital, where she died on 6 April, surrounded by family.

THE NAVY COMMUNITY NEWSL

OPERATION MOA - SOLOMON ISLANDS ELECTION SUPPORT

When HMNZS Canterbury is away from home, it leaves quite a large gap at Devonport Naval Base.

But that means our Landing Ship Logistics vessel is doing what it does best - operating as a platform for all three services in order to get the job done

This month the ship is in the Solomon Islands with two embarked NH90 helicopters from No. 3 Squadron. The helicopters will be transporting election officers and materials around Solomon Islands, as part of a logistics support package to the Islands' elections this week (April 17).

The support comes at the request of the Solomon Islands' Electoral Commission, and part of a NZD\$10.8 million election support programme announced in



New Zealand has a long history of supporting elections in the Pacific, Islands 2019 election alongside the including providing a similar level of

logistics support during the Solomon Australian Defence Force.

Devonport Naval Base security reminder - for the safety of the community please take care and remain outside the 60-metre perimeter of the Naval Base at all times. This includes when swimming, diving, kayaking, fishing and sailing.

Congratulations? Thanks? Problems? Complaints?



Literary Dame's daughter lifts lid on tough times

At nearly 80, psychologist Sarah Beck has written a memoir that describes her troubled relationship with her late mother, Christine Cole-Catley. Helen Vause reports.

Psychologist Sarah Beck is no stranger to the poignant tales of others. But it is her own troubled story and often painful relationship with her late mother that moved her to write a memoir as she approaches her 80th birthday.

While the stories of fraught mother and daughter relationships and sad childhood memories are common enough, Sarah's soon-to-be-published book talks about the events that she says shaped her life as the daughter of the widely known former Devonport resident Chris Cole-Catley.

The late Cole-Catley was an effervescent character who was still running her publishing business from home in Ngataringa Rd when she died in 2011. Latterly, she was a publisher and author, but her working life began in the 1940s when, as a young graduate in her early 20s, she broke into the largely male world of journalism, becoming a reporter on a Wellington daily. She was one of the pioneering women in this country's tough newspaper business. But she was also the single mother of baby Sarah when this career opportunity arose. Keen to grab it, she faced the dilemma of many mothers: how could she balance motherhood and a full-on job?

Beck's version of how life went with her mother from then onwards, recounted in her memoir, *I Only Know Happy People*, is a raw and often painful read.

Beck says she made the decision to leave New Zealand to 'get away', in her late teens, fleeing a rough home life despite the guilt she felt at leaving her mother and younger siblings.

In her own early career there were stints in journalism and writing, and briefly in television, before she became a psychologist.

She worked with communities in Northern Queensland, but later lived for many years in Melbourne.

In her 70s, after more than 40 years living in Australia, she surprised many with a decision to move back to New Zealand and reopen the chapters of her family's earlier life. Beck says she came home with unfinished business. For one thing, she'd never known who her father was, but she also wanted to look more closely at her early life – and her mother's story since scandalising her small home town as an unmarried mother.

Beck settled in Devonport four years ago and has been happy to become part of the community.

She still works as a psychologist, with mostly older clients, but with her 80th birthday coming into sight says it's likely she will come to terms soon with the idea of retirement.

This has been the right time and place for her to commit her memories to paper and write her raw, often uncomfortable and very personal story about herself and her memories of her mother and their lives as

"My mother was complex. I disliked her for much of her life, but I always loved and needed her."

a family. And yes, she says, she believes her mother would have published this book herself – warts and all.

"It is a story about love, loneliness and despair," Beck says. "It is a story about overcoming this despair, both in myself and in my clients and of how patterns can repeat in families... It is also a story about my relationship with my mother, who became a Dame for her services to New Zealand [literature]."

Her story tells of feelings of abandonment as an infant, of broken relationships, her own parenting struggles, and much later in life a major depressive episode back home in New Zealand that saw her hospitalised.

Much of the darker elements of her life journey she believes can be sheeted home to parenting, or lack of it in her case. And to episodes of sexual abuse.

She writes of being left in a live-in boarding facility for infants before she was a year old and not coming home until she was four. Her mother, Beck recounts, would visit her on Sundays at "the orphanage".

At around four years old, Beck would stay with her grandparents. She writes of regular abuse of her by a boarder at their place who she had 'story time' with.

Her mother, she says, was a part-time parent. "She just wasn't there, or if she was, she still wasn't there."

There are other sad recollections of herself and her siblings often being 'farmed out', grappling with these situations unhappily and hating her boarding-school days too.

"My mother was complex. I disliked her for much of her life, but I always loved and needed her."

Regardless of the early childhood years Beck strikes a hopeful note with this thought:

"I like to think that a second delayed and happy childhood is possible for all of us who need one. My clients agree."

A parent and grandparent, Beck looks back at some of her own parenting decisions with regret. She too found herself a solo mother to her daughter and negotiating the stressful combination of mothering, working and income challenges.

"If I could do things all over again, I would do things differently. I wouldn't have rushed back to work so quickly. If I could live my life all over again I would put my daughter first, because I know she suffered," says Beck, emphasising the importance of 'attachment' in the development of children – the need for a figure who is available and responsive to their needs. She alludes to the lack of this being associated with greater likelihood of anxiety and depression in people.





She writes: "These days I don't do guilt, although I have a lot to feel guilty about. Guilt gnaws away at you, I tell my clients, and sucks energy from the present. There are things in the past I would prefer not to remember and when I remember them at inconvenient times I say, 'Oh, it's you again. Not now.' I tell my thoughts that I will see them when I come home from volunteering at the op shop and am enjoying a glass of wine. I have a weekly appointment with my worries. Wednesdays at 4.30pm, if they still need addressing. I try to live in the present and 'park' my negative thoughts when they are inconvenient and I need more time to think about them.

As her working years come to a close, Beck wants to share some of her professional skill with the local community of seniors she's become part of. At a time and place yet to be set, she's planning to do a talk on death and dying, which she acknowledges wryly may only draw a small crowd. But it's a subject she feels is important.

"There is a hell of a lot of death anxiety around and about the possibility of dying. This was really noticeable around the time of Covid. We really don't handle death well – thinking about our own or those of others we are close to."

Beck says she will talk about how to support the bereaved and what to say to them.

"You really do have to be a good listener – and people are not good listeners. For the bereaved, it's your presence that makes the difference, not what you say."

The way we talk about death, too, puzzles her. "This talk of 'passing away'. When did this expression become so common here? When did we stop talking about dying and start calling it 'passing'?"

She is also active in the public conversation about the right to die.

It's a conversation we need to keep having, she says, uncomfortable though it may be – and in plain language.



Her story... Sarah Beck's memoir tells of her feelings of abandonment as an infant and challenges later in life, including her own parenting struggles



Devonport brigade marks death of firefighter



Formal recognition... Members of the Devonport Volunteer Fire Brigade with Chris Mullane (far right), who was master of ceremonies at a commemoration of the death of Jules Le Scelle in 1924. Back (from left): Gavin Busch, Gerry Dassi, John Bandy, Stuart Hansen and Carlos Caleron Bonilla. Front: Rob Whybrow, Andrew Keith, Warren Tucker, Jackie Smith, Mark Edwards and Geoff Roberts.



A memorial gesture... Eight-year-old Joshua Delzenne lights a candle at Le Scelle's grave, watched by his parents, Marc and Stephanie

Devonport volunteer firefighters gathered recently to salute a predecessor who lost his life in the line of duty 100 years ago.

In a memorial ceremony at O'Neills cemetery in Bayswater, Deputy Superintendent Jules (Joe) Emile Le Scelle was remembered at his graveside.

The Frenchman – who moved north from the French-founded settlement of Akaroa and first volunteered for the Devonport brigade in 1905 – died on his way to a callout on 5 April, 1924. He was 63.

Two other firemen and a local constable were injured when the fire engine they were in crashed on Calliope Rd, responding to what turned out to be a malicious false alarm.

Eleven volunteers assembled in dress uniform and marched to the grave to remember Le Scelle. The officer in charge of volunteers, Station Officer Warren Tucker, said: "Whilst you may be gone you're certainly not forgotten."

Master of ceremonies Chris Mullane arranged for a neighbour, Marc Delzenne, to read the ode in French. Recordings of the anthems of France and New Zealand were played.

Delzenne, who has lived in Bayswater for 10 years, said he was honoured to get the call-up and very interested to learn about Le Scelle.

His wife, Stephanie, and eight-year-old son Joshua also attended. Belmont Primary School student Joshua lit a candle to place in front of a photograph of Le Scelle and a vintage fire helmet.

Officers then laid rosemary in remembrance and Takapuna piper Terry Smith from the Royal New Zealand Navy pipe band played, as 10 members of the public looked on.

Mullane said it was fitting to have the Delzenne family's participation, both for the French connection but also because, for those in service, "our families are going out with us when we are doing our duty".

Le Scelle, who was standing on the running board of the Guy Motors fire tender Firefly at the time of crash near Russell St, was thrown from the vehicle and died instantly.

Tucker said incidents such as Le Scelle's death could be devas-

in Calliope Rd engine crash a century ago

tating for a brigade. The loss of Muriwai volunteer firefighters Dave van Zwanenberg and Craig Stevens in a landslide during Cyclone Gabrielle early last year was a recent example. "It's always in the back of mind: the fear of an accident during training, travelling to a job or at an incident."

Senior Firefighter Andrew Keith said Le Scelle's story had an interesting aftermath. He had been living in the fire station after separating from his wife, with whom he had two daughters and a son. As well as being a fireman for nearly 20 years, rising to the rank of deputy superintendent of the Devonport Municipal Brigade, a job for which he was paid, he had a day job driving a horse and dray for the council. After his death, his widow, Alice, sought compensation from the Devonport Borough Council, but had to go to court to secure this, ultimately winning the case and court costs. The council had claimed he was not a brigade employee, receiving a gratuity, rather than a wage, but this was rejected.

The Coroner, Mr J W Poynton, ruled the death was caused by the fire tender travelling too fast.

Keith said the brigade's Model T Ford, following closely, nearly ran over the injured men lying on the road in the dark. Volunteers Richard Clark and James Page and the constable recovered from their injuries and returned to duty.

The Coroner's harshest words at the inquest were for the caller who raised the false alarm. "For giving false alarms wilfully at night, the penalty for adults should be imprisonment... and whipping for juveniles."

The caller, who said there was a fire in Stanley Bay, was never identified.

The incident gets a mention in a new true-crime book by Scott Bainbridge "The Trials of Nurse Kerr," which is also set in the area and soon to be launched locally, because both made big news at the time.

Many firemen from across Auckland attended Le Scelle's funeral and all businesses in Devonport closed as a mark of respect.

In 2010, when the brigade marked its 125th anniversary, an elderly descendant of Le Scelle who lived in Bayswater attended a cleaning and restoration of his grave. A plaque was at that time also placed on the grave of another volunteer, Richard Henry Ridings, who died in the line of duty in 1913.

Volunteers visited Ridings' grave after the Le Scelle commemoration.

• Devonport firefighters are in training for the SkyTower climb, an annual fundraiser for Leukaemia and Blood Cancer New Zealand. Anyone wishing to contribute can do so at firefighterschallenge. org.nz.



A century on... A vintage helmet and photograph of Le Scelle were placed on his grave during the recent commemoration

NAKED AESTHETICS Beauty & Cosmetic Claire is a registered nurse with over 20 years experience, a Devonport local of 17 years and a mum of 3 teenage girls. Her previous roles involved training doctors and nurses throughout New Zealand on anti-wrinkle and dermal fillers. She has an in-depth knowledge of facial anatomy, beautification, gentle revolumisation and harmony of the face. This puts you, your face and your



results in very safe hands.

Bookings can be made through my instagram page @naked_aesthetics_NZ



ANZAC DAY SERVICE 2024

We look forward to seeing the people of Devonport attending this service to commemorate the fallen in all wars and conflict.

Parade Muster Fleet Street - 10.30am

Parade march off 10.45am

Service at the Devonport Memorial of the Untidy Soldier 11.00am

Veteran and children seating available in front of the memorial.

Guest speaker;

CDR Richard Walker, RNZN, Bahrain Veteran.

Choir - Belmont Intermediate School and Village Song

(our local community choir) and Top Notes.

Traffic management will be in place.

ARE YOU A VETERAN?

Are you a Veteran, Ex Serving (Military or Police) or still Serving and living in the area the Devonport RSA would like to know who you are.

We would like to keep you informed of what your RSA is up to and what support is available to you and your families.

If you want to get on the RSA distribution list email the manager@devonportrsa.co.nz your email or postal address.

DEVONPORT RSA

61 VICTORIA RD **09 445 8938**

20 years ago from the Flagstaff files

- A community-constable position will be reinstated in Devonport after a request from the Community Board.
- More than 1000 people turn out for the Devonport Classic fun run.
- A shortage of soccer shorts for children leads to a call from North Shore United for second-hand shorts for its junior grades.
- Devonport artist David Kayrouz's lifesized Goldie copy depicting the arrival of Maori in New Zealand turns heads as it is transported by ferry to appear in an Auckland Theatre Company production.
- Fullers prepares to install a sewage disposal unit after criticism of it for dumping sewage overboard.
- Penny Slack (69) of Stanley Bay wins four golds and a silver in a Trans-Tasman Masters indoor-rowing competition.
- North Shore Rugby Club wins its first two matches of the season against Marist and Kumeu.
- Long-time RSA members Jimmy Raines, Doreen Lob, Florence Prichard and Jack Robinson are interviewed leading up to

Anzac Day.

- Leanne Eaton is the new Devonport Community House manager.
- Devonport's urban-design competition has entered its final phase, with three design firms given \$3000 council funding to fine-tune plans.
- A two-bedroom, brick-and-tile unit is on the market for \$279,000.
- Mountain-biker Lynden Shanahan is adamant she and fellow riders aren't responsible for damage on Mt Victoria.
- Long-time Depot staff member Jeff Thomas leaves to forge a career in set design and model building.
- The Navy presents new photographs of ships the four houses at Bayswater School are named for.
- North Shore Cricket Club's premier side narrowly misses taking out Auckland Cricket's two-day competition, losing narrowly to East Coast Bays in the deciding match. Bowler Brad Leonard and opening batsman Gene Andrews were star performers.

Hauraki light-phasing repaired – AT

Persistent traffic-light phasing issues at Hauraki Corner last month have been fixed, says Auckland Transport (AT), but its transport engineers are keeping an eye on the busy intersection.

Nine official public complaints were filed in March, an AT spokemsan said.

After considerable community chatter online about the extent of delays for turning traffic, the Devonport-Takapuna Local Board chair, Toni van Tonder, also asked for action.

Drivers wishing to turn from Hauraki Rd north onto Lake Rd faced long waits, with only one driver able to turn per phase.

AT told the Flagstaff the first issue had been a hardware fault with a sensor on site. This was fixed in mid-March. Soon after, an upgrade made to the site detector had created issues which were resolved the next day, 21 March. "The site has been running fine since then."

No improvements planned for Lake Rd

Auckland Transport (AT) says it has no fixes in store for Lake Rd.

"The relevant road network teams have nothing planned or in the works at this stage," an AT spokesman said in response to Observer inquiries. The response appears to dash hopes that, after the withdrawal last year of Waka Kotahi's support for a \$48 million upgrade of the congested Takapuna to Devonport route, AT might instead make provision for less-costly intersection improvements.



Takapuna Grammar APRIL 19, 2024

Over 2000 students and staff took part in a school photo to record the 2024 year for our history archives. We hope to make this an annual event leading up the centennial celebrations in 2027.



Getting Ready to Rock!



Preparations for Takapuna Grammar's production of We Will Rock You continue to gain momentum as our performers work hard to get 'show ready'. A recent mini tour of local primary and intermediate schools was the perfect opportunity for our leads and dancers to practice working together in front of an audience. Eight schools were included in the jam-packed tour itinerary, including Devonport, Bayswater, Belmont, Vauxhall, Stanley Bay and Takapuna Primary Schools, as well as Belmont and Takapuna Normal Intermediate Schools. Our leads performed some of the show's biggest Queen hits, while our dancers had the audiences grooving as they learned the dance routine that will accompany the show's namesake anthem, We Will Rock You. Judging by the smiles on so many faces, everyone involved had a great time and they're excited to see the full show when it hits the stage at the Bruce Mason Centre on 6-8 May. Tickets are available now at Ticketmaster.

TAKAPUNA GRAMMAR SCHOOL PRESENTS

BRUCE MASON CENTRE
6 - 7 - 8 MAY
4,00PM & 7,30PM
TICKETS AVAILABLE ON
TICKETMASTER

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TGS Joins Global Educators at IB Conference: Embracing Innovation and Inclusion



Ms Steel & Mrs Blanco – TGS IB Dept
Educators from Takapuna Grammar
School proudly joined the International Baccalaureate (IB) Global Conference
in Daegu, Korea.

The conference served as a platform to explore the latest trends in educational technology, inclusive practices, and leadership strategies. Discussions ranged from using technology in classrooms to fostering diversity and student well-being.

In the fast-paced world of technology, educators learned how to integrate new tools and approaches into teaching. Sessions covered hybrid learning, new software, and how technology can address global challenges.



The Ex-Pupils' Association
Annual Dusk ANZAC Service
Thursday 25 April 5.30pm held in the
Ex-Pupils' Library, Ralph Roberts Centre

Parking will be available in the Winscombe Street entrance car park. Please RSVP to office@tgs.school.nz



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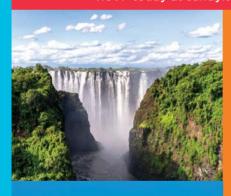


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WHAT'S ON @ Devonport Library

Tēnā koutou katoa

There's certainly a theme of true Devonport tales this next month. Don't miss the inaugural StorySlam followed by the first launch of the story of Nurse Kerr.

TUESDAY APRIL 30TH 7PM Devonport Library Associates present StorySlam.

Celebrate Devonport's own with an inaugural True Tales evening. Come and hear some of Devonport's finest spin personal yarns on the theme of triumph and disaster. 7pm drinks and nibbles, 7:30pm start. Koha appreciated.

SCHOOL HOLIDAY PROGRAMME

Also in April, our School Holiday programme continues it's exciting theme of Secrets Under the Sea. There may well be jellyfish making an appearance.

SUNDAY MAY 5TH 2:30PM

The Trials of Nurse Kerr.

Scott Bainbridge (NZ true crime writer extraordinaire) will be launching this, his latest book. After years of meticulous research, Scott is finally able to share the full story of Elspeth Kerr, the infamous Devonport nursing home proprietor who was convicted of poisoning her foster child and suspected of murdering her husband and another resident in 1932. Meet the author and learn about the detective work involved in unearthing this true tale from Devonport's rich history Scott's books will be on sale at the event.

We will also have a display of Auckland Writers Festival authors back catalogue of books. If you want to catch up on their previous titles. Pick up a Festival programme here before they fly out the door! Much to read, do and learn as

always. Love from your Library. Ma Te Wa!





Hotere at centre of Anzac show

A painting by Ralph Hotere with a message of peace has been used as the centrepiece of an exhibition timed with Anzac Day in Devonport

The Light into Dark show, at Satellite2 gallery, features Hotere's Song of Solomon (pictured above) and the work of nine other artists, including Devonport sculptor Helen Pollock, known for her works at museums and memorial sites in New Zealand and overseas

Satellite co-director Linda Blincko said using a Hotere work as a centrepiece was something she had done before, in a gallery she and partner Lynn Lawton have in Rawene in Hokianga, where Hotere was born.

Song of Solomon features words by poet Cilla McQueen, his wife at the time it was painted in response to the Gulf War in 1991.

On loan from a private collection, it comprises 14 sheets of paper with words from McQueen's poem 'Warpath' and verse drawn from the Bible's 'Song of Solomon'.

The exhibition commemorated Anzac Day and acknowledged the gallery's occupancy of a space on the ground floor of the RSA building, Blincko told the Flagstaff.

'The exhibition traverses the ground from war, its horror and devastation, to resolution and redemption, both the inevitability and hope of which are embedded in human consciousness," she said. "We honour those whose lives have been in service of others, in many forms, and shed a light of hope in these torrid times.'

Artists whose work is being shown include Nigel Brown, also a peace activist whose views have informed his practice for decades.

For this exhibition he contributed a piece reflecting the horrors of Gaza, Blinkco said.

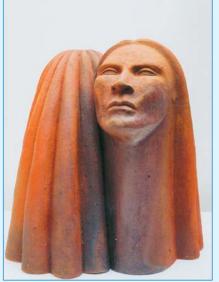
"We know each artist and respect their deep social consciousness and continual reflection on issues that affect human beings, the planet and the way we live in the world."

Pollock's work was astute, heartfelt and a moving commentary on war, its impact and what might be learned from it.

Among others involved is Hye Rim Lee, an internationally exhibited interdisciplinary artist, whose contribution, Rose of Sharon, reflects the biblical dimension of 'Song of Solomon', in which hope is embedded.

Lindsay Antrobus Evans, a multimedia artist from Hokianga, contributes five works in wood, titled 'Lessons Not Learned'.

• Light into Dark runs from 21 April to 12 May at Satellite2 gallery, 61a Victoria Rd, Devonport.





Heartfelt commentary... The two works by Devonport sculptor Helen Pollock which are part of the Light into Dark exhibition at Satellite2 gallery





Depot Te Whare Toi

Tēnā koutou

After months of incredible mahi from our gallery team the DEPOT Shop is now officially open!

Supporting local artists and artists from across Aotearoa, we are selling handcrafted items, including ceramics, cards, jewellery, prints, glassware, Toi Māori, homewares, art and art publications.

Be sure to stop by and view the collection, and sign up to the DEPOT Collective to get your 10% discount!

DEPOT Shop Opening Hours:

Tues - Sat: 10am - 4pm Closed Sun / Mon:

DEPOT Artspace's third exhibition of 2024 features the works of Tui Hirabayashi and Marie Mapa - two recent graduates from Whitecliffe College. This exhibition - titled concre[ā]te - employs a painterly and sculptural approach in combining construction materials, found objects and graffiti with traditional fine art practices.

Please join us at the exhibition opening on Saturday 11 May from 2-4pm.

DEPOT Sound is proud to present the fourth iteration of the North Shore Schools Songwriting Competition as part of NZ Music Month 2024. Check out our website for competition info and find out how to win a professional recording session.

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Ngā mihi nui, **Amy Saunders** Director | Kaiwhakahaere, DEPOT amy.saunders@depot.org.nz



Roof campaign needs support

More than \$55,000 is still needed for Harmony Hall's new roof.

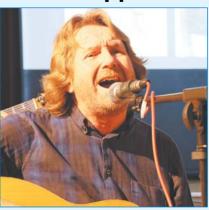
So far a Raise the Roof fundraiser at the Hall has raised \$1314.90 and donations of \$1290 have been received.

An estimated \$60,000 is needed to replace the hall's roof, gutters and downpipes.

The hall has been having a boom in usage, but a leaky guttering system on one side of the building is putting sound and musical equipment at risk.

What's on at **Harmony Hall**

- Friday Night Live open-mic evening, 7 pm. Hear and play music and singing. Bring a plate and BYO.
- Ukulele Monday Nights at 7pm. Chord charts and lyrics provided.
- Sunday singing from 4 pm. Lyrics on the large screen. Email dellgraham@gmail. com for song lists each week. Wine and cheese at 5 pm.
- St George's Day the best of English music on 20 April at 7 pm. City of Auckland Morris Dancers, The Shambles Band, Greg and Linda Whitcombe. Barn Dances. Tickets \$20. Book at undertheradar.co.nz.
- · U3A has guest speakers on the second Wednesday of each month at 10am. Join for \$30 a year. Contact: Sam Luxemburg 027 802 3766.



Familiar face... Broadcaster Cameron Bennett was among the members of Unsung Heroes, who performed at Harmony Hall last Sunday evening

How you can help

Join the Devonport Senior Citizens Association for \$30 or donate to the Raise The Roof campaign. To join and/or donate to the Devonport Senior Citizens account: 12-3015-0574457-01



Fishing-charter operator gets hooked on music



Former cover-band rocker Bryan Connell is now a nylon-string devotee, who favours a laid-back Latin-jazz sound influenced by Spanish guitarist Vicente Amigo. He was photographed at the Rose Centre, where he recently performed.

A Devonport fishing-charter operator who revisited his passion for music at the beginning of Covid now has a debut album to show for it.

Bryan Connell has been playing music since he was a teenager, and performed in cover bands across Auckland during the 80s and 90s.

But it was only five years ago, just before the Covid pandemic began, that he rediscovered the passion and began writing songs again.

Under the name Paraeana, he has released an album with the same title, collecting all the songs he's written, recorded and produced since then. "I didn't really think I'd do an album but it kept on coming."

The 61-year-old is a born-and-bred local. Many of his songs are inspired by local places and people, including 'Escape', an environmental protest song partly about pollution in the Waitematā Harbour.

Other songs on the debut album are





all over again

inspired by the process of writing music, the passing of time and the experience of being on the water, which Connell is familiar with, having run Riko Boat Charters out of Bayswater Marina for 20 years.

In Connell's days performing in cover bands Hot Gecko Nights and 4Play, among others, he played in-your-face rock, but his tastes have changed with time.

The album features his beloved nylonstring guitar throughout, producing a laidback, acoustic and Latin-jazz sound.

"I can get a clean sound but also different sounds I never thought I could get just by playing it differently.

"I think it creates more space in the song. You don't have to do so much to make it sound nice.'

One of the biggest influences on Connell's change in style was Spanish guitarist and composer Vicente Amigo.

"I went to Spain and I listened and I just came back thinking I'd like to do that and learn guitar again.

"I wanted to do something that was less structured than rock."

Connell said on half of the songs he's playing everything but the drums, which was challenging but made easier by modern digital technology. "I'm not a multi-musician... it's just that I had to fill it with something."

The album is available to stream on Spotify.



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24 APR The Fall Guy (M) 127min Robot Dreams (G) 103min **25 APR** Back to Black (R13) 123min

ANZAC DAY PREVIEWS Maunga Cassino (M) 16min

The Vic Open Mic Night (Live show) **25 APR 26-28 APR PREVIEWS** Golda (M) 100min

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