

The Devonport Flagstaff

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**No.1 BAYLEYS
DEVONPORT
2021/2022**



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August 12, 2022

AN INDEPENDENT VOICE

Only minor changes made
to marina-land plan... p8

Patuone's grave in
sorry state... p22

Interview: Local organiser
Sarah Thorne... p24-25

PODIUM POWER! Ex-TGS athletes win games medals



Former Takapuna Grammar students Jacko Gill and Imogen Ayris delivered a double dose of Games glory, Gill winning silver in the shot-put and Ayris bronze in the pole-vault

Takapuna Grammar School (TGS) is celebrating its two latest Commonwealth Games medallists, former students Jacko Gill and Imogen Ayris.

Principal Mary Nixon this week expressed the school's delight at the pair's feats, along with the performance of current year 12 student Maggie Squire, who at 16 years old

was the youngest Kiwi at the Birmingham games, finishing a creditable 10th in one of her diving events. Gill, aged 27, won a silver medal in shot-put and Ayris, 21, took bronze in the pole-vault.

"TGS staff, students and alumni are very proud of Jacko, Imogen and Maggie for their outstanding performances," Nixon said.

All had demonstrated at school the attributes required to foot it at the top level of their sports. "They each deserve their current success and all of us at TGS congratulate and applaud them."

Gill and Ayris both said their performances had fuelled their self-belief they could throw further and jump higher.

Interviews, page 3

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Three tickets contesting local-board seats

The first election billboards have gone up and lists of local-body candidates are due to be made public this week, but battle lines have already formed in the contest for seats on the Devonport-Takapuna Local Board.

Sitting board chair Ruth Jackson is fielding a ticket of five candidates under her Heart of the Shore banner, while a centre-right ticket of three candidates has been put together by fellow board member George Wood.

These follow the July launch of a ticket put together by another current board member, Toni van Tonder, under the Fresh Approach banner.

The Flagstaff confirmed the teams ahead of the announcement of all candidates this Friday, 12 August, after this issue's deadline.

Jackson is standing alongside veteran local-body figure and current board deputy chair Jan O'Connor, and member Trish Deans.

Two new candidates, Bridget Thrussell and

John Maidment, who both live in Hauraki, join them in campaigning to win the board's six seats. Jackson said her team, experienced in community issues, wanted board workshops, to remain open to the public. Another focus is public asset use.

Wood – who is also seeking election to Auckland Council – is standing for re-election to the local board, with Narrow Neck resident Gavin Busch and Mike Single from Bayswater, under the Communities and Residents (C&R) banner. The two businessmen have also been active on school boards.

"I wasn't going to stand [for the board], but C&R are pretty keen to get a bit of a foothold on the North Shore," Wood told the Flagstaff. Issues were transport, spending and crime.

The veteran politician, who served a previous term on Auckland Council before being elected to the board. Before that, he was mayor of North Shore City from 1998 to 2007.

The Fresh Approach grouping comprises van Tonder, Terence Harpur, Zane Catterall, Peter Allen and Mel Powell. In the previous campaign, van Tonder aligned with former board chair Aidan Bennett, who has chosen not to seek another term.

Independent candidates are also expected to join the race, although those without a name-recognition factor have tended to struggle against well-promoted tickets.

Billboards are also up for seats on Auckland Council, with the main contenders for the North Shore ward being sitting councillors Chris Darby and Richard Hills, facing the C&R duo of Wood and Danielle Grant.

• The Flagstaff will provide all local-board candidates space in an election special to briefly state their positions. Voting opens on 16 September, with the poll by post or drop-off at ballot boxes in libraries and other council facilities. Voting closes at noon on 8 October.

Ariho Terrace among areas flagged to lose protections

Ariho Tce in Devonport and other pockets of homes in Stanley Point and Vauxhall will lose special-character protection under the latest Auckland Council plan to deliver more intensive housing.

While the vast bulk of the suburb south of the golf course remains classified as a special character area (SCA), limited to single homes of no more than two storeys, Planning Committee chair and North Shore councillor Chris Darby confirmed to the Flagstaff that three-unit, three-storey homes would be allowed as of right in much of Ariho Tce and some other locations.

Reassessment had seen 131 Devonport properties removed from the SCA, he said, due to low scores on special character quality. But 24 properties were added back in around Narrow Neck and Stanley Point, including all of Grove Rd.

"There have been changes responding to

public and local-board feedback," Darby said. Council planners had also found time to revisit some of their initial proposals.

Housing behind the Devonport Fire Station was now considered not to meet the SCA standards, along with some parts of Vauxhall Rd opposite the North Shore Rugby Club playing fields where there was Haumaru public housing and "sausage" flats.

"The balance of the villas primarily and bungalows that give Devonport a coherent feel has very much been retained," he said.

But Devonport-Takapuna Local Board member and heritage advocate Trish Deans, said she was concerned parts of the suburb would be subject to pepper-potting of old and new. "It's not as clear cut as we had hoped."

Devonport town centre remains subject to higher buildings outside its heritage zones, albeit with a number of limiting factors, such

as view shafts. Deans said the board and Devonport Heritage would make submissions to the hearings panel considering changes to the Auckland Unitary Plan.

Covenants on properties in Ariho Tce, which overlooks the golf course, may get in the way of reclassifying this area for intensification, she suggested. These date to when the former Devonport Borough Council took over reserve land for housing in 1970. A covenant was put in place to limit building to two storeys, she said. "The current map interferes with that."

Darby said any covenant would apply to the record of title and would not affect the way a property was zoned.

The Ariho Tce right-of-way properties facing the open space parts of Waitemata Golf Course will not be included in medium density residential standards (MDSR) zoning the Government is directing, he said.

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Medal path set by early sporting ambition

Even as a child watching sport on television, Imogen Ayris knew she wanted to go to Commonwealth Games or the Olympics.

“It was always an aim,” she said. “I just never knew what sport it would be.”

By the time the talented all-rounder started high school at Takapuna Grammar (TGS), she was competitive in gymnastics and athletics and had been a North Harbour netball age-group representative.

Through their shared success in athletics, Ayris already looked up to Devonport pole-vault star and senior student Eliza McCartney, a future Olympic bronze medallist.

“I did an open day at TGS. Eliza was in the sports room and I knew it was the place I wanted to go,” she recalled to the Flagstaff.

Introduced to McCartney’s coach Jeremy McColl at the Millennium track just a few months later, 13-year-old hurdler and high-jumper Ayris got her first taste of pole-vault.

“It was always something I wanted to try,” she said. “I never looked back.”

Her background in gymnastics and jumping proved handy for the exacting discipline. “You’re always constantly chasing the perfect jump and it never really happens,” says Ayris, now 21.

“When it comes together it feels like you’re flying,” she says.

Her results have mostly lagged behind those of fellow North Shore pole-vaulter Olivia McTaggart. But at the Commonwealth Games in Birmingham last week, she beat her training partner on countback to take the bronze medal.

McCartney – who has been plagued with health issues in the last few years – was quick to congratulate Ayris.

“She sent me a nice message on the night of the competition.”

Ayris says she always had the self-belief she could establish herself internationally. “I’m one of those people, frustratingly, that



More to come... Imogen Ayris is determined to vault to even greater heights PHOTOS: ALISHA LOVRICH

shock. We knew something was wrong, but did not expect it to be fractured,” she said.

She got to a Silver Ferns netball game in a wheelchair, but now faces a month in a moonboot and a lengthy rehab.

The Takapuna Athletics Club member and University of Auckland exercise science student aims to compete domestically over summer.

She wants to be back in action internationally for the next world championships, with an eye to the Paris Olympics in 2024.

She appreciates having those at her old school following her progress. She keeps in touch with staff. “It’s cool to have an affiliation.” To current students dreaming of success, Ayris said: “Just stick with it – it’s so worth it. There’s no miracles along the way. You just keep working at it and suddenly you’re at the Commonwealth Games.”

trains better than they compete.”

She is confident she can improve on her personal best of 4.50 m – 5cm higher than she jumped in Birmingham. “I’m determined to follow on and show what I can do.”

With her mother Bridget and brother Harry, 20, in the stands at the games, Ayris had plenty of support. Her biggest fan, her English-born father Barry, died of cancer two years ago, but his brother, sister and aunt, who all live in Birmingham, were there.

“He was my taxi driver growing up, and even when I was driving he would come along,” recalled Ayris.

The family celebrated together at her grandmother’s home.

During the medal ceremony, Ayris says she felt more nervous than when competing, but on a victory lap with the other medallists she enjoyed seeing New Zealand flags and familiar faces among the warm-hearted Brummie crowd.

Plans to see a lot more competition were stymied when a scan on a “niggly” foot revealed a fracture. “It was a

Gill elated as career resurgence delivers silver

Devonport shot-putter Jacko Gill was “walking on water” after claiming a silver medal at the Commonwealth Games, says proud father, Walter.

“It was wonderful to see him like that, so happy,” said Walter, who watched from home, while Jacko’s mother, Nerida, was in Birmingham to witness their son’s success in person.

The couple, both field athletes themselves, have resumed coaching Jacko, a high-achieving teenager whose adult career was in recent years hampered by heart-condition myocarditis and injuries.

His determined battle back into contention at the top of his event took him to a personal best of 21.90 metres in the Birmingham final, second to Kiwi teammate Tom Walsh, who threw 22.26 metres.

“It’s probably one of the best moments of my career,” he said later. “To come back from the heart issues has been huge.”

He paid tribute to the support of his parents, and that of mentor Dale Stevenson.

After the Games, he headed immediately to Hungary for another event, with others ahead in Germany and Switzerland.

“It’s just been a magic time,” Walter said. “And we’re looking forward to more.”

Walters says the aim has always been to beat Walsh. “Tom of course is one of the world’s greatest, but we came very close.”

The two shot-putters get on well, despite their rivalry, Walter said. “They’ve become a duo. They’re two great New Zealand throwers and the standard’s really high.” The Kiwi pair were well ahead of the rest of the field.

Walter recalled that Jacko, 27, played soccer and cricket as a youngster, and was very good at both. “But he loved the shot put, because he felt he was in control and he didn’t rely on someone’s opinion [for selection].

“He said, ‘I know if I throw that, I’m in.’”



Comeback kid... Jacko Gill has fought back from the injury and the effects of a heart condition

Briefs

Ex-TGS cricket reps

Former Takapuna Grammar School (TGS) student Anna Browning has been selected in the under-22 New Zealand indoor cricket team heading for the 2022 World Indoor Cricket Cup in Melbourne in October. Another recent TGS student, Jack Clough, was last month named in the Tamaki Makaurau Maori cricket team, which has Twenty20 matches scheduled against the Cook Islands in September.

Swimming success

TGS swimmer Liam Vogel has been named in a New Zealand development team to compete in Brisbane in December. The Year 10 student won two medals at the Auckland swimming championships last month – a silver in the individual medley and a bronze in the 100m backstroke.

Funds for bike events

Groups wanting to hold community bike events can apply for funding ranging from \$300 to \$5000. Auckland Transport's (AT's) Community Bike Fund is open for a fifth year. Applications, closing on 14 August, can be made via AT's website. Ideas for past events have included learn-to-ride sessions for women from refugee and migrant backgrounds, and family-fun days.

Local runner wins again

Belmont runner Alfie Steedman has enjoyed success at the New Zealand Cross-Country Championships held in Taupo last month. The Westlake Boys High School Year 11 student won the 4km under-16 event, running for Auckland and his North Harbour Bays club. This follows an age-group gold medal at secondary school nationals in June.

Schoolboy rock star aims at new heights

Takapuna Grammar School student Barney Gould is off to the sport-climbing youth world championships in Texas later this month.

Barney, 14, has been sport climbing for four-and-a-half years – and climbed before he could walk.

At the world championships, he will compete in 'lead' climbing, which means he is roped on. Climbs are graded by difficulty, with each foothold given a points value. The highest total wins, but time is considered if two climbers tie.

While he'd love to win, Barney's main goal is reaching the semi-finals.

"It's been a dream for a long time, representing my country climbing," he says.

He won the under-16 nationals in May. He and two others were later selected for the world event.

Barney says he enjoys the competitive environment and his group of climbing friends. "It's a sport you can consistently get better at. It can lead to great places."

Inclusion in the Olympic Games has boosted the sport's popularity, but opportunities to make a career of it remain rare. Even those at the elite level rely on sponsorship.

Barney is not sure he wants a climbing career. He has other interests, too, fitting in fishing, mountain biking, surfing and reading around his school commitments.



Onward and upward... Barney Gould on a climbing wall

PHOTO: CONOR BOYD PHOTOGRAPHY

Dad Simon Gould says Barney has always been a keen climber – scaling trees and a toy kitchen he had back when he was a child. "He wouldn't use that to play with as a kitchen – he'd climb on top of it."

North Shore United faces relegation

North Shore United's top football team was effectively relegated from the Northern League's premier grade to the first division last weekend.

Takapuna had been hovering in the relegation zone but beat Bay Olympic 2-1, leaving it with 17 points against North Shore's seven and Waiheke's five.

North Shore recently beat Takapuna 1-0 in a local derby.

North Shore play Waiheke away on the island this weekend, but with four games remaining the side has virtually no

chance of staying in the premier league, as Takapuna also has a better goal difference.

Out of 18 games, Shore has won two, drawn one and lost 15, letting in a staggering 81 goals.

Shore manager Bill Lissington said: "It has been a very tough year with most of last year's team leaving at the end of the (2021) season."

The aim was to end 2022 as positively as possible and work towards a strong showing in the first division in 2023, he said.

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Renewing a tradition, school can trumpet its stories



Sounding good... Bayswater School principal Marianne Coldham says it is a privilege for her school to have its own pūkāea

The principal of Bayswater School says she gets goosebumps when she gets to hold a pūkāea (long trumpet) recently provided to her school.

The wind instrument was created for the school by former parent Tom Scrase, who carves the trumpets.

It was first used at the school's Matariki Festival in June, when Scrase played it to open the event.

It is a taonga (treasure) for the school, says principal Marianne Coldham.

"We are very privileged to have this," she

says. "It's quite unique for a school to have this. It gives me goosebumps every time I pick it up. It's just beautiful."

The school received funding from Creatives in Schools, then commissioned Scrase to craft the pūkāea. Named 'Matariki', it features nine rings to represent the stars of the Matariki cluster. It is made from recycled kauri. As is customary, the shavings of the carving were buried beneath a new kauri at the school.

The traditional Māori instruments are fashioned from a hollowed length of wood with a bell-shaped end, bound tightly with vine.

Pūkāea were traditionally used on occasions such as the planting and harvesting of crops, as well as for signalling in wartime.

The school is careful to honour the customs around the instrument, Coldham says.

It wants to use it for planting, and in storytelling.

Students can create a soundscape to go with their own stories, or Māori legends.

Coldham says they are also investigating what other occasions it can be used for.

"We will use our community to guide us on that."

Interest Rate Lottery

People often ask us, "what are interest rates going to do?" We invariably answer, "no idea, we're not fortune-tellers!" We do of course follow markets and central banks. But that can be fraught with danger, as we have seen in Australia, where just months ago their Reserve Bank (RBA) said they would not be hiking rates until 2024, yet they have hiked three times since, leaving many borrowers pretty unhappy. And back before the GFC in 2008, our official cash rate (OCR) was over 8% and heading higher, until the Lehman's collapse and our OCR fell to 4% within months. And who picked the Covid collapse in rates to near zero!

So, we steer clear of giving interest-rate predictions. But we do show borrowers the interest-rate [yield] curve (i.e. one to five-year fixed) and let them decide their preference depending on their circumstance and the economic cycle. We also suggest that loans can be split into different tranches (e.g. one, two, three and five years) which gives a mixture of certainty and annual rollovers.

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By Rob Drent

Every now and again you get a reminder that the Auckland super-city model is not working.

Over four nights last week, we watched five rats scale a melia tree on a council berm next to a park across the road from our house, devouring berries left over from the previous season's growth.

I put up some traps in the trees and contacted Auckland Council about the problem.

The infestation didn't appear to fall into any of council's emergency parameters. I received an automated email saying council would respond within 10 days. Is that standard response time for such issues really something we should accept?

It's a far cry from the Devonport Borough Council era (which ended in 1989, when the borough was merged into North Shore City Council), when staff were employed to respond directly – and promptly – to residents' problems.

Rats have been an issue in Devonport for more than 100 years, it seems. In 1900, during a bubonic plague scare, the borough council issued free poison to residents. The next year, a rat-slaughtering campaign was mounted, with the Public Health Department recording a tally of 500 rodents killed.

In 1902, the rat population was so high in Devonport that pest-control officers went from house to house as part of their campaign.

And in 1923, a Devonport clean-up week was held, focused on the removal of rubbish and waste that might harbour rats.

These days, most of the trapping in Devonport seems to fall to the Restoring Takarunga Hauraki (RTH) network and its tribe of volunteers across the peninsula, helped along with some resources from the Tūpuna Maunga Authority.

Council couldn't immediately tell me what trapping it was doing in our parks. So, is it doing enough to fulfil its lofty goals of bird corridors, environmental protection and the like?

It puts money into RTH, but is a more committed, hands-on approach needed, especially around parks?

A footnote to the above story: I'm not sure if 'delight' is the right word, but I experienced a great deal of satisfaction when arriving home from a trip away to see that my amateur trapping efforts had caught one of the rats (pictured). I am hoping for further success. Note it is a 'D-Rat' trap, which can be set without any danger to your fingers. I am generally useless at handyman tasks – my woodwork teacher asked my father if he was embarrassed having me as a son – so I am hoping to score maximum brownie points in my new rat-catcher role.

RTH has been doing a massive amount of weeding and planting at Achilles Reserve.

Fantails are evidently an indication of good bush health, and proof that rat-trapping is working. Last week, I walked through the reserve and was delighted to be followed by a pair of the birds in one section and another pair further up the hill.

The recent gig by Belmont Park Racquets Club band Plight of the Wrong Chords (profiled in the Flagstaff on 17 June) was a resounding success.

Live music has taken a big hit due to Covid restrictions over the past two years, so it was great to see locals in a covers band having some fun performing for their tennis-playing mates.

And yes, their version of Iggy Pop's 'The Passenger' was well worth going out for on a Saturday night.

Any other bands getting out and about in Devonport post Covid lockdowns, get in touch: news@devonportflagstaff.co.nz.



Gotcha... a rat trapped in Abbotsford Tce, near Ngataringa Park



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Lynette,
Ryman resident

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Minor changes for Bayswater plan ahead of hearing

Four minor changes to Bayswater Marina Ltd's (BML's) proposed development have been made ahead of a formal hearing, which begins on 20 September.

Most of the BML application is unchanged from when it was first lodged in March 2021.

It proposes around 119 units (27 apartments and 92 terraced houses) plus commercial offices and some retail and hospitality services.

The changes include:

- Relocation of 12 of the 14 terraced dwellings located in the central precinct westwards (with two dwellings removed) to make better provision for the 20 car-and-trailer parking spaces.
- Revised circulation routes to improve safety, including utilising slow-speed shared space along the Sir Peter Blake Pde extension and improving the one-way traffic circulation within the central precinct and adjacent boat ramp.
- Improving pedestrian-safety measures, such as changing some of the pedestrian-crossing locations and putting in traffic-calming measures.
- Altering the footpath layout to allow four more berth-holder parks.

The proposed amendments are improvements to the original application in response to feedback from submissions, council reviewing officers and specialists, lawyer for BML Kit Littlejohn said.

As the amendments were minor, an entirely new application was not needed and the hearing should go ahead without re-notification, Littlejohn said.

ABML spokesman said the changes provided for a dedicated boat-ramp manoeuvring area and diagonal boat-and-trailer parking in a central concourse/shared space.

• A public pre-hearing workshop hosted by the Bayswater Community Committee is planned on 17 August at Bayswater Hall from 6.30pm. Auckland Council's planning report will be summarised and submitters given help.



Revised application... the Bayswater marina proposal

What's planned

- 119 dwellings (92 terraced dwellings, with potential for up to 184 car parks, and 27 apartments in three buildings, including 27 parking spaces).
- 739 sqm non-residential floor space and 99 sqm of berthholder facilities
- 332 car parks (310 berthholder and 22 visitor spaces), 20 car and boat-trailer parks.
- 7,850 sqm of public open space

Officials happy with revised proposal

The marina village application should be granted with only minor changes, say Auckland Council planners.

Independent Hearing commissioners Greg Hill (chair), Karyn Sinclair, Ian Munro and Stephanie Mead will make a decision on the application after considering evidence from council, submitters and the applicant.

But council says most of its technical-specialist reviews are "generally supportive" of the proposal, particularly in regard to visual impacts, the principles of the urban design framework, ecological impacts, groundwater, infrastructure, traffic generation, design of the road network, parking and ramp acoustic impacts, loss of marine-servicing uses and open-space provisions.

Thirty-eight submitters were in support of the proposal, 10 were neutral and 682 were in opposition. However, some of the issues appeared to be resolved by design tweaks to the application, says the council report.

While five of eight marine-related businesses would go as part of the development, this is offset by the wider benefits, the council report

said. "Tangible public benefits (are) achieved by the redevelopment of the site with the provision of new public open spaces and the coastal walkway".

The revised ramp design and trailer parking provide long-term sustainable access to support and enable marine activities.

"Whilst the loss of the site's existing boat storage activity will inconvenience the existing users and result in the loss of marine activities, it would have positive effects for the wider community in terms of the site's increased open space and improved access to the coast."

The 15-metre marginal strip was adequate. The general location of the publicly accessible open space is "appropriate and achieves the intention of the Bayswater Marina Precinct. Further, the plans will enhance both enjoyment and access to the coast by the public."

The size of the residential development was also seen as appropriate, especially now the government has passed legislation allowing greater intensification across most of Auckland.

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The open plan kitchen, dining and lounge flow out to a sun-drenched deck perfect for entertaining, and this steps down to a large sunny backyard. Complete with its very own putting green, the outside spaces lend themselves well to family get togethers and space for the kids to play.

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Sun shines on Belmont Intermediate



Pounding the pavement... Year 7 boys race winner Neve Upston, runner-up Patrick Ellis and Year 8 girls third place-getter Jessica Ellis power up the driveway that formed part of the cross-country course

The Belmont Intermediate School cross-country races were run under sunny skies last week, after previously being postponed due to wet weather.

Results – Year 7 Girls: Ariana Vosper 1; Renee Barrett 2; Margo Slade 3.
 Year 7 Boys: Neve Upston 1; Patrick Ellis 2; Max Lawton 3.
 Year 8 Girls: Elizabeth Ellis 1; Isobel Tuttle 2; Jessica Ellis 3.
 Year 8 Boys: Jacob Howell 1; Angus Waddams 2; Ruben Newton 3.

Devonport Primary wins big

Devonport Primary School won three out of the six divisions at the peninsula primary schools cross-country event held last term. Around 160 students competed.

Results – Year 4 Girls: Bonnie Robinson, Devonport 1; Isla Nielson, Belmont 2; Jura Fletcher-McGrevy, Vauxhall 3. **Year 5 Girls:** Lucetta Thomas-Cheng, St Leo's 1; Milla Holland, Vauxhall 2; Arna Tropodi, Belmont 3. **Year 6 Girls:** Indi Phillips Hauraki 1; Fritha Matthews, Vauxhall 2; Taylor Travers, Stanley Bay 3. **Year 4 Boys:** Leo Simons, Devonport 1; Vinnie Dahlberg, Bayswater 2; Miller Jewell, Vauxhall 3. **Year 5 Boys:** Reef Somerville, Stanley Bay 1; Kash Baskerville, Hauraki 2; Harry Cockayne, Stanley Bay 3. **Year 6 Boys:** Brodie Robinson, Devonport 1; Leonardo Burson, Hauraki 2; Cooper Digby, Belmont 3.



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cross-country championships



Race day... Ariana Vosper (left) won the Year 7 girls race. The cheering squad and timekeepers at the finish line included (from left) Stella Bradley, 13, and Kate Dennison, Liliana O'Connor and Keely Shaw, all 12.

Help stop Bayswater Marina from becoming a residential suburb

Final Pre-Hearing Public Meeting & BCC AGM

Bayswater Primary School Hall

Wednesday 17 August 2022 - from 6.30pm

BCC are hosting the [final pre-hearing public workshop](#) following the release of Auckland Council's s42a planning report and recommendations, released on 4 August 2022.

Come to this key workshop for:

- An overview on the recent amendments lodged with Auckland Council by BMHL in response to submissions;
- A summary of Auckland Council's s42a planning report and recommendations;
- Tips for submitters on preparing for the hearing, which commences from Monday 19 September 2022; and
- An overview of key dates and submitter actions required leading into the hearing.

BCC AGM will take place at the commencement of the meeting (6.30pm to 6.45pm).

Community Fighting Fund - Donations Needed

BCC experts' evidence needs to be submitted to Auckland Council by Thursday 1 September 2022.

We've raised over \$23,000 but still need \$52,000 for the Community Fighting Fund to pay these experts for their work.

Expert evidence is critical and without your financial help we face the real risk of losing what people and organisations value about Bayswater Marina as a key community asset for current and future generations.



DONATE NOW Scan the code to go to BCC's Givealittle page or deposit directly into

BCC's bank account 12-3065-0090100-00

Find us on Facebook or email us: bayswatercommunitycommittee@gmail.com



Briefs

Downs leaves BID

Katherine Downs, the Devonport Business Improvement District (BID) manager, has resigned after just over nine months in the job. Devonport Business Association chair Dianne Hale said Downs was leaving to complete a diploma in museum studies, with the aim of working in the sector.

Stubbs on toast

Sam Stubbs, founder of Simplicity, New Zealand's fastest-growing KiwiSaver plan, is the 'Business on Toast' guest being hosted by Devonport Rotary and the Devonport Business Association at Corelli's Cafe on 12 August at 7am.

Fundraising for ill player

The North Shore Rugby Club is rallying behind one of its players who has been diagnosed with an aggressive cancer. Kisioni Cocker-Valu, a member of the club's under-21 side, has been diagnosed with rhabdomyosarcoma, a rare cancer that affects muscle tissue. Club strength-and-conditioning trainer Dean Rice says 20 to 25 club members have already signed up for a marathon of exercises to raise funds for 'Kisi' and his family, and he expects more to join them. Club members, including former All Black Frano Botica, who is now 59, will tackle various challenges. Rice says everyone is welcome to come along to support the event and sausage sizzle at the club gym on Beaconsfield St, taking place on Sunday 14 August, from 10am. They can also donate through a Givealittle page.

Young men attacked

Two young men were attacked on Wynyard St, Devonport about 11.20pm last Saturday night, the father of one of the victims said. Detective Senior Sergeant Simon Harrison said the incident was reported to Police on Sunday afternoon. "Police are speaking with the victims further to ascertain the circumstances."

Anyone with information is asked to contact police on 105 or online.

Bike fatality court sequel

The driver accused of causing the death of a cyclist in Belmont is set to reappear in court in September.

Simei Mose faces a charge of dangerous driving causing death. North Shore triathlete and father-of-three, Warrick Jones, was killed in a collision at the corner of Montgomery Ave and Lake Rd in March 2021.

Ferry passes phasing out

Ten-trip ferry tickets and monthly passes from Fullers are being phased out on the Devonport run. They will no longer be sold from 19 August, and cannot be used from 30 November.

The changes are part of the full integration of the Devonport and Waiheke services into Auckland Transport's (AT's) public networks, though Fullers remains the contracted operator.

The change means passengers will need either an AT Hop card, or an AT paper ticket, which will be available from next month from ticket machines at both Devonport and downtown terminals.

Customers with an unredeemed Fullers360 10-trip Flexi-Pass or Devonport Monthly Pass can request a refund from Fullers before 30 November.

Devonport route fares are not changing. Those switching from a 10-trip pass will be

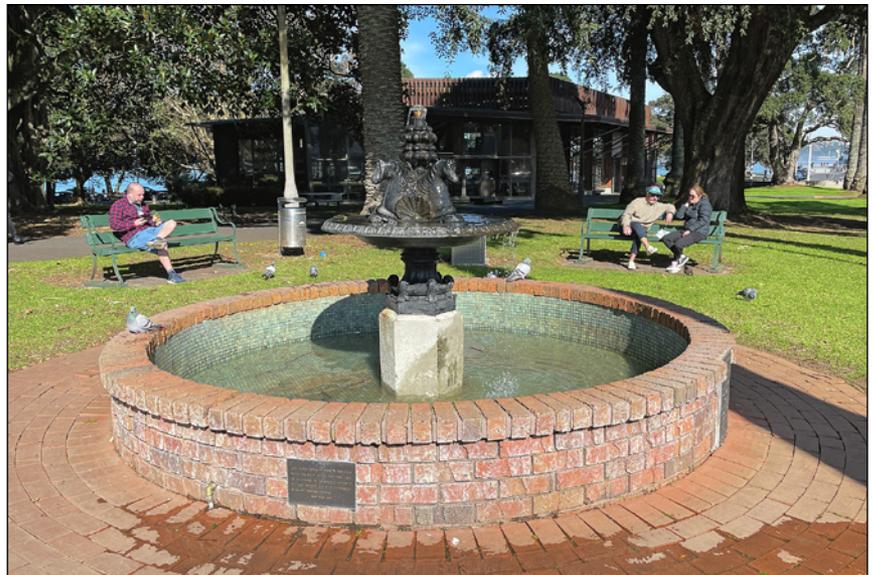
eligible for the current 50 per cent discount AT is applying to public transport. This requires use of an AT Hop card.

AT's Group Manager Metro Services, Darek Koper, says changing from a 10-trip pass will also make bus transfers easier for passengers. "This will be a big change for some passengers who have used Fullers360 tickets for a number of years, but is an important step to ensure easier and more affordable travel between ferries, buses, and trains with an AT Hop card."

AT plans to advertise a "buy before you board" policy being introduced with other changes. It says moving away from selling tickets onboard will free up staff.

"Buy before you board minimises the need for cash transactions, allowing onboard crew to focus on operational and wider customer service delivery," said Koper. "Currently, very few tickets are purchased onboard a vessel."

Fountain shutdown results in \$10k repair bill



The fountain at the corner of Victoria Rd and Flagstaff Tce (above) is back in operation after needing nearly \$10,000 of repairs.

Gwyn De-Arth, aquatic facilities manager for Auckland Council, said when the fountain was turned off in February 2020 to save water amid Auckland's long drought, its circulation pump, housed in a sump pit, became sub-

merged, requiring repair.

The system was redesigned, with the electric components in an aluminum box above ground level to reduce the possibility of flood damage. A submersible pump was installed.

The repair bill was \$9731.

De-Arth says water loss from the fountain is minimal, as the water recirculates.

Peninsula pest control limited to callouts

No ongoing pest-control operations are being delivered on the Devonport peninsula by Auckland Council.

However, requests are investigated on a case-by-case basis, Auckland Council said in response to Flagstaff queries about council-run pest control in Devonport.

"For example, we currently have one active bait station placed in Westwell Rd Reserve, following a request from a member of the public," the council's regional arborists

and ecological manager, David Stejskal, said.

"Over the last financial year (21/22) we have received and responded to four requests for rat control in the Devonport-Takapuna Local Board area," he said.

"Local community groups in the area are also involved in pest-animal-control activities at eight local parks, with oversight from our Community Park Rangers. This is supported with a pest-monitoring programme, which is undertaken by council suppliers."

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Devonport 85 Stanley Point Rd

A Stanley Point Of View

In the best possible position, this fantastic family home offers an exceptional coastal lifestyle right at the end of Stanley Point. Packed with potential and will be popular.

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View Saturday / Sunday 1.00pm-1.30pm
www.harcourts.co.nz/DP23989



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ben.potter@harcourts.co.nz



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 M 021 337 222

Harcourts



Narrow Neck 3/6 North Avenue

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- Exceptionally renovated
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Devonport 28 Waterview Road

4 1 2 1

This charming family home presents as a solid kauri villa ripe for refurbishment, yet packed to the rafters with original character features.

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Diana Murray
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Devonport 44 Waterview Road

4 3 3 1

Popular location with northerly wide views over Ngataranga Bay. Sunny and full of character with separate income, internal access garaging.

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Belmont 30A Montgomery Avenue

3 1 1 2

This lovely home sits on a quiet corner section. Capturing all-day sun which filters through to the dining and kitchen area via the welcoming French doors.

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- First time on the market in 100 years
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Devonport 9 Waterview Road

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1907 villa on a 607m2 flat section. All big ticket items have been done. Well insulated, including the sleepout. Spacious and full of character.

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Devonport 6 Flagstaff Terrace

6 6 3

This majestic and substantial Devonport villa dates back to the 1880's and is now seriously for sale. Book a private appointment to view.

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- Howard Walsh**
M 027 373 4700



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Hillcrest 53 Northcote Road

3 1 2 1

766sqm level site. Great development potential. Existing dwelling needs plenty of TLC. Close to motorway access/Hospital/AUT/transport links.

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- Marissa Muirhead**
M 021 337 222
- Maria Stevens**
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Waiheke Island 37 Te Toki Road

3 1 1 2

Situated between Ostend Village and Palm Beach. Immaculate one level north-facing home with expansive decking and garage. A must see!

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- Karen McMahon**
M 027 572 9659
- Greg de Marigny**
M 021 266 1671



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Devonport 24 Abbotsford Terrace

2 1 2 1

Full of character with timber floors and doors and high ceilings, this home has lovely outdoor flow from both living areas to wide decks for entertaining.

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- Jane Hastings**
M 021 735 263



Harcourts

Bayswater 1/14 Beresford Street

2 1 1 1

This one level home embraces the sunshine, is very private and fully fenced, and offers light bright easy living with a sunny north facing garden.

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New terminal has to allow for larger ferries

Bayswater ferry-service scoping plans will include looking at the suitability of using the old wharf for new 200-passenger, 24-metre-long electric ferries.

Auckland Transport (AT) has confirmed its preliminary study on relocating the ferry terminal is expected to be completed by mid-2023. This would be used to support a business case to win funding for detailed design and construction in the Regional Land Transport Plan, an AT spokesperson said.

But concrete repair work at the wharf might be done in advance of this, in conjunction with Auckland Council renewals and seismic-strengthening programmes.

The lease on the existing pontoon-style ferry terminal, at privately-owned Bayswater marina, expires in 2031.

The existing facility would anyway need work to accommodate both new and existing ferries, along with wharf-strengthening and silt-dredging. Marina development plans also raise questions about easy access for buses carrying commuters.

Following the Flagstaff story (29 July) that revealed the old wharf was an option for a ferry terminal, AT acknowledged the marina development – subject to a planning hearing in September – had “the potential to displace existing bus services and parking and this may require some minor interim works to ensure continuity of bus services, until a permanent landside solution is established”.

With council car-parking land to the east of the marina area, options for buses to stop near the old wharf could be explored.

“It would be desirable to have a bus terminus as close as practicable to a future ferry terminus and the old wharf,” the spokesperson said.

AT confirmed figures of \$15-\$20 million for a minimum do-up option of ferry infrastructure at the old wharf were from pre-Covid times. They did not include costs to develop passenger waiting and bus facilities, parking and drop-off zones or public-space enhancements.

Asked what would happen if the old wharf did not prove suitable for development before the lease expired, AT said the existing facility would be maintained.

“AT has a good relationship with the marina owner and would continue to work

with them to ensure the continuity of the Bayswater service,” the spokesperson said.

In its current form, the existing ferry berth would not effectively accommodate the bigger electric ferries AT is introducing.

Changes would also be needed to allow for their more efficient mid-vessel passenger loading, the spokesperson said.

Work on the pontoons would be required to ensure safe boarding and operations.

During the project’s investigation and design stage, ways to deal with buses, cars, pedestrians and cycles would all be looked at, including options for the existing terminal.

“AT recognises the need for a coordinated public-transport solution at Bayswater that provides appropriate integration for ferry and bus services, with a ferry terminus future-proofed to accommodate EV Ferries,” the spokesperson said.

“The planned scoping exercise is the first step in gathering together preliminary information, to develop an appropriate scope and updated preliminary cost estimates for marine and landside infrastructure, as a basis for funding and initiation of a dedicated project.”

AT said once a project manager had been assigned and timeframes set, it would brief the Devonport-Takapuna Local Board at a workshop.

This would cover any interim solutions needed in the area for continuity of bus services, and any impact on parking, the spokesperson said.

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Think of others: Don't drop the Covid protocols

I've always felt the greatest thing about being a Devonport local was how people show care and concern for others.

Unfortunately, this pandemic has revealed those among us who lack concern or respect of our community.

I wonder if you think it newsworthy that there are local groups hosting events where people are being infected with Covid? Indoor events with no ventilation, no masks, and unsafe behavior are common. Just ask a prominent local service organisation how many people caught Covid at their annual dinner.

Since our Ministry of Health doesn't seem compelled to publish details about who's getting what where, perhaps this is something that we have an obligation to consider on a local level. In order to promote safe behavior, we need to show that not taking our proven protocols seriously is not working!

As a person who works in isolation but prefers to get out and about occasionally, my only means for doing so is at outdoor locations and cafés that serve literally on the street. I attend one business venture where everyone takes a RAT test before

each meeting and emails a photograph of their result to the organiser. Pretty simple, and not hard at all.

Devonport as a village has the opportunity to cater to customers who don't feel comfortable going indoors. Unfortunately, at the height of the pandemic, and with our coinciding rampant flu season, people who are at risk are feeling even more exposed.

Personally, I feel a responsibility to stay well. I am not willing to get sick and potentially expose my clients and friends who may have children or vulnerable elders they care for.

Surely our leaders could choose to demonstrate and encourage mask-wearing and safe distancing at local networking and business events? When I have inquired about their Covid protocols at events, I've been told, "Oh, there's an outdoor patio out back." But I would have to walk through a room full of people talking, drinking, and glad-handing without masks to get there. It's ridiculous.

Recently, I attended an indoor event where I was the only person wearing a mask. After getting a lot of odd looks, and sitting

through the presentation, I left at the first opportunity.

Also recently, I overheard two families on Cheltenham Beach: both of whom stated they were "in isolation" but were out and about with their kids interacting socially and not observing a safe distance (is there a safe distance during isolation?) or bothering to wear masks. I was shocked.

The fact that we have no compunction to declare our vaccination status or use the Covid-19 app any more makes it even more dangerous for those of us who are at higher risk. We don't know who to trust.

I'm not even talking about the anti-vaxxers and science deniers. You are welcome to your opinion. But you are not welcome to breathe your germs in my face.

My sincere and ongoing concerns for anyone who has lost a family member to Covid or who has experienced the illness, or may be experiencing the effects of long Covid. I don't think we really have any idea how long this will go on, or the long-term impacts.

Please stop pretending it's over just because you are tired. We are all tired.

Susan Templeton

Park already well used

We would like to set the record straight about some aspects of your comments regarding Woodall Park in the Flagstaff Notes (15 July).

We have lived opposite Woodall Park for more than 15 years, and are familiar with the extensive use of this important recreational facility. The park offers something scarce in Devonport – a large, wide-open, level grassy area with the flexibility to support a wide variety of activities. We agree that moving recreational facilities into the wider park would be problematic.

In our experience, your comment that the area is "little used" is erroneous. It is heavily used in summer by picnickers, and a wide range of events and activities occur through the year. Dog walkers and children use it on a regular basis, and everyone from kite fliers and kilikiti players to exercise groups and remote-controlled aircraft racers are among the diverse users of the park.

Such open space provides a versatile range of recreational opportunities uncommon in Devonport. We would not like to see permanent structures ruin this valuable facility.

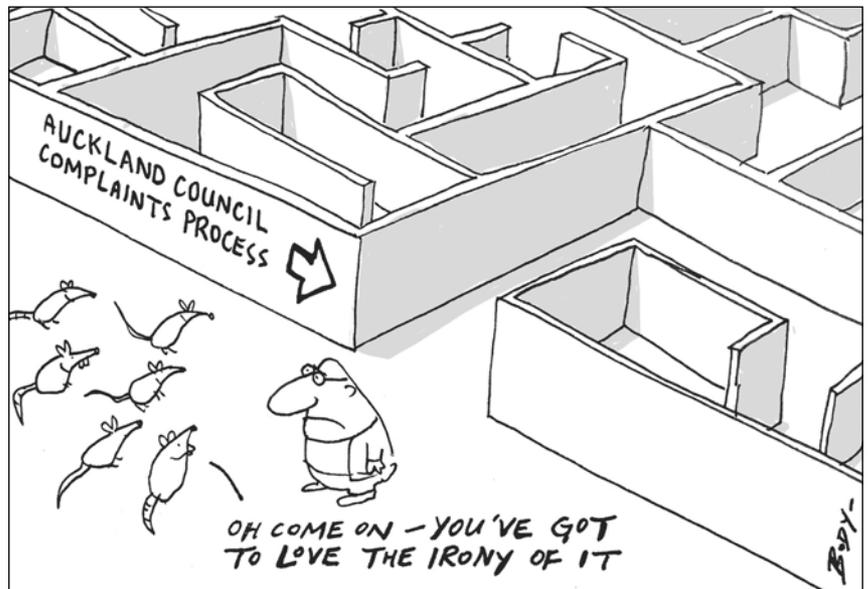
D Willetts and J Leigh

Letters to the Editor

We welcome letters on local issues that are not overly long. Nomes-de-plume or unnamed submissions will not be printed.

Email to
news@devonportflagstaff.co.nz
 or post to Devonport Flagstaff,
 PO Box 32 275, Devonport

Bodyline by Guy Body



Auckland a 'disaster area' for many

In reply to Rob Thexton's letter ('Smug cycling zealots aim at further driver frustration', Flagstaff, 15 July), I too am learning to dislike living in Auckland. A great deal of frustration comes from "Smug cycling zealots".

Due to health issues, cycling is not an option. I walk everywhere I can, but sometimes I use public transport and have to use a car (I don't drive). Footpaths used to be footpaths for pedestrians. Now, we walkers have to dodge bicycles, skateboards and their many ilk, as well as heavily breathing runners spreading

their Covid- or flu-saturated breath, regularly brushing against one, as they almost never social-distance.

Parking is being cut, for example around the ferry terminal. Trying to negotiate Auckland city in a car is well-nigh impossible. As a pedestrian, trying to get from the ferry building into the CBD is hazardous to say the least.

Congratulations to Auckland Council, Auckland Transport and the rest. Auckland is a disaster area to many of us.

Beatrice Fox

Devonport 09 445 2010
 Major sponsor for the North Shore Cricket Club



Devonport 19 Hastings Parade

VILLAGE OPPORTUNITY - SOLD AS IS

This prime development site/do-up or hold, will be sold!

First time on the market in 60 years but make no mistake, our vendor is committed to moving south and is set to sell. Positioned so close to the village, this full site and three-bedroom cottage represents entry-level buying for central Devonport.

Bordered by mature trees, the rear of the property delivers the perfect kiwi backyard. Time to let your imagination and the kids run wild. And, as this is village living, time to leave the car and the petrol bills behind. Walk to the supermarket, primary schools, shops, cafes, restaurants and the ferry for quick access to the CBD.



Tender

4:00pm 25 Aug 2022 at 39 Victoria Road, Devonport (Branch Office) (unless sold prior)

Viewing

Sat/Sun 2:00-2:30pm



Toni Gregory
 021 044 3663
 t.gregory@barfoot.co.nz



Sue Harrison
 021 909 549
 s.harrison@barfoot.co.nz

barfoot.co.nz/835680



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Devonport 2/25 Stanley Point Road

SUPERBLY LOCATED GARDEN APARTMENT

Prized and so seldom available... Tightly held, this ground floor 'Stanley Court' garden apartment brings that 'once in a blue moon' opportunity your way. Positioned at the rear of the complex on the east side, this two double-bedroom apartment with a floor area of an approx. 90m² and open plan living, offers the bonus of water views and a backdrop of the inner harbour. Enjoy indoor/outdoor flow to a charming lawn and garden - no lifts or stairs to navigate. A genuine rare find, ideal for singles, couples and downsizers.

- ²
- ¹
- ¹
- ¹
- ¹
- ^{ONLINE}

Auction

12:00pm 31 Aug 2022 at 39 Victoria Road, Devonport (Branch Office) (unless sold prior)

Viewing

Saturday/Sunday 1:00-1:30pm



Toni Gregory
021 044 3663
t.gregory@barfoot.co.nz



Sue Harrison
021 909 549
s.harrison@barfoot.co.nz

barfoot.co.nz/835606



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OPEN HOME

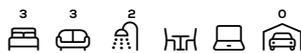


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Finally found, this amazing home will absolutely astound you! Featuring wide open and spacious living areas, providing exceptional access to a very attractive, semi covered private patio and easy care landscaped garden and lawn. So many carparks!
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l.richardson@barfoot.co.nz
Suzu Wang
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s.wang2@barfoot.co.nz

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You will be very impressed by this lovely 4 bedroom home!
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- Fantastic Skyline Views
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- Double car garage.
- Luxury full sized lift to every floor.
- Stand alone with Freehold Title.
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Lance Richardson
021 796 660
l.richardson@barfoot.co.nz
Suzu Wang
022 199 7808
s.wang2@barfoot.co.nz

barfoot.co.nz/813270



OPEN HOME



Belmont
2/2 Evan Street

NEW PRICE - GREAT VALUE!

This little honey of a home is looking for loving new owners. Two double plus a single, warm, cosy and snuggled up for winter, open fires and the smell of fresh baking. Heaven!

A wonderful, warm and welcoming home, our vendors are very realistic and the price is absolutely entry level. Be quick, talk to us today, this little beauty will not last!



For Sale
By Negotiation
Viewing
Sat/Sun 12:00-12:45pm
Lance Richardson
021 796 660
l.richardson@barfoot.co.nz
Suzu Wang
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LAST CHANCE TO BUY!

This is a wonderful starter, rental or downsize option with a chance to add your own touch on this brick and tile apartment. One of 20, each one has a designated off street car park, communal laundry facility, and a professional body corp which has recently refurbished the gardens and external common corridors and balustrades ensuring the complex is kept clean, tidy and fresh. Second level for privacy and north facing for great sun.



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By Appointment
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021 107 1269
d.jogia@barfoot.co.nz

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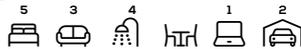
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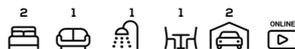
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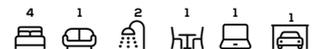


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Chief's grave 'risks cultural embarrassment'

Urgent work is needed on the grave of Maori chief Patuone, sited on Takarunga, prior to the 150th anniversary of his death, says Grey Power North Shore president Bill Rayner.

Nothing had been done to fix issues laid bare in 2016, when an Auckland Council ceremony to honour the Ngā Puhī rangitira was relocated at the iwi's behest due to the disrespectful state of the urupa (burial site), Rayner said.

Council had to "walk the talk" of its commitment to recognise te ao Māori or again risk a major cultural embarrassment, he said.

"An extremely urgent requirement of the local board/Auckland Council is to begin restoration and improved maintenance to the poor current state of the cemetery in recognition of this special event," he told the Devonport-Takapuna Local Board.

With Patuone's Ngā Puhī and Ngāti Paoa iwi expected to gather for the anniversary, a repeat of what occurred six years ago could not be allowed. Ngā Puhī cancelled a gravesite handing over of heritage tukutuku panels honouring Patuone, with the ceremony having to be shifted to the council office in Takapuna, where they hang in the meeting room.

Devonport-Takapuna Local Board member George Wood asked officers to report on what was being done in preparation. Member Trish Deans said: "We need to look at this issue."

Patuone's headstone, and a fence around his grave, were paid for by Governor George Grey in 1872, in recognition of his mana. sh

The grave was maintained by Heritage New Zealand Pouhere Taonga and regularly visited by descendants. "It's a Category 1 site."

The cemetery was sloping and difficult to maintain adequately by standard methods used by council contractors, Deans said. Ride-on mowers were not appropriate and some grave edges had been damaged. By comparison to the adjoining Catholic cemetery, which she said was well cared for, the Anglican cemetery was not.

Council needed to draw up a special maintenance agreement, she suggested. "We as a board really need to show our respect as well."

Rayner says the most urgent matter is ensuring there is a working tap to meet cultural requirements. "Most importantly for Maori tikanga is the need for a water availability and the tap near the grave is not working.

"The situation is now critical."

Rayner said that with Ngāti Kahungunu, Rongomaiwahine, Ngāti Winiata whakapapa – as well as long-standing pakeha family linkage with the Shore – the matter was personally important to him, as it was to many other local residents, both pakeha and Maori.

The graves of his colonial ancestors, Gladwyn and Mary Ann Wynyard, next to Patuone's, had recently been restored. "Patuone and Gladwyn Wynyard were contemporaries and friends, with Patuone requesting to be buried next to Wynyard," said Rayner.



Needs work... Patuone's headstone and the fence around his grave were funded by Governor George Grey

Council plans to clarify cemetery boundary

Surveying an unclear boundary on the edge of a historical Devonport cemetery is on Auckland Council's to-do list.

The exact location of the boundary between St Paul's cemetery on Victoria Rd and the residential house next door is not fully documented.

Auckland Council has received complaints about the building of a mi-

nor dwelling at this house, for which the owners have resource consent. The complaints were dismissed after an investigation, but council has decided clarity about the boundary is needed. No date has been set for the work.

"We note that the property owner is aware of the intrinsic value of the neighbouring site," a council spokesperson said.

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Belmont tennis club seals deal for expansion

New tennis courts at Belmont Park Racquets Club have moved a step closer with the signing of a lease to occupy neighbouring land.

Club chairman Graeme Norman said the expansion moves had been in the works for several years.

"I could see our need for additional tennis courts was getting greater with the club fielding more tennis inter-club teams every season – both junior and senior – and more people coming back to play tennis."

The only area for more facilities was the adjacent bowling green, which had not been used by the Belmont Bowling Club for many years.

Negotiations began with the bowling club and, in March 2021, the Devonport-Takapuna Local Board approved the transfer of the bowling green onto the Belmont Park lease.

"Covid in August 2021 delayed the process, but finally, in mid-2022 we received the necessary documentation to formalise the change in lease," Norman said.

The club has formed a project team to work on a master plan for the facility, and to focus on stage 1, the construction of three new synthetic tennis courts.

Subject to obtaining all necessary permits and raising the funds required, the club hopes to start construction of the new courts around October or November 2023, with them being in use by early 2024, Norman said.

• Belmont and Ngataranga Tennis prize-giving results, pages 34, 35.

TGS squash team takes national Co-ed Cup



Co-ed champs... Top row: (from left) Henry Thorpe, Angus Parsons, Samuel O'Brien, Max Bailey, Henry Griffiths. Bottom row: Justine Pausch, Saara Joukani, Sarah Bowden, Heather Bowden, Greer Lunjevich.

Takapuna Grammar School won best co-ed school at the New Zealand Secondary Schools squash championships held on the North Shore last weekend, with several players making the New Zealand team.

The TGS girls team came second to Otuomoetai College, while the boys team finished 11th. Together they took out the combined Co-ed Cup.

Fourteen girls teams and 32 boys teams took part in the tournament held at North Shore, Devonport and Browns Bay clubs.

Saara Joukani made the senior girls team for a trans-Tasman series, Justine Pausch was picked for the junior girls team and Max Bailey was selected as one of the two non-travelling reserves for the junior boys team.



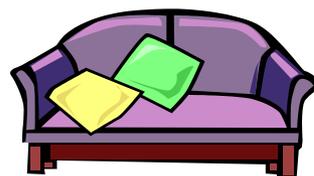
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Local powerhouse steps up to Shore-wide role

Community organiser Sarah Thorne believes the changing face of the Shore brings a need for new connections and networks. She tells Helen Vause about the collaboration she hopes to be part of.

Every stranger is just a connection and maybe a new friend Sarah Thorne hasn't made yet.

"I'm the sort who wants to speak to everyone," chuckles the very outgoing Thorne, who has based her career on making connections – and knowing there's so much strength in numbers.

Making things happen for many, is the Bayswater resident's passion.

Thorne, who has overseen numerous community events, is stepping down as manager of the Takapuna North Community Trust.

Her mission there has been to help ensure everyone residing between Hauraki Corner and Sunnynook loves where they live.

She's led the team behind community events and programmes ranging from pre-school play to pest eradication, specialised markets, 'intergenerational dialogues', lunchtime boogie sessions for older woman, and much more.

In her five years in the job, despite the major interruptions of Covid and lockdowns, she's lost count of the new relationships she's seen blossom, the new connections made, and the activities she's supported.

Thorne says she knows how much people of all ages in all communities like to feel they belong, with local places to go to and things to do.

"I remember how it felt when I came to the North Shore as an immigrant with a young baby and I knew no one," she says.

Thorne, who'd lived in many countries and grown up moving around Africa, was starting all over again, getting out there and meeting people.



Team talk... Sarah Thorne says her new role with ANCAD will be all about collaboration

"For me, it's always been about people, people, people."

Thorne grew up in a family immersed in understanding local economies and communities they were part of.

Her father, Bob Bird, worked in international banking. His job took the family to a series of different countries, moving on every couple of years. Thorne grew up in Botswana, Kenya and Cameroon, then Vanuatu and Hong Kong, interspersed with attending British boarding schools.

She recalls her father initiatives in Kenya. "I remember him helping a woman set up a programme for street kids.

"In Kenya during an Aids outbreak, there were apparently fears about blood supplies. I was amazed to find my father had bought and stored plasma in his office building just in case any of his many staff might need a transfusion. That's the sort of thing he'd think about and see what might be needed."

Now he's retired in Queensland – and helping out in his community there.

His daughter was never one to wait for things to happen.

“Growing up, I was always out and about in the markets in Kenya, chatting to people, learning traditional games. There was lots of great craft and jewellery. As a side hustle, I used to take stuff back to London to sell when I was a student.”

Thorne first discovered New Zealand as a backpacking teen, and once she'd finished her degree in social anthropology she returned with a working visa, ready for a new adventure.

With a bunch of young flatmates, she gatecrashed a party where she met her future husband, Richard Thorne, who is the publisher of *NZ Musician*.

The couple have raised their two daughters, Maddy and Eloise, in Bayswater.

When her children were both in school, Thorne found a full-on job running a farmers' market in Parnell. After four years of overseeing the vibrant event every weekend – and being on-site by six in the morning, she'd had enough.

Locally, she'd spent plenty of time with her own kids at the Devonport Community House and, in 2009, she set up and ran the craft market there, while also making and selling her own colourful fabric crafts.

Managing the community trust and growing the events it can offer all sections of the community has been a great fit for her.

“I've loved every minute of it. I can't tell you how much joy I get out of seeing people at events and seeing what they're getting out of what we have created,” Thorne says.

“The job has been about facilitating good ideas or giving others the opportunity to do that. But to work well, it has to respond to what the communities actually want and need.

“Some things that seem to be great ideas never take off, for many reasons.”

Often, fledgling events and plans can fail because there is no one available with the

skills or time to lead them, she says.

Volunteering is a big part of making things happen, but people's priorities have changed.

“People are much busier these days. They just want to pay and rock up and have a good time. Back in the day, many retired people would be putting a lot of time and commitment into volunteering, but the way those people are living now has changed.”

“I can't tell you how much joy I get out of seeing people at events and seeing what they're getting out of what we have created.”

One of the first events she helped bring together at the trust was the popular Charlie's playdate, at Takapuna Beach Playground. It was held in support of a little boy with health and access issues and is set to become a regular event for interested families.

Access remains a concern in our communities, Thorne says, with a lot of room for making many amenities and places more inclusive.

A recent trip to Queensland showed her the type of work that had been done there through the provision of equipment such as floating wheelchairs, making water access possible for those who otherwise couldn't participate.

“And change facilities for everyone were so much better. Here, carers and families are

trying to change young adults on the back seats of cars.”

Thorne is moving on to the newly created position of community-development lead for the Auckland North Community and Development agency (ANCAD).

The agency arose from the North Shore Community and Social Service Council that works with multiple agencies to build community networks and initiatives.

Thorne says her new job will have the same elements of connecting, initiating and enabling, but on a bigger scale than she has been working on at the community trust.

She says the communities of the North Shore are part of a markedly different landscape from even a decade ago.

Redeveloped social housing is bringing more families to the area, and with them come different cultures and needs.

The rapid increase in apartment development will boost the overall population and also the the number of older people and single people living on their own.

“Those people will be looking for places to go and things to do and they will be looking for new connections. People will find a way to connect and get together. But with all the planned apartments on the drawing board it's easy to see that the new [Takapuna] town square will be an important place for the people who are living around here.”

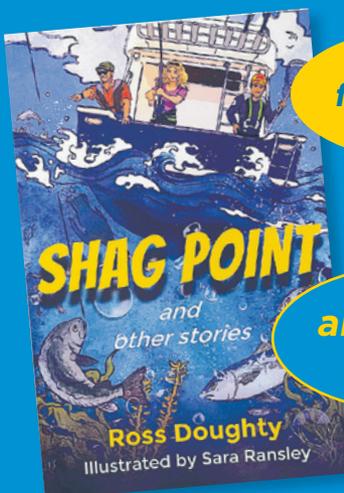
With the changing face of local communities, there will be a need for a lot of dialogue about what community developments would be appropriate and feasible.

“You really can't know what it will be until you are in that process of listening and thinking.

Opportunities always present themselves, and in these communities a wealth of skill and experience can be tapped into if you can make those connections, says Thorne.

“It's absolutely all about collaboration, and I'm all about that and I can't wait to get started.”

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Hi, my name is Anna Stuart and I'm the youth ambassador for the Devonport RSA this year. I'm currently a year 13 student and prefect at Takapuna Grammar School. I'm also pretty involved with school life and I like making a positive contribution to our local community. My goals for the future are to pass all my end-of-year exams with good marks and to go to university next year.



I think that being the youth ambassador this year is an incredible opportunity for me to become involved with our community, and a good way to give back to it by connecting our local schools and youth with the RSA and its members. Through this role, I have learnt a lot about our community and the history of the people in it, including some of my ancestors who have served for New Zealand.

**DEVONPORT REMEMBERS
RSA REMEMBRANCE DAY 2022
COMPETITIONS**

The Devonport RSA is conducting Remembrance Day competitions for speech, story, poem, and art leading up to Remembrance Day on 11 November 2022.

Feedback from the community showed an interest in a competition for junior school students, so this year we are including poetry, story and art competitions for junior school students.

Remembrance Day is about commemorating - the sacrifices made during war by servicemen, women, their families and others, as well as celebrating - where we live and the lifestyle we lead as a result of those sacrifices.

The RSA's Memorial Trust has made available \$1,500 for prizes

The Virtual Speech Competition, a prepared speech of 3-4 minutes duration, is open to years 9-13 students either living in our community or attending a secondary school within the Devonport - Takapuna area. The winning speech will be delivered at the Remembrance Service on Sunday

The poetry, story and art competitions are open to primary and intermediate school students either living in our community or attending a school within the Devonport - Takapuna area.

**Competition entries close at
5.00pm on Sunday 9 October 2022.**

Full details of the competitions may be found on the Devonport RSA's website. For more information: Stephen Millham, Manager
Devonport RSA, (09) 445-8938.



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Takapuna Grammar

SCHOOL NEWS

AUGUST 12, 2022

Language students putting their skills into action

It has been wonderful to see language students able to participate in events outside of the classroom again this year. Last term, Vicky Sagripanti, Neve Mann Benn, Lily Mann Benn, Olivia Mills and Lucy Smith put their French language and cultural knowledge to the test at the Auckland Interschool Senior French Quiz at St Mary's College. However, it was their dance skills in the 'dance-off' between rounds that saw them win a prize on the night. Also, Year 9 and 10 students Arisha Khaidurova, Vincent Wright, Julia Shin, Maya Menon, Donna Kim and Hyemee Lee participated in the New Zealand Schools Japanese trivia Event at Epsom Girls Grammar School. (Supported by senior student Maya Menon.)

Two graduate students from 2021 have been accepted into Tsukuba University, Japan. Asako Kuroda, an IB graduate, is studying a bachelors programme in global issues, which



is all conducted in English. Aidan Harris, who studied L3 NCEA Japanese last year, is going to be doing a healthcare course through the Japan Expert Programme. Under the Japan Expert programme, you spend the first six months in intensive Japanese lessons and, after that, you join the native Japanese students for your chosen course. Aidan's interview was all in Japanese. The



acceptance rate was only about 12% for each course, so it is a very impressive achievement for them both.

TGS basketballers fly high at nationals



Over the school holidays, a number of TGS students represented North Harbour in the under-15 basketball nationals held at the Pulman Arena, Auckland.

The Harbour U15 girls team, which included three TGS players Zenthia Stowers, Bailey Flavell and Amy McKenzie – qualified easily for the quarter-finals. Harbour dominated the quarter-final match against Manawatu winning 102-55 with Bailey equal top-scoring with 20 points.

The final match was against a strong Waikato side. It was great to see for some time during the game all three of our TGS players were on the court together. Harbour put together a strong game on both attack and defence after settling some early nerves to come away with a 87-60 win to take the gold medal. The team also had TGS input in the coaching, with Roger Lewis assistant coach for the side.

At the conclusion of the tournament, both Bailey and Zenthia were named in the tournament team. Congratulations to all involved.



Business & Enterprise students climbing for success

As part of the Level 1 Business Studies course, students are required to study a small business for one of their NCEA external examinations in November. They are expected to demonstrate understanding of business knowledge, concepts, and content for a small business.

So what better to study than a small indoor rock-climbing business that comes with the added benefit of rock climbing whilst learning!

Darrin Worsfold, the owner of Vertical Adventures, gave our students a full tour of the premises and explained how his business operates successfully. Students learnt about his ownership structure, and how he financed the start-up and operating costs, along with understanding what his business mission statement and objectives are. He explained how he runs and markets his business and looks after his staff and customers. The students all had a very enjoyable, educational and fun visit.





Cedar House - 2/32 Beresford Street Bayswater

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Discreetly tucked away on one of Bayswater's most desirable streets. Balancing living, playing, working and resting across two levels, Cedar House is generous by design, providing flexibility and freedom, a home that is practical and more than capable of accommodating any burgeoning family dynamic. Surrounded by easy-care mature gardens on a practical site, the core of this home is centred around the spacious open plan living, dining and light-filled kitchen, perfect for the gathering of good conversation and entertaining with family and friends. Throw open multiple doors on this upper level onto the sun-drenched deck extending the whole front face with distant views to the water allowing you and others to enjoy the seclusion this tranquil elevated setting offers. Serviced by double garaging plus ample off-street parking.

For Sale
\$2,200,000

View By Appointment

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021 201 7488
-  **Eden Thomson**
021 790 552

rwdevonport.co.nz/DVP30018
Devonport Real Estate Limited Licensed (REAA 2008)



6/5A Takarunga Road Devonport

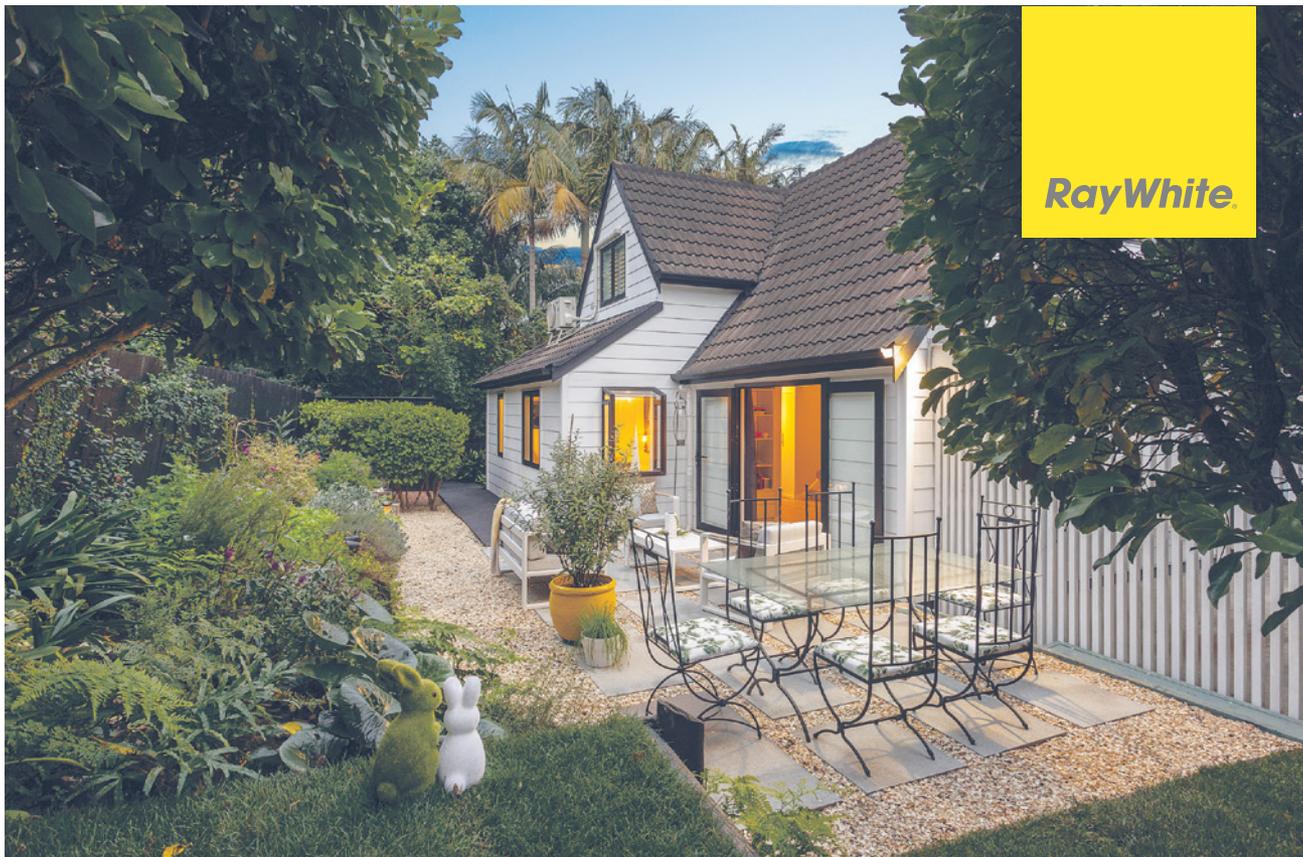
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Occupying a coveted position in seaside Cheltenham near the foot of North Head, just moments from Cheltenham and Torpedo Bay Beaches, you will soon discover a peaceful sanctuary. Solidly built in the 1970's in a rarely available mews of six, this end-of-row townhouse has been re-imagined with a stunning, brand new, mid-century modern makeover, perfect for those seeking to downsize or to start life in this highly sought-after area. Well-appointed and functional by every measure, The Bold Type is an elegant and inspirational home boasting three bedrooms; all with direct access to established gardens and lawn, two separate and refined living spaces, together with dining and a custom-designed high-end kitchen, all flowing visually and spatially to the outdoors. Proudly marketed by The EK Group.

SOLD UNDER THE HAMMER
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The Parade Queen - 3/26 Queens Parade Devonport

 2
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A project of pure passion created this exceptionally elegant, stylish and light-filled living environment setting a new benchmark for 1970s home renovation. Refurbished and reimagined with incredible attention to detail, the home's new incarnation was remodelled with modern life and low maintenance at the forefront of the vision. A gentle walk down the driveway gives away little of what is showcased inside. Every surface, fitting and appliance has been carefully curated to complement the tasteful aesthetic and enhance the original style. Light has been masterfully captured throughout, upstairs you will discover two delightful bedrooms sharing a well appointed bathroom, whilst the lower level is completely given over to living offering a relaxed spacious atmosphere giving friends and family a place to gather, entertain, relax or simply just be. In a prestigious central Devonport location with water views at the end of the driveway, this address is literally a few minutes stroll away from the bustle of the village with numerous dining options, theatre, boutique shopping and transport, including ferry to Auckland CBD offering a lifestyle sought after. Watch beautiful summer sunsets, swim from the beach, admire New Years Eve fireworks down on the reserve. Families young, old, and in between... this is a home for you.

rwdevonport.co.nz/DVP30000
 Devonport Real Estate Limited Licensed (REAA 2008)

Auction

4:00pm, Sunday 14 August
On site (unless sold prior)

View

See website for Open Home times or call for a private appointment



Kim Pausina
021 201 7488



Tanya Kwasza
021 593 939



Eden Thomson
021 790 552



Contract Position: Manager

The role is part-time, 25 hours per week, with reasonable flexibility in how the hours are applied.

The role is diverse and the successful applicant would ideally need to demonstrate a number of skills, including, but not limited to, business knowledge, social media, marketing, communication and event facilitation.

If you are interested in the role, please forward an 'Expression of Interest' to chair@devonport.co.nz and the 'Job Description' and other relevant documents will be emailed to you.



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Excellent pay and hours available.

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Casual Bartender with experience for The Officers Mess in Devonport.

Weekend work...mainly weddings.

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fiona@theofficersmess.co.nz

021 021 888 55



Employment opportunity - CBD Part time/Casual work

Gallery Pacific is a retail store located at the bottom of Queen St., not far from the Ferry Building.

We are looking for a confident communicator with experience in sales of jewellery and art to assist with the running of our store.

Hours of work will be arranged to suit the successful applicant. This position may appeal to someone with school commitments.

Please visit our website to get an idea of what we do and get in touch if you are interested.



NICK SLOCOMBE

nick@gallerypacific.co.nz

Shop 3, Queens Arcade

34 Queen Street

Auckland 1010

+64 (9) 308 9231

gallerypacific.co.nz

Office Administrator

Our client, A Project Management Company in Takapuna, is looking for an Office Administrator who can provide support to the management team through the provision of secretarial, administrative and related office assistance.

The ideal candidate will have had several years' experience in a similar role and will be able to work remotely from home most days but also from the office if required.

3-4 hours a day - flexible hours between 9am and 3pm. This job will likely suit someone who also needs to look after children after school hours.

Key duties include: administration, diaries, accounting/bookkeeping, office management, event management and marketing assistance.

You need a high level of written and spoken English, hold a valid driver's licence and must have a valid NZ Working VISA or the rights to work in New Zealand.

To apply, please send your resume and cover letter to peter@shorejobs.co.nz



**GLOBAL ACTION PLAN
OCEANIA**

Weighbridge and Customer Services Operator

We're currently recruiting for Weighbridge and Customer Services Operator to be the first person our customers meet, manage the weighbridge operations, with cashing up and banking responsibilities at the end of each working day. This is a fantastic opportunity to join our 'Community Recycling Team' and play a part in our future success.

If you're passionate about the environment, our community, retail and are good with maths and competent handling cash then Devonport Community Recycling Centre could be just what you're looking for! Full Time role. 4 or 5 days per week rostered Monday thru to Sunday.

Some weekend work is required.

About our benefits

We offer a living wage of \$23.50, kiwi saver, and a staff bonus scheme to all our employees as we all contribute to the success of the organisation. As a social enterprise our staff are very important to us, and we strive to be a great employer.

To apply send your resume to: richard@globalactionplanoceania.com

About the role

- Our Customer Services Operators will be meeting and greeting the customers and helping to create a friendly, welcoming atmosphere always.
- You will be aware of environmental issues and waste minimisation and our objectives as a not for profit charity.
- Responsibility for the till, cash handling, banking and pricing re use items and reporting back to the site Leader.
- Deliver and maintain standards pricing and presentation of reuse shop by selecting, preparing and displaying stock availability and management discretion.

New community events manager wants more happening in Hauraki

Hauraki will feature more in the plans of the Devonport Peninsula Trust, its new community events manager says.

Bayswater resident Abby Jones has taken over from Maria Teape, who was in the role for 10 years.

“I get to give back and contribute to the place I grew up in,” she says.

Her immediate focus is on continuing with events already in the pipeline, such as the annual Halloween Trail and the Santa Parade.

Getting the peninsula’s northernmost suburb more engaged is also on her agenda.

Organising events is still tricky, she says, due to Covid concerns, but she wants to see the Hauraki community join together for events such as board-game nights.

Jones has a background in event management, and also managed Bette’s Bar and Eatery (now Vondel) in Devonport for five years.

She is balancing her new role with being a mum to Billie, 5, and Otis, 3.

“My kids come along to events,” she says. She’s also involved in Playcentre, and recently assisted with the trust’s winter play session at Bayswater School. “My daughter was so excited she brought the teacher over to visit.”

Jones’ father Alan moved to Devonport when she was five, and she would visit every school holidays before moving to live with him at 13 and attend Takapuna Grammar School.

“I made such a good group of friends. We’ve all travelled everywhere and now we’re all back here raising our own children.”

Jones wants to see all the age demograph-



Local focus... Abby Jones went to Takapuna Grammar and has continued to work and live on the Devonport peninsula

ics in Devonport catered for.

And she’d love to see more live music. But right now, three weeks into the role, it’s about meeting people on the trust and making connections.

“There’s so many different organisations that are putting things on. It really is a special place.”

OUT & ABOUT

Nigel Bioletti
General & Fundraising Manager
Phone 027 445 6211
nigelbioletti@devonportpeninsulatrust.nz

DEVONPORT’S SECOND STREET ART

Our second amazing artwork has now been completed by Ross Liew and Rita Vovna. The face that Rita has created looks north, across the abstracted letters, “Te Hau Kapua”, the Maori placename for the peninsula, which Ross has created across the rest of the wall.

Ross and Rita collaborate on artworks – bringing their own particular skills to their shared work. They have worked between showers to gradually bring their concept to life. The work is replacing ‘Girl on Books’ which was created some years ago by Sparrow Philipps, who has been guiding our Art Trail project.

Our thanks to Swift Access scaffolders for their support, and to Auckland Unlimited/Local Activation Fund for the support that allowed us to revitalise the trail – a collaboration between the trust and Devonport Arts Festival Committee.

Would you like to see more high-quality street art work in Devonport? Might you be able to contribute toward the cost of another artwork? Please make contact if this is a possibility.

COMMUNITY NETWORK MEETING

August 11th at 1:30 pm at Devonport Yacht Club

Note the altered time of the meeting. This is an “open to all” opportunity to engage with other members of the peninsula community on issues of the day, to hear from organisations (this time Kainga Ora) and your Local Board reps, and to share ideas, and make suggestions. Coffee/tea on arrival. Come and be part of the conversation and make new connections.

HŌTOKE/WINTER FUN TAMARIKI PLAY

For preschoolers – at Bayswater School each Tuesday morning, 9:30 to 11:00 am. Interested?
Email abby@devonportpeninsulatrust.nz

DEVONPORT SENIOR FORUM

This group meets regularly – the next meeting is being held **2:30 pm, Thursday 25th August at Devonport Library**. These are very lively discussions, and are about taking action. If you would like to be part of the group, please email me.

Would you like to contribute to your community? You could in a number of ways. If you would like to discuss, please email me.

With special thanks to the Devonport-Takapuna Local Board for funding the Devonport Peninsula Trust.

The sure choice for all Shore jobs!

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Sponsor this widely read community events column email: sales@devonportflagstaff.co.nz

shorejobs

Store Manager

Devonport Chocolates are passionate about delicious chocolate and are looking for a super star to fill a recent vacancy.

Enjoy a Monday – Friday role overseeing our two boutique chocolate stores in Devonport and Queens Arcade but working predominantly in the Devonport store.

As part of this role not only do you get to sell delicious chocolate but you get to taste them! Devonport Chocolates also offer a generous staff discount on their decadent chocolates.

To apply for this role please email caroline@devonportchocolates.co.nz with your CV and a covering letter.

To be successful in this role you will:

- Have a love for people
- Experience in a retail environment.
- Have organised staff timetables/rosters and are comfortable managing quick shift changes and staff sickness.
- Have good basic computer skills as a minimum including word, excel, outlook and POS systems.

Belmont tennis club champs 2022



Belmont champions... (all from left) Men's singles runner-up Adam McFarlane with winner Luke Bodle; mixed doubles champions Graeme Norman and Jacqui Anderson with runners-up Louise and Benny Welte; and (at right) most improved senior player Kirsty Gardyne

Top combination Jacqui Anderson and Cath Hinds won the Belmont Park Racquets Club women's tennis doubles for the seventh time. The season's full results were:

Women's Singles Championship: Jacqui Anderson; runner-up Vanesa Cutfield. Intermediate Women's Singles: Jana Malechova; runner-up Kelly Atkins. Intermediate Women's Singles Plate: Donna Franks; runner-up Margo Angland.

Women's Doubles Championship: Jacqui Anderson and Cath Hinds; runners-up Jill Stoker and Mel Ingram. Women's Doubles Plate: Emma Wyles and Rachel Rogan; runners-up Terena Warder and Jo Nielsen. Women's Intermediate Doubles: Maree Harvey and Kirsty McDonald; runners-up Kelly Atkins and Jana Malechova. Women's Intermediate Doubles Plate: Shiree Clifton and Moira Cameron; runners-up Donna Franks and Margo Angland.

Men's Singles Championship: Luke Bodle; runner-up Adam McFarlane. Men's Singles Plate: Blair Harden; runner-up Gaspar Vanhollenbeke. Men's Singles Consolation: Rob Snow; runner-up Benny Welte. Men's Intermediate Singles: Chris Morrison; runner-up Blair Harden. Men's Intermediate Singles Plate: Fraser Brown; runner-up Sam Dahlberg. Men's Intermediate Singles Consolation: Aaron Hewitt; runner-up Ryan Lundy.

Men's Doubles Championship: final yet to be played. Men's Doubles Consolation: Benny Welte and Cory Lewis; runners-up Josh Lake and Chris Morrison. Men's Doubles Plate: Hugh Smith and Ryan Lundy; runners-up Konrad Welte and Simon Lynch.

Mixed Doubles Championship Division 1: Graeme Norman and Jacqui Anderson; runners-up Benny Welte and Louise Welte. Division 1 Plate: Gary Warner and Jill Stoker; runners-up Chris Hill and Kelly Atkins. Division 1 Consolation: Rob Snow and Rowena Bullock; runners-up Andrew and Kirsty McDonald. Division 2: Geoff Topham and Jo Dick; runners-up Hiram Ryan and Rachel Rogan. Division 2 Plate: Tim Stevens and Emma

Wyles; runners-up Konrad Welte and Juliet Dewes. Division 2 Consolation: Clive Morehu and Hashmita Mistry; runners-up Blair and Nicole Harden.

Special awards Women's Perseverance Award: Emma Wyles. Most Determined Player: Clive Morehu. Most Improved Player: Kirsty Gardyne.

Inter-club successes Four teams won North Harbour inter-club grades. Men's Singles 3 team won MS4 grade. Derrick Travers (captain), Matt Cashmore, Richard Jones, Andrew McDonald and Brady James. This team has now won four consecutive titles. Men's Singles 5 team won MS7 grade. Rob Snow (captain), Gaspar Vanhollenbeke, Thomas Ernst, Rock Steele and Liam Coleman. Men's Singles 7 team won MS11 Grade. Tim Clerke (captain), Marcus Steel, Fraser Brown, Tim Stevens, Mark Somerville-Ryan, and Simon Watson. Men's Doubles 2 team won MD4 grade. Grant Davidson (captain), Ryan Lundy, Edwin Killick, Rob Snow, Steve Owens and Dave Mortimore.

Midweek Ladies inter-club Belmont premier ladies won the grade for the third time in a row: Cath Hinds (captain), Bronwen Gulasekharan, Jacqui Anderson, Suzy Nola, Toni McKenty, Vanesa Cutfield, Bridget Killick, and Jill Stoker.

Junior club champs

Championship Division U10 boys singles: Sam Nikolai-Denton; runner-up Gabe Ansley. U10 boys doubles: Sam Nikolai-Denton and Chase Lovett; runners-up Louie Brodie and Gabe Ansley. U12 boys singles: Michael MacDonald; runner-up Fletcher Gaylard. U12 boys doubles: Michael MacDonald and Mack Anderson; runners-up Ben Harvey and Cash Gibson. U15 boys singles: Jack Jones; runner-up Connor Clifton. U15 boys doubles: Connor Clifton and Jack Jones; runners-up Sam Bradley and Ewan Ronald. U18 boys singles: Finn Holbrook; runner-up Toby de Boer. U18 boys doubles: Max Angland and Andrew Crotty; runners-up Sebastian Hope-Simcock and Kiel Duncan.

U10 girls singles: Nicole Rossi; runner-up Anja Burton. U10 girls doubles: Alexandra Watkins



and Nicole Rossi; runners-up Anja Burton and Mikaela Topolski. U12 girls singles: Natalya Burton; runner-up Olivia Xie. U12 girls doubles: Amy Sluiter and Natalya Burton; runners-up Olivia Xie and Izzy Lomax. U15 girls singles: Charlotte Crotty; runner-up Tabitha Sellar. U15 girls doubles: Tabitha Sellar and Imogen O'Rourke; runners-up Sasha Macdonald and Amelia Swarbrick. U18 girls singles: Louise O'Rourke; runner-up Sami Cate. U18 girls doubles: Louise O'Rourke and Lucy Arthur; runners-up Sami Cate and Anna Hare.

Special awards Club award: Frankie Morrison and Ivy Cooper. Most improved girl: Natalya Burton. Most improved boy: Michael MacDonald. Outstanding junior: Louise O'Rourke. Sportsmanship, girl: Zoe Meyer and Olivia Xie. Sportsmanship, boy: Archie Somerville-Ryan and Nate Johnson.

Inter-club team winners Boys U12: Archie Somerville-Ryan, Ryan Craig, Fletcher Gaylard, Harry Maskell, Nate Johnson, and Leo Hodgson. Girls U15: Juliette Skelten, Madde Ryan, Emily Cowan, Scarlett Somerville-Ryan, and Laura Blick-Maroney.

Ngataringa tennis club champs 2022



Ngataringa champions... (clockwise from above, all from left) men's doubles winners Eddie Biss and Tama Willis with runners-up Chris White and Josh Wilson; mixed doubles winners Josh Wilson and Natalie McKay; women's doubles runners-up Claire Horner and Cheryl Aitken with winners Bev Lytollis and Jacquie Mockridge; boys' under-18 singles winner Gage Volykhine with men's singles plate winner Siddarth Suchdev

Men's singles: Eddie Biss. Men's singles plate: Siddarth Suchdev. Men's doubles: Eddie Biss and Tama Willis. Men's doubles plate: John and Danny Sheehan.

Ladies' singles: Nicky Mules. Ladies' singles plate: Lisa Chaddock. Ladies' doubles: Jacquie Mockridge and Bev Lytollis. Ladies' doubles plate: Florence Besson and Jane Walden-Green.

Mixed doubles: Josh Wilson and Natalie McKay. Mixed doubles plate: Agi Lehar-Graham and Jim Tennant.

Midweek ladies champs

Singles: Trudie von Huben. Doubles: Natalie McKay and Cheryl Aitken. Doubles Plate: Janine Jones and Agi Lehar-Graham.

Junior winners

U11 girls singles: Emily Chapman-Smith. U11 girls doubles: Emily Chapman-Smith and Saoirse Harrington. U13 girls singles: Isla McLean. U18 girls singles: Mala Krzanic. U18 girls doubles: Mala Krzanic and Mia Travers. U13 boys singles: Will Robson. U13 boys doubles: Will Robson and Ethan Curson. U15 boys singles: Will Robson. U15 boys doubles: Oscar Cordner and Oliver Yeung. U18 boys singles: Gage Volykhine.



Young stallholders offered a taste of business

Junior stallholders will have a chance to show their wares at an upcoming market at Devonport Community House.

The Kids and Teens Market will be held on 20 August in the house's Kauri Hall.

Kids of all ages are welcome to run a stall, for \$10, whether it's to sell their own crafts or their pre-loved toys. The hall will hold 27 tables, with half of those already booked.

Justine Kinsella, marketing and activations manager for the community house, says it wants to help fill a gap where kids and teens are concerned. "We're really trying to come up with ways that all these different groups can connect with each other," she says. "It's quite nice to give them that creative control, I think, and make it their own."

Devonport Community House has previously hosted a youth market. Unearthing an old poster advertising it inspired Kinsella and activities coordinator Rixt Brownlow to give it another go. Brownlow says her now-adult son attended one of the original markets. It had been his first experience in a role of responsibility. "It was a real self-esteem kick."

Brownlow says it is a good fundraising opportunity for sports clubs, and a couple of participants were incorporating it into their business-studies programme.

Anyone interested can contact rixt@devonportcomhouse.co.nz.



Stalls available... Justine Kinsella (left) and Rixt Brownlow are reviving a youth market at the Devonport Community House

Bright lights cut through wintry nights



Framed... Emma McLeod, 5, and siblings, Mats, 3, and Koda, 7, from Devonport, in a lit archway at the popular Winter Lights show in Takapuna recently

Depot Artspace

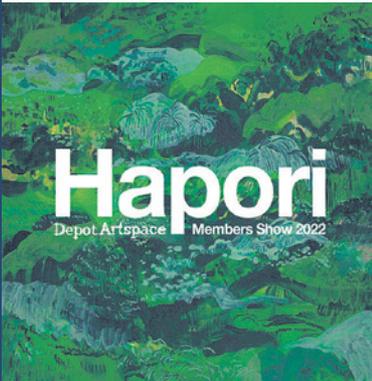


Kia ora, happy August from Depot Artspace!

We're delighted to be hosting our annual Members Show this month. Each year brings an exciting array of various media, styles, subject matter and personality.

This is a fantastic showcase of local artists and a great opportunity to support first-time exhibitors and established practitioners alike.

Come say hi and check out all the wonderful works on display!



Hapori: Members Show, 6 - 30 August

Nga mihi,
Amy Saunders
General Manager, Depot Artspace

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Shore artist lands Venice residency



In miniature... Celia Walker (below right) has depicted scenes and objects seen on walks around Devonport

Devonport artist Celia Walker draws on her surroundings to fashion intricate unfolding stories that have won her a print-making residency in Venice in November.

But from next week, she is displaying her skills closer to home, in an exhibition of her art books at Takapuna Library.

Walker, a former coordinator for the Devonport peninsula's Restoring Takarunga Hauraki ecological group, references the environment in much of her work.

Her unfolding art books include pages of prints of waterways, harbour edges and tree growth. Her focus is on the underlying issues of coastal ecology and climate change.

Over the first Covid lockdown, she also homed in on street scenes from her walks, depicting everyday objects such as shopping trolleys and traffic cones.

Her Takapuna show includes a mix of new and previously exhibited works, her *Walking Distance* prints having been shown at the Depot Artspace in Devonport in late 2020. Local volcanic landscapes are another subject.

"As a printmaker who works on paper, it's good to move away from things behind glass," she says of the appeal of creating art books. These often-miniature, detailed works are both an opportunity to tell a visual story and to create more intricate pieces.

Walker splits her time between writing and print-making. She has also been learning Italian



in readiness for her residency, which she said she applied for after getting itchy feet. She will spend her time at a large print-making studio in central Venice.

One of the residency's conditions is that she leaves a work behind. But she also hopes to use the time to produce a book linking New Zealand and Venice in some way. The threat of climate change on places surrounded by ocean is a likely connection.

• *Shelter in Place* by Celia Walker is at the Angela Morton Collection, upstairs at Takapuna Library, from 13 August to 29 September.

On opening day (13 August) Walker will be on-site to discuss her artist books, zines and tiny prints.

Library to host Ockham winner

Ockham New Zealand Book Awards winner Whiti Hereaka will be 'in conversation' with local kaumatua Danny Watson at Devonport Library on 16 August.

The event, organised by Devonport Library Associates and the Michael King Writers' Centre, runs from 7pm to 8.30pm.

Hereaka's *Kurangaituku* was the winner of the 2022 Ockham Prize for Fiction.



**Auckland Council
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Ngā Pataka Kōrero o Tāmaki Makaurau

WHAT'S ON @ Devonport Library

Tēnā Koutou tātou,

We are on the other side. The sights and sounds of spring are starting to reveal themselves. But no chance to linger, as we have an action-packed August for you here at your library. Mark these in your diary.

Firstly, the Devonport Library Associates (DLA) and the Michael King Writers Centre present Whiti Hereaka in conversation with our local kaumātua Danny Watson. Exploring the relevance, importance and excitement of Maori mythology for today's world, this will be on **Tuesday 16 August** here at the library, from 7pm. This is part of Auckland Council Libraries' 'We Read Auckland', and is a free event.

Next on the calendar, a free lecture by Michael Smythe (author of the award-winning book, *New Zealand by Design*.) He is offering this lecture as an opener to a series of talks on global and *New Zealand design*. It will focus on Gifford Jackson, a native of Devonport who paved the way for New Zealand industrial designers. This is happening on **Sunday 21 August**, 3-4pm

On **Tuesday 23 August** the DLA present Jack Ross, Bryan Walpert, Jo Emeney, Lisa Samuels and Elizabeth Morton. Eminent poets all, they will be reading from their works. Books will be available for purchase at the event. This is another 'We Read Auckland' event.

Finally, we have a speaker from the Vegan Society to round off Vegan Month. Hear how switching to a plant-based diet can make a positive change for you, animals and the environment. Have a chat, ask some questions and get recipes and tips. This will be happening on **Saturday 27 August**, 11am-12pm.

Not yet ready to have our usual preschool programmes in the library, we do have Storytime at 10am on Monday mornings, and ALL are welcome. Share the news, tell your friends.

Ma te wa - see you soon, from your Devonport Library team.

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LICENSED UNDER THE REA ACT 2008

Killer role suits actor's taste for

Slipping on a platinum-blond wig and a silk petticoat helps actor Meg Andrews (right) transform herself into a 1950s femme fatale, notorious for being the last woman to be hanged in England.

The challenge of playing Ruth Ellis, in Company Theatre's production of *The Thrill of Love*, is to elicit audience empathy for a murderer.

But Andrews says the play's writing and ensemble cast makes this easy. And her own research into the story of a glammed-up working-class nightclub hostess who shot her abusive upper-class boyfriend also underlined that Ellis was as much a victim as a villain.

"I've always had a fascination with females who are deranged," says Andrews, who has played Lady Macbeth in Summer Shakespeare productions. Finding the humanity in such roles is the key, she says.

Ellis was abused her entire life, starting with sexual assault by her father and including being punched in the stomach when pregnant by her on-again, off-again lover David Blakely.

"She was one of the women in history who stood up to her partner and killed him."

That incident, when she tracked down and executed the racing-car driver and drunk bully outside a London pub, captivated the English press. Her subsequent trial and hanging in July 1955 made even bigger headlines.

The brittle character of Roxy in the musical *Chicago* is said to owe more than a little to Ruth Ellis.

A 1985 movie about the case, *Dance with a Stranger*, helped propel the careers of lead actors Miranda Richardson and Rupert Everett. And a 2018 television true-crime series questioned the conduct of the inquiry.

The Thrill of Love shows Ellis descending from being a sparkly personality, who was very popular with men, to becoming more broken as time goes on. Andrews says rehearsing the play, which opens at the Rose Centre this weekend, has proved emotionally draining.

Penned by Englishwoman Amanda Whittington in 2013, it is female-led, with Ellis and three friends at its core, though narration is by a male character who plays the investigating police inspector.

Abuse is seen through Ellis's flashbacks, which Andrews says is a powerful approach. Making these authentic was her aim over several months of rehearsing.

"As an actor you know in your mind you're not going through that, but it can be quite hard to shake it in your body," she says.

The 34-year-old, who is the marketing and box office coordinator at the PumpHouse Theatre in Takapuna, has plenty of experience in productions – both at professional and community level – to draw on. Having started acting at school in Palmerston North, she splits her time these days between her part-time theatre job and acting and directing, most recently staging a Matariki production.

For *Thrill* she makes nine costume changes, including into cocktail dresses and lingerie. "I



Empathising... Actor Meg Andrews says finding the humanity in Ruth Ellis is the key to playing the role

always wanted to be Marilyn Monroe, but now I've put on that wig it doesn't suit me at all," she says ruefully of the pin-up movie-star persona Ellis adopted.

The character transformation and her research revealed some uncanny coincidences between herself and Ellis.

They are the exact same height and Ellis's favourite song, *La Vie en Rose*, is the alarm tune that wakes Andrews each morning. Clothes-wise, however, Andrews prefers today's more relaxed dressing.

People were fascinated that Ellis would appear in court immaculately groomed and emotionally controlled, she says. "She wouldn't go without touching up the roots of her hair."

Andrews puts this down to Ellis being someone who always wanted to control her own image and improve her social standing. "She was a lot like all of us. We all want to be better," says Andrews.

The murder case led many to question the death penalty. But Ellis shied away from endorsing a petition circulating for her reprieve.

There was no doubt she shot Blakely. Despite pleading not guilty, she told the court under questioning: "It is obvious that when I shot him, I intended to kill him."

The jury took just 15 minutes to convict her, but there was no defence mounted citing domestic violence and no stay of execution for diminished responsibility.

Ellis seems to have accepted her "eye-for-an-eye" sentence, says Andrews. "She was really cool, calm and collected."

She hopes, however, that the audience will still empathise with Ellis's plight.

Andrews also finds it relevant that some of the play's themes about the lot of women are disturbingly real today, pointing to the recent Supreme Court ruling on abortion in America.

"The control of women and their bodies is still happening now," she says.



playing deranged women



Dark material written 'with a light touch'

Thrill of Love director Kathy Gent says she was attracted to the play having directed another by Amanda Whittington and appreciated the playwright's lightness of touch with often disturbing subject matter.

Although *Thrill* has been performed many times in the UK, this is only its third New Zealand outing and the first in Auckland. "I couldn't put it down," Gent said.

It explored the complexities of female friendship and the social mores of 1950s Britain. "The play is terrific, on the warmth, bitchiness and complexities of female friendship at a time when, even if women knew the rules of the game, they often still ended up the losers in a man's world."

Gent, who previously directed Whittington's *Ladies Day* in 2013, said: "Most of Whittington's characters spend their time dreaming of a better deal than life has handed them, whether it be a longing for movie stardom in *Thrill of Love*, or simply to escape the foul-smelling routine of a fish-filleting factory for a trip to the races in *Ladies Day*."

Wigging out... (from left) Meg Andrews in the role of Ruth Ellis; Andrews rehearsing with Natasha Ross, who plays a charlady and friend; and Catherine Maunsell who plays club manageress Sylvia

• *The Thrill of Love* produced by Company Theatre is at the Rose Centre, Belmont, 13-27 August. Adult tickets \$27, with some concessions available. Book at eventfinda.co.nz

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