



Teen diver heads for Commonwealth Games... p3

Rugby star's brave battle with serious illness... p4

Interview: Environmental leader Anne McMillan... p18

## Public will have access to heated TGS pool

Takapuna Grammar School (TGS) is covering and heating its swimming pool – and will open it to the wider community outside school hours.

“We have a partnership with an Australian company who anticipate having the

pool heated and covered late this year,” TGS principal Mary Nixon said.

The school will have year-round use of the pool during school time.

“The company will provide community programmes outside of school hours. More

details will be available once the operations are finalised,” she said.

“Covid has delayed delivery and installation of the equipment needed for this exciting venture but it is in train to align with the summer season,” Nixon said.

## Champion rower honoured at Takapuna Grammar



Room with a view... Juliette Drysdale with husband Mahé Drysdale and children (from left) Frankie (2) Bronte (7) and Boston (5) at the opening of a lounge in her honour. Full story page 10.

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## Covid cases prompt Ryman restrictions

Visits to the hospital unit at the Ryman Healthcare's William Sanders Retirement Village in Devonport were restricted for the week to 7 June, after four residents came down with Covid. One was still isolating late last week, while the others had recovered.

Visitors to the unit are being asked to wear face shields and masks, with some other of its residents showing seasonal flu symptoms, a spokeswoman said. All had tested negative for Covid-19.

Those visiting other areas in the village are required to wear a face mask only.

Bookings to visit people in the care centre, which comprises the hospital unit, the rest home and the special-care centre, have to be made online.

A negative rapid antigen test at home prior to arrival is also required. "They will need to present the test result (a photo of it is sufficient) to reception and complete the usual declaration," the spokeswoman said.

## Belmont Intermediate closed by staff illness

Belmont Intermediate closed this week, due to 15 staff members being off work with Covid or other illness.

The school combined classes and called in relievers to keep going on Monday. But with 15 staff away, including three senior leadership team members, it could not meet student-to-teacher ratios from Tuesday and would close for two days, parents were told in a letter from the school.

## Pandemic delays maunga track work



### Nearly done... Most of the planned improvements to tracks on Maungauika have been completed

A \$1.2 million project upgrading the walking tracks on Maungauika has been affected by Covid-19 delays, the Tūpuna Maunga Authority says.

Challen Wilson, the co-governance communications manager for the authority and Auckland Council, which share responsibility for the maunga, said the track upgrade started in November 2020.

The project was intentionally split into two phases – before and after the America's Cup – but had suffered from delays due to Covid-19, "including material and labour shortages,

lockdowns and staff being isolated", she said.

"While the majority of the project has been completed, the contractor has been asked to redo a small area of the track to ensure it is up to a high standard."

The work included upgrading many of the tracks on site, replacing aged handrails and upgrading the Cheltenham Beach stairs.

"Local archaeologists and heritage specialists have been brought onboard to advise on the project," Wilson said.

As of April, the cost had reached approximately \$1.2m.

## Local maunga missing in planting plan

More than 30,000 plants will be planted on Auckland maunga this year, but none of them on Takarunga and Maungauika in Devonport.

A 2022 planting programme was agreed at the Tūpuna Maunga Authority's May meeting, with 31,448 plants to be added across the maunga this year.

"The Tūpuna Maunga Authority have not yet developed any planting programmes for either Maungauika or Takarunga, at this stage," an authority spokesperson said.

• Ninety plants are still to be added on Maungauika, as part of recent track upgrades.

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# Games diver Maggie ready to take the plunge

Devonport teenager Maggie Squire has done all she can to be ready to represent her country at diving – now she is just waiting for her New Zealand team swimsuit to arrive.

“That’s a bit of a worry,” she laughs, the week before leaving for the Commonwealth Games, via the sport’s world championships in Budapest, Hungary, this month.

The 16-year-old found out only three weeks ago that she was going to the Games.

Although the world champs has more competitors, it is the Games in Birmingham from late July that draws the larger audience. “I’m just a bit nervous about competing as so many people will be watching,” the Takapuna Grammar School student told the Flagstaff.

After Covid lockdowns, the eight-strong New Zealand diving team are underdone in terms of recent international experience. Maggie, who had a break-through year in 2019, when she competed well in Australia and Singapore, hasn’t been anywhere since.

“At the end of last year I wasn’t expecting to go to the Commonwealth Games, but this year it became more realistic,” she says.

Through good results at domestic events she qualified for the world championships, then won Games selection. She and the other divers were coached via Zoom and had to improvise when pools and gyms were closed.

“Someone came up with the idea of going down to the wharf,” says Maggie, so for a time a group met at Murrays Bay, diving at high tide.

Now she is back to training eight times a week in Henderson, the only place in Auckland with a competition-standard diving pool. She also has sessions practising flips on mats.

Maggie came to the sport from swimming. When she was nine, her coach noticed she had good diving style and suggested classes. She began competing and before long was gaining attention.

In 2019, her efforts against adults in making a final at a Gold Coast grand prix helped her win a financial scholarship.



**Making a splash... Maggie Squire in action at the pool and with her official New Zealand team T-shirt**

One of the youngest competitors in the Games team, Maggie has continued to do well academically while juggling her training schedule. Sometimes she has sessions twice a day, meaning she has to miss some class time. “I have really lovely deans who facilitate that.”

She is technically a Year 12 student but last year took a number of Level 2 courses ahead of time and this year has advanced to Level 3, with the aim of finishing early to focus on the next Olympic cycle. She is studying physics, calculus, economics, art history and design, with an engineering degree in mind. One option is to seek a sports scholarship in the United States.

Right now, her focus is on staying fit and well for the events ahead. “I’m looking forward to travelling and meeting all the other athletes as I haven’t done that for so long.”

Between world champs and the Games – at which Maggie will compete in 1m and 3m springboard events – the dive team will train and compete in Italy and have a joint camp with the Australians in Edinburgh.

It can take many months to master a dive such as the “full-out”, an Olympic-standard move from the 3m board that consists of two and a half somersaults with a full twist. “It’s more exciting than any other sport I’ve done,” Maggie says.

“I’m always going for success. I’m quite persevering at a lot of things, including school, and it’s my driving force.”

As to how she steels herself to compete, Maggie says: “It’s definitely building up the confidence and just chucking yourself off – literally.”

## Not all doom and gloom

Things have certainly slowed for some sectors and asset prices which is not surprising given the ridiculous (and unnecessary) amount of stimulus injected into the economy over the last few years which has seen equities and property assets rise @40% so it’s not unrealistic to expect at least a @20% correction which we are now seeing.

Many borrowers will suffer as higher interest rates take hold but at the end of the day people have to live somewhere and find a property to live in or rent and if things turn really bad the regulators can always adjust policy around LVR’s, CCCFA and foreign ownership etc for property to survive as the banks, the RBNZ and the Govt do not want to instigate a property collapse given their exposure to the sector and electorate - hence we are not doom and gloom property merchants.

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## Captain Courageous: young rugby star bounces back



**Special bond... Jackson and father Dean Rice training last week at the North Shore Rugby club gym**

Four years ago, promising rugby player Jackson Rice's life had hit rock bottom. In hospital after multiple operations due to a life-threatening bout of septicaemia, he was told walking would be hard, running impossible and returning to the football field out of the question.

But after a hip operation with the help of former tennis number-one Andy Murray's surgeon and with a dedicated approach to rehab, he is back playing rugby again, as halfback and captain for the North Shore under-21s.

He even came on as a substitute for the club's premiers side during its match against Takapuna last month.

In 2018, Jackson had seemed set for a stellar rugby career: he was co-captain of the Takapuna Grammar School (TGS) first XV, which was poised for a championship winning run, had made North Harbour age-group squads and was included in a Blues under-18 camp. The camp was where disaster struck.

It's thought he picked up an infection during training on an 'astroturf' field at Auckland Grammar.

"I started to get extreme pain in my hip... it was like breaking a bone, but was there 24/7."

Numerous trips to the hospital couldn't isolate the source of the pain. In three weeks, Jackson's weight dropped from 78kg to 42kg.

"The pain was excruciating and I was sleeping about an hour a day," he recalls.

"I was having boiling hot baths so I could

faint and go to sleep."

When he was finally admitted to hospital, Jackson felt close to death. He spent around two and a half weeks in a medical coma as he underwent numerous blood transfusions to cleanse his system.

He had around a dozen surgeries, as doctors cut away infected cartilage from around his hip and where the infection had spread to his fingers.

His dad Dean, a fitness trainer, stayed with him. "Dad didn't want to leave the hospital," says Jackson. "He started sleeping in a chair but they ended up bringing a bed in for him."

Jackson was also thankful for the support of the wider rugby community. Former All Black Mils Muliaina, who was his coach at the Blues camp, visited, as did the North Harbour ITM cup team, along with "my first fifteen boys".

Blues players Rieko Ioane, Ofa Tuungafasi and James Parsons clubbed together to send a video.

But then came the "hard news".

"I was told I would never be able to play rugby again; never be able to walk properly again.

"It was shattering for me because I had trained with my dad my whole life to be a high-performance sports person, a top rugby player."

He turned to his father, who said "you can either accept what they say or we can start training and rehab and go from there".

Jackson chose the long fight to get back what he had.

"A lot of times I almost did give up. It was pretty hard when you can't walk and run to believe you can get back (to full fitness)."

Especially when his mates were living full lives. "Mentally I was in quite a bad state at the time."

The TGS team had built for years to make the North Harbour secondary school championship final that season.

Jackson was at North Harbour stadium in a wheelchair on the sideline and was photographed with the team holding the cup after it drew with Westlake 12-12 to share the championship.

"It was pretty hard to watch," he says four years later.

He also had to face the disappointment of having his North Harbour and Blues rugby hopes taken from him by his illness.

"I also got pretty sick of having all the sympathy too to be honest."

After months of rehab and steady weight gain, Jackson began to walk again, but with a pronounced lean.

Then came huge piece of luck. Melbourne surgeon John O'Donnell, who had previously operated on former world tennis number one Andy Murray, heard of Jackson's case and felt he was a candidate for experimental hip surgery.

"He said if it went really well I would be able to play rugby again."

The Christmas 2019 operation was a success. In 2020, Jackson was learning to walk and run again.

“Which felt weird, as I had not run for a few years,” he says. “Everything was a bit strange – jogging, then running and learning how to tackle and pass the ball, which is pretty important as a halfback.”

In the Covid-impacted 2021 season, he played a few games for Shore’s under-21s.

Now playing a full season in 2022 stretching and “prehab” remains vital. Jackson, who works as a builder’s apprentice with Trueline Construction, spends around one-and-a-half to two hours per day in the North Shore Rugby club gym run by Dean.

“I need to keep my hips loose.”

At the start of this year, Jackson, now 20, was ready to make his comeback.

He has played all of the under-21s games as captain. Then, he got a surprise call up for the premiers side in the fiercely contested derby against Takapuna.

“I was told on the morning of the game,” says Jackson.

He played 65 minutes for the under-21s, then raced off to change into the premiers strip before coming on late in the game as a replacement.

“It was a home game with a huge crowd, so it was pretty exciting and my family were all there,” he says.

“I was the smallest guy on the field, but I’m back to 79kgs which is a good weight for me.”

He’s feeling good about his form and getting plenty of positive feedback from coaches.

And he retains his rugby dreams to play overseas and also move south to have a crack at representative rugby.

“I’ve always wanted to play for Otago and the Highlanders.”

This year though is “just going out and



**Proud moment... Jackson with his parents Dean and Jackie and brother Hunter after the North Shore premiers match with Takapuna**

enjoying myself”, he says. “I was told not so long ago that I couldn’t play at all.

“Now I’m playing in the under-21s with my mates and younger brother Hunter – he’s number 10 and I’m number 9.”

Covid has meant Jackson hasn’t lost as much opportunity for development as he might have. While he was in rehab, many other sports careers were put on hold due to the pandemic. “I kind of caught up – it was a

perfect scenario for me.”

He has massive scars on his upper legs and glutes, a titanium hip pinned in place and a permanently bent middle finger on his left hand as reminders of his illness.

But he can look ahead to the rest of the season and beyond with optimism.

His long hours in the gym are paying off. “My speed is back and my strength is through the roof.”



**Jackson watched from a wheel-chair when TGS drew with Westlake in the North Harbour secondary school final in 2018**



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It takes Vic about 50 minutes to stitch one line.

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While Vic gives most of his carpets to friends and family, he has also given one

to Ryman, to raffle off for prostate cancer.

"I've made carpets with old vintage cars on them, I've made ones with flowers, multicoloured ones too."

While the cost of wool for a single carpet can sometimes fetch over \$200, that doesn't deter Vic, who finds it rewarding to make something to give to people.

"I try and find wool in the clearance bins and wait till it's on special too."

And while Vic makes his carpets, he has all the help he needs on his serviced apartment doorstep.

"I like getting my sheets changed and a cooked meal once a day. The housework is done, including my bins and I get fresh towels every day too.

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## AT told 'talk to community' on Bayswater plan

Auckland Transport (AT) has been urged to consult more widely with the community on the Bayswater Ave cycle-lane plan that will remove car parking along the road's southern side.

Interest groups in the area, beyond Bayswater Primary, needed to be canvassed, Devonport-Takapuna Local Board members told AT at a workshop last week.

These included the Bayswater Community Committee (BCC), sports clubs using Bayswater Park and other nearby schools.

Member George Wood was surprised to learn from the BCC chair, Gay Richards, that the group was not among the "stakeholders" AT said it had been speaking to about the plans.

Letterbox drops on Bayswater Ave would go out in October-November – after the local body elections, AT said.

AT was not looking to engage on the whole design, just specific new aspects, as community feedback on cycle lanes had been lodged during consultation for the wider \$48 million

Lake Rd upgrade indicative business case.

How the co-directional lanes worked, including navigating the entrance to Bayswater Primary, and how they might connect to the Belmont intersection and at the western end of the avenue were all new aspects requiring detailed design work this year.

Once feedback on the new changes was received, it was envisaged "tweaks, not big changes" would be made.

"We know for a fact that local community groups, such as the school, are very behind the project and are keen for it to kick off," said programme manager Allyn Sims.

"We know that the local residents have to live with this cycle lane," said Sims, adding AT wanted to engage early to ensure its success.

Advance funding was confirmed from Auckland Council in March, after the idea of bi-directional lanes was first brought to the board late last year.

Funding from the Vibrant Streets programme will inject up to \$700,000 for a first

phase, marking lanes and installing concrete separators.

Up to \$3 million would then come from the Lake Rd budget for phase two, completing further work along Bayswater Ave, including raised tables from side streets and transition areas at either end of the road.

Sims said the Bayswater project aimed to encourage more children safely onto bikes and cut short car trips.

Member Toni van Tonder praised the fast-tracking of the cycle lane, for which there was a huge appetite. She recommended AT contact North Shore United, which uses Bayswater Park. The football club previously encouraged players using its Allen Hill stadium grounds in Devonport to cycle to games.

Member Jan O'Connor said Belmont Primary and Belmont Intermediate should be spoken with, as both had higher numbers of students cycling to school than Bayswater Primary, including students from the Bayswater peninsula.

### Lake Rd upgrade 'years away'

Construction on the Lake Rd project is several years away, Auckland Transport says.

However detailed design on the upgrade would start within the next few months, AT told a Devonport-Takapuna Local Board workshop last week.

Board chair Ruth Jackson was concerned the initial Lake Rd consultation might not have captured community feedback relating to Bayswater Ave.

### Countdown looks at Lake Rd options

Countdown is "exploring options" for land it owns on Lake Rd but is refusing to reveal any details. "We're always looking for opportunities to develop Countdown stores in local communities and we're continuing to explore options for the future of our Lake Rd, Devonport, site," Countdown's Director of Property, Matt Grainger, said. When the Flagstaff asked if the options included a new supermarket

outlet or selling the land, another Countdown spokesperson said: "We can't provide any further update beyond this at the moment."

The site, a former Mobil service station, is leased to the Electric Scooter Shop and Pronto Automotive.

Electric Scooter Shop owner Jonno Leonard said he had heard nothing from Countdown about future plans.

## RSA seeks 'Purple Poppy Day' to honour animals

The Devonport RSA wants a special Purple Poppy Day service recognising animals in war and for a scaled-up Remembrance Day to be added to a joint calendar of commemorations planned with Auckland Council and the Devonport-Takapuna Local Board.

RSA president Muzz Kennett made the suggestions when asked for feedback by civic-events staff on future planning after this year's Anzac Day commemorations.

These were scaled back due to Covid caution, with parades cancelled in Devonport and Takapuna in favour of invitation-only wreath-laying ceremonies and a gathering and live-stream from the RSA clubrooms.

The animal service could be a small one on Windsor Reserve in February, said Kennett.

While for Remembrance Day – which falls on 11 November and marks the armistice that ended World War I – a larger commemoration at the Devonport war memorial was suggested for the Sunday prior (6 November) because the day itself fell on a weekday.

"I can't believe they've changed the day,"

said local board member Jan O'Connor, saying the 11th day of the 11th month was the time-honoured date of remembrance.

The ideas were put before the board in a report by council staff, with civic-events organiser Genevieve Abrahams saying the RSA hoped for board support.

She noted that while there was no budget allocated for extra events, the team had asked for more detail on the proposals.

Board chair Ruth Jackson said there was a growing trend to recognise the war-time role of animals internationally, which had led to a Purple Poppy Day on 24 February. Animals involved in wartime ranged from carrier pigeons, to rescue dogs, donkeys and horses.

In reporting back about Anzac Day itself, Abrahams acknowledged the RSA had been disappointed the council was not able to mobilise in time to restore parades as Covid traffic-light conditions around gathering sizes changed.

But it was now looking ahead, suggesting a range of contingency plans in case of future disruption, while hoping for parades to resume next year.

Its wish was to continue to take a joint approach to organising events, rather than shouldering more of a load itself.

The council report said this year's Devonport wreath-laying held at 7.30am attracted nearly 200 people, yet only around 20 had been officially invited to that event and around this number attended one held an hour earlier in Takapuna. Eighty invited guests and RSA members attended a 10am service at its Victoria Rd clubrooms, with a further 50 joining a livestream online and another 107 people watching the service later.

Traditionally the parades are held at 9.30am in Takapuna and 10am in Devonport, but the RSA suggested this be reviewed to better allow participation in both. O'Connor suggested separating them to 9am and 10.30am, which will be considered.

A total of \$48,300 has been set aside for both parades next year, compared with this year's reduced budget of \$13,250, which was underspent by \$5587.

Traffic management costs are a big part of the expense of staging parades, with board members expressing concern at the costs and seeking a breakdown.

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## Top rower's deeds recognised in TGS lounge renaming

She was known amongst Takapuna Grammar School (TGS) teachers as the girl who often forgot her shoes. But Juliette Haigh later became famous for much more impressive reasons – as a world-champion rower and Olympic medallist.

Now known as Juliette Drysdale, running a photography business and living with her husband, fellow former rowing star Mahé Drysdale, and their three young children on a lifestyle block near Cambridge, she returned to her old school last week with her family and parents John and Penny Haigh for the formal opening of the Juliette Drysdale Lounge, which has been renamed in honour of her achievements.

Formerly the Bert Sutcliffe lounge, the room overlooking the school's sports fields has been renamed due to the cricketing great's name having been attached to a new cricket pavilion.

TGS principal Mary Nixon said in deciding on a name the school had considered former pupils who embodied its values. "Juliette quickly rose to the top."

Nixon joked that looking through the former Juliette Haigh's school files for weaknesses she could only find a note that she was known to teachers as a girl who forgot her shoes and had even once worn slippers to school.

Intelligent, hard working, posting excellent results, and being appointed a deputy head girl, she had taken every opportunity offered by the school, playing in jazz and concert bands, and competing in numerous sports, including netball and basketball and of course rowing, Nixon said.

In the coxless pair, she won gold medals at two world championships and five world rowing cup events, and represented New Zealand at three Olympic Games, winning bronze in London in 2012.

Drysdale said having the room named after her was a huge honour. "I'm still getting my head around the fact you thought of me."

She was grateful for the opportunities TGS



**Piece of history... Juliette Drysdale presents TGS principal Mary Nixon with a shirt she wore at her first Olympic Games**

gave her, early rowing coaches such as Rachel Heeney, and the support of teachers and then-principal Paul Daley, who would send messages to her throughout her racing career.

Drysdale was particularly influenced by a visit to TGS by Olympic rower Rob Waddell.

"We weren't allowed to touch his medals, but seeing them set a light off in me that I desperately wanted to get to the Olympics."

She fulfilled her Olympic dream, but had to

persevere to win a medal. Drysdale clocked up a sixth and a fifth in Olympic finals before taking bronze in London.

She recalled the final stages of the London race, putting her head down and giving it everything. "When I lifted my head we had won bronze," she said.

"I hope the Juliette Drysdale – JD – Lounge will have many after-match functions and events in years ahead."



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Kaiaako Māori Kapa Haka 12:30pm  
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Matariki Tuhoono ki te Taiao  
11:00am - 5:00pm

Multi-disciplinary ringatoi (artists) engage with te taiao and Te Ao Māori through raranga/weaving, whakairo/carved objects, paintings and more.

Part of the Indigenous Ecology and Arts Wānanga, co-curated by Natanahira Te Pona, this exhibition looks to Māori conceptualisations of time, being guided by subtle changes and patterns in the environment. Puanga and Matariki appearing in the early winter skies signal a shift in the seasons; traditionally prompting harvests, hākari (feasts), kai preservation, and crop planting.

4:00pm Exhibition closing ceremony with live music, performance, hāngi and refreshments. All welcome.

### DEPOT ARTSPACE - RARANGA/WEAVING

1:00pm - 4:00pm  
Open raranga wānanga with exhibiting artist Kathryn Isla Middleton. Drop in for a relaxed session to observe the weaving process or join in and add to an ever-growing stunning artwork.

### WAITĀ, WAITĪ & TUPUĀRANGI

FACEPAINTING  
11:00am - 5:00pm

Can you find our 3 facepainters somewhere in the village? Look out for Waitā, Waitī & Tupu-ā-rangi on your journey around the stars. Choose from many wonderful designs. Put on your best Matariki face for the LANTERN HĪKOI.

### LANTERN HĪKOI 5:30PM

Meet outside the Library at 5pm, ready to leave at 5:30pm with your lantern lighting your path as we make our way together to the summit of Takarunga Mt Victoria.

This magnificent spectacle is truly magical to be a part of. Enjoy waiata and haka at the summit while gazing at the night sky before descending back down to the village.

### LIGHT THE NIGHT 6:30PM

For the first time ever on Victoria Rd, a breathtaking Puanga Matariki lighting display will appear out of the darkness.

Enjoy a walk down the street, seeing our heritage buildings as you've never seen them before. Come back for more! You can enjoy our Puanga Matariki lights every night until Sunday July 10th.



Depot Artspace



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**Belmont** 27A Alamein Avenue

4 🚗 2 🚗 2 🚗 2 🚗

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**Ian Cunliffe**  
M 027 227 9322

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**Belmont** 30A Montgomery Avenue

3 🚗 1 🚗 1 🚗 2 🚗

This lovely home sits on a quiet corner section. Capturing all-day sun which filters through to the dining and kitchen area via the welcoming French doors.



**Olivia de Tracy-Gould**  
M 021 917 038

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**Waiheke Island** 1E/3-7 Fourth Avenue

1 🚗 1 🚗 1 🚗

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**Karen McMahon**  
M 027 572 9659

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**Devonport** 61 Aramoana Avenue

981sqm ☒ 3 🚗 2 🚗 5 🚗

- First time on the market in 100 years
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**Ben Potter**  
M 027 953 0210



**Gary Potter**  
M 021 953 021

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**Belmont** 46 Merani Street

809sqm ☒ 4 🚗 1 🚗 2 🚗

This solid and substantial 1960's bungalow rests on a north east facing plot. Copious amounts of off street parking. Come along and take a look.



**Ian Cunliffe**  
M 027 227 9322

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**Narrow Neck** 7 Hemi Street

3 🚗 3 🚗 2 🚗 2 🚗

This gorgeous late 1930s bungalow has a family sunroom, a conservatory and workshop/studio out the back. 668m2 of mature gardens surround the home.



**Jane Hastings**  
M 021 735 263



**Jackie Mark**  
M 021 458 797

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**Auction** Sold at Auction  
**View** [harcourts.co.nz/DP23927](https://www.harcourts.co.nz/DP23927)

**Harcourts**



**Takapuna** 9/177 Hurstmere Road

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**Tender** Thursday 7th July at 4.00pm (unless sold prior)  
**View** As advertised or by appointment  
 harcourts.co.nz/DP23966



**Maria Stevens**  
 M 021 979 084



**Marissa Muirhead**  
 M 021 337 222

**Harcourts**



**Narrow Neck** 3/6 North Avenue

2 1 1 1

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- Light, bright and spacious
- Minutes from the beach
- Quiet, private and secure

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**Auction** Thursday 30th June from 1.00pm In Rooms (unless sold prior)  
**View** As advertised or by appointment  
 harcourts.co.nz/DP23955



**Gary Potter**  
 M 021 953 021



**Ben Potter**  
 M 027 953 0210

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**Devonport** 28 Waterview Road

4 1 2 1

This charming family home presents as a solid kauri villa ripe for refurbishment, yet packed to the rafters with original character features.

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**Auction** Thursday 30th June from 1.00pm In Rooms (unless sold prior)  
**View** Sat/Sun 1.00pm - 1.30pm  
 harcourts.co.nz/DP23963



**Ian Cunliffe**  
 M 027 227 9322



**Diana Murray**  
 M 021 911 522

**Harcourts**



**Devonport** 44 Waterview Road

4 3 3 1

A very special property indeed, so flexible for many situations, with the most incredible views, all day sunshine and separate income if desired.

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**Price By Negotiation**  
**View** As advertised or by appointment  
 harcourts.co.nz/DP23957



**Jackie Mark**  
 M 021 458 797



**Jane Hastings**  
 M 021 735 263

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**Narrow Neck** 5A Handley Avenue

3 1 1 2

A solid and attractive original brick and weatherboard dwelling with a sunny westerly aspect and a private 'secret garden'. Early viewing is recommended.

Cooper & Co Real Estate Ltd Licensed Agent REAA 2008

**Price By Negotiation**  
**View** Sat/Sun 2.00pm - 2.30pm  
 harcourts.co.nz/DP23948



**Ian Cunliffe**  
 M 027 227 9322

**Harcourts**



**Devonport** 4 Anne Street

3 2 1 3

Iconic home with water views, almost waterfront! This rough diamond needs repolishing. A rare proposition now available to astute energetic buyers.

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**For Sale** \$1,450,000  
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**Jackie Mark**  
 M 021 458 797



**Jane Hastings**  
 M 021 735 263

# Family affair: Clan member snares prized trophy

It took nearly a century, but a Duder has finally won the yachting cup bearing the name of what is one of Devonport's earliest settler families.

Victory in the Duder Cup Regatta by family member Karen Webster was celebrated when she was presented with the 98-year-old trophy at the Devonport Yacht Club in late May. It is considered the club's premier prize.

Among those joining celebrations of success on the water in her 26-foot keeler Lambretta was her relative John Duder, who also picked up a trophy.

"It's a great thrill for us as a sailing family to continue this tradition started four generations ago," said Webster.

Her parents, Frances and Nelson Webster (who is John's first cousin), were also recognised for their commitment to the club, being presented with long-service awards.

Webster won the open division of the regatta in her first attempt on 23 April. John took out the Col Wild Trophy in the regatta's Classic B Division, sailing Spray 11, a Logan boat previously owned by his father, Nelson Duder.

The open race was close, she said. She led the small fleet around the first few marks, but had to wait to find out the results, decided on handicap, after bigger boats passed her.

Now 62, Webster grew up watching her father race classic yachts, often sitting on North Head or at Okahu Bay with her mother.

This sparked the desire to compete. "From the time I was a teen I wanted to, but it more of male thing then," she recalls.

As an adult in the 1980s, she started crewing at the Ponsonby Cruising Club and, later, while living in Dunedin, began coastal racing. She has also raced in the Coastal Classic from Auckland to the Bay of Islands several times.

But it wasn't until 2004 that Webster bought her first boat, a Pied Piper, and started racing "on and off" out of Devonport.

The Stanley Point resident progressed to Lambretta in 2016. The yacht itself has won a Duder Cup under other ownership.



**Family affair... Duder family members celebrate getting the family name on Devonport Yacht Club's premier trophy, the Duder Regatta Cup, won by Karen Webster (centre). Her parents, Frances and Nelson, are on either side of her, with Nelson's first cousin, John Duder (far left) and his former wife author Tessa Duder (right).**

"She's kind of come home and done it again," says Webster.

After her win she made a special request that the 2022 plaque to be attached to the cup bearing her name have Duder added as well.

She is thrilled this could be squeezed in and added to the list of previous winners on the trophy, which is topped by a nautilus shell.

The cup, which was commissioned in October 1924, remains in the club's glass cabinet, with Webster given a small cup to keep at home.

Webster's paternal grandmother, Doris, was a Duder, born in Devonport in 1899, who married Geoffrey Sargood Webster.

Her great-great-uncle Thomas John Duder donated the money for the cup as a way to enliven yacht racing on the Waitemata.

Soon after, a trust was established to ensure that there were always funds on hand

for the manufacture of a miniature trophy for each winner.

Karen's great-uncle Humphrey Duder, Thomas John's nephew, donated further funds to the cup trust in the 1960s.

Seeing the tradition live on pleases Webster, who says the club is an important part of not just her family's history but that of the area.

"The club, with its clubhouse and haulage yard, has preserved so much of the heritage of sailing in Devonport, and been an asset to so many families – sailors and others who have enjoyed the club's hospitality and made use of its facilities," she said.

Webster, who is a lecturer in the health sciences department at AUT, says she is unsure if she will contest the cup again.

"I haven't decided. I think if you've done it once then maybe you should leave it for someone else the next year."



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Dennis Hale & Nathan Hale

# Opportunity knocks say youthful volunteers

Two Devonport university students who have done regular shifts at the local Harbour Hospice shop since their high school days are eager advocates for more younger people giving community volunteering a go.

Jai Pandya, aged 22, and Libby Easterbrook, 19, enjoy working weekends at the Victoria Rd opportunity shop.

The diversity of people they meet is a bonus, as is the chance to spot second-hand treasures.

“It’s cost me money to be there,” laughs Libby, who can’t help but supplement her wardrobe. Mother’s Day shopping over the years has been made easy, adds Jai, whose best find for himself was a pair of vintage binoculars.

The engineering student at the University of Auckland has been volunteering for five years, starting when he was still at Kristin School.

His older sister volunteered before him, primarily for work experience, but when she moved on he picked up her shifts, appreciating the sense of community he found in the store.

Jai’s five-year milestone of service will be recognised by Harbour Hospice next week, which is national Volunteer Week.

At a ceremony in Takapuna on Thursday, Hospice will honour the long service of 162 of its 1200 volunteers drawn from the Devonport peninsula north to Warkworth. This includes some retired folk who have helped for 20 to 30 years.

Along with acknowledging that remarkable commitment, Hospice is keen to encourage future generations of volunteers, with Covid caution having caused a number of older helpers to stay at home.

Libby, who has been volunteering since 2018, recommends the opportunity. She first volunteered to help meet community service criteria for the Duke of Edinburgh



**Doing their bit... Libby Easterbrook and Jai Pandya are regular volunteers at the Harbour Hospice shop in Devonport**

Award she took while at Takapuna Grammar School.

With the juggle of second-year tertiary study for a health-sciences and global-studies degree, she has reduced her shop shifts from weekly to fortnightly.

Jai also now volunteers every second Saturday morning. He also works part-time at New World.

Libby says her friends think her job is “cool”. She thinks the knitted fair isle vest and jeans she picked up are too. “Buying clothes second hand is better for the environment,” she adds.

She enjoys talking to people she wouldn’t otherwise encounter.

“With the bits and bobs in the shop you can always strike up a conversation.”

All the different volunteers have their own interests and strengths and learn new skills, she says. “Jai is very good at fixing stuff. The shop wouldn’t sell so much without him.”

• If you are interested in volunteering for Harbour Hospice, see [harbourhospice.org.nz](http://harbourhospice.org.nz) or email [Julie.Reid@harbourhospice.org.nz](mailto:Julie.Reid@harbourhospice.org.nz). Roles vary from working in its 17 stores, visiting patients or driving them to appointments, to helping in hospice kitchens, gardens or administration. For other volunteer opportunities, go to [volunteeringauckland.org.nz](http://volunteeringauckland.org.nz)



**PUANGA MATARIKI**

**HIKOI KOTAHITANGA**

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**LANTERN HIKOI UP TAKARUNGA ( MT VIC)**

**SATURDAY JUNE 25TH**

**DEVONPORT LIBRARY @ 5:30PM**



**By Rob Drent**

Supporters of the AT Local ride-share service that was launched in Devonport in 2019 and canned in February 2021 after an extended trial might be interested to know it is up and running again – this time in Papakura.

It has had a couple of important tweaks since its Devonport days: Hop cards can be used to pay for rides, and bookings can be made by phone as well as on the app.

I wonder if these new additions would have made a difference to the use of the service when it was offered in Devonport. The cost-per-ride subsidy in the Devonport trial was high, and needed to be lowered substantially if the service was to survive. In the end, either AT Local or Devonport’s bus services had to go.

The ride-share concept was the flaw in the idea – not the electric vans used to provide it.

Now we have large near-empty diesel buses plying the Stanley Bay, Cheltenham and Ryman routes.

The fleet of small electric AT Local vans could have covered these routes during the peaks. During the day they could have worked circular routes around Devonport to offer a continuous public transport option, instead of drivers waiting sometimes hours for a booking.

With the government subsidising half the cost of public transport tickets, sending usage skyrocketing, and Auckland Council increasingly concerned about climate change, the AT Locals electric vans should be reconsidered for Devonport.

(In the Papakura trial, it’s still ride-share – walking to the end of your street for a pick-up

– but AT has also nominated 400 stops where the service will collect customers, adding a bit of clarity to what is on offer.)

The scale and bulk of the Ryman retirement village development on Ngataringa Rd divided the community in its design and resource-consent phase.

However, now it’s up and running it appears to have been a sociological success. I know dozens of local people who have moved in, so there must be hundreds of Devonport residents who have bought units. Gone are the days, it seems, that moving into a retirement-type apartment means moving out of Devonport, to say Milford, Takapuna, or Glenfield.

It allows older residents to remain part of the community – no better evidenced than by Ryman residents recently working on the upkeep of nearby ‘Polly’s Park’.

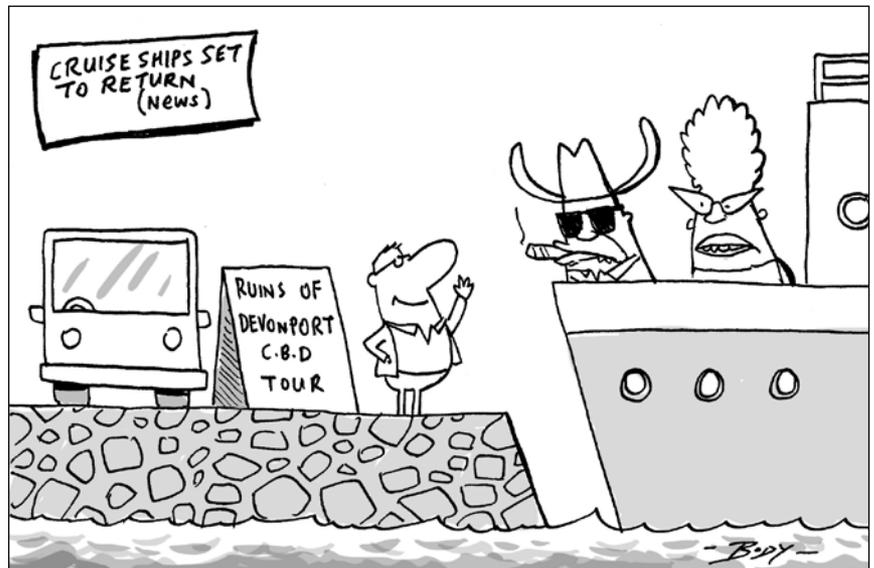
Ryman owns the village at Ngataringa, leasing the land from Ngati Whatua, which also owns a block on Vauxhall Rd – the officers training school – currently leased to the Navy. No plans have been made public on the future of this land, but given the success of Ryman’s William Sanders village, I wouldn’t be surprised if another retirement village is considered.

Moving into the hubbub of local-body election year, I hope the Allen Hill stadium upgrade is on candidates’ issue lists.

You’ve got to feel sorry for North Shore United, who are based at Allen Hill. After years of consultations, planning and a substantive resource-consent hearing, it was all go for the project – until Covid hit.

The budget was a victim of Auckland Council belt-tightening and the project has stalled. A timeline for its resurrection is needed.

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# Popular Platter leaves the waterfront

Some customers were brought to tears when Devonport eatery Platter had its final day earlier this month.

The restaurant, on King Edward Parade, had been in business for 12 and a half years.

But earthquake-compliance work in its leased building and a struggle to find chefs led co-owners Taner and Matt Zvizdic – known fondly as the ‘bald brothers’ – to shut up shop on 5 June.

Customers came to say goodbye and bring gifts. “I think it was one of the most emotional days of my life,” Matt Zvizdic said. “We had a very good customer base for 12 years.

“Some customers cried, but it is what it is.”

The brothers, who have Turkish heritage, were given until October to vacate the building for the earthquake-strengthening work. But the difficulty in finding cooking staff meant they decided to close sooner.

The business had survived the Covid-19 restrictions, but hospitality businesses have had a hard slog, with high rents, staff wages going up, few tourists and winter approaching.

Friends who own restaurants are struggling, Zvizdic says. “It’s getting tougher and tougher for hospitality.”

In the immediate future, he is off to work nearby, at Torpedo Bay Cafe at the Navy Museum. He’s hoping less paperwork will be involved. “Platter is done, but we’re going to look around. If the opportunity comes we would love to open another cafe.”



**Last farewell... Platter staff members with co-owners Matt (in cap) and Taner (kneeling, far right)**



**WE NEED YOU!**

**Volunteer now to keep our shops open.**

Your local Harbour Hospice shops have been hit hard by Covid-19 and we really need your help. Come and volunteer with us! Even one three-hour shift per week will make such a difference to us.

Flexible weekly shifts are available to fit in around your lifestyle, and our volunteers have so much fun and really enjoy the company of the other volunteers and shoppers.

Come on your own or bring a friend and help Hospice care for your community.

**Call into your local shop and talk to the manager or contact your local Harbour Hospice Volunteer Coordinator Julie on 021 197 2536.**

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## Projects and bees give volunteer wrangler a buzz

Anne McMillan has had higher-powered jobs, but loves working alongside other volunteers on grassroots environmental projects. She tells Helen Vause about the pleasures of her local role.

It's the rhythms of nature that drive the working schedule most days for Anne McMillan.

Where once she worked in high-powered positions, her agenda these days often sees her in gumboots up to her ankles in mud.

At 66, McMillan is loving her reinvention as a core member of the team overseeing the work of Restoration Takarunga Hauraki, coordinating and working alongside groups of volunteers on projects in local forests, wetlands and streams.

On the morning the Flagstaff sits down with her, she's already made a dash to the nursery off Mt Cambria Reserve where an earlier downpour has filled an overhead canopy, threatening the precious potted seedlings underneath with a damaging deluge of water. Crisis averted, she's barely back home when the bee keepers, all kitted out in protective gear, hove into sight to tend a beehive outside her living-room window.

"Bees are lovely pets," says McMillan who was previously allergic to the little creatures but has become desensitised to them.

Living in tune with nature, in the urban heart of the peninsula, is a happy fit for McMillan, though the pathway to this stage of her life and work has taken many turns.

Back in the 1970s, she left high school in Rotorua for Palmerston North and Massey University. With a degree in IT and maths, she headed to Wellington to work on and later manage the Bankcard (later Mastercard) system. Going the extra mile in that job meant being on call 24/7, whenever glitches hit the system.

"In that era I was working at the coal face in IT, and that included designing systems. It was actually quite creative," she says. "But also it was very full on."



**Honey, they're home... Anne McMillan checking on the bees she these days considers "lovely pets" – though she used to be allergic to them**

Married and with a family, she moved back to Rotorua and worked in IT roles on aviation and forestry systems.

Always with an eye to the environment, long before it became the focus of her 'day job', McMillan was regularly out in nature cycling, running, walking and planting trees.

"I'd go along with the guys when they went out duck shooting and I'd be out planting trees."

McMillan is an insulin-dependent diabetic and she says exercise and fitness has always been an important part of living well. "I'm lucky I've always had a ton of energy and I've always been able to give a hundred percent to

whatever I'm doing."

For her 50th birthday it would have been no surprise to those close to her that McMillan decided she'd celebrate over the year by knocking off the peaks of the highest maunga around the region.

Kicking off her birthday challenges, she hiked to the top of Mt Taranaki on her own and marked it off the list. Next up she recounts getting out of bed at dawn one morning in Rotorua, driving to the skifields, hopping onto a chairlift and then hiking up to the top of Ruapehu. On another day hike she reached the summit of Tongariro.

But just getting to Mt Makorako, the last



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### Peninsula Kids invites local families to join us for a Matariki Celebration.

Come and enjoy this chance to connect and experience the aroha and manaakitanga that is Peninsula Kids. New families are welcome to take a tour of the centre:

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**Where: Peninsula Kids,**

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peak on her list, was a more challenging exercise on her milestone birthday celebration plan. Makorako is a 1727-metre peak amidst the gnarly Kaimanawa Ranges. To start her climb, McMillan had to make a two-day hike through dense forest, overnight in a hikers' hut and then bushwhack and scramble her way to the top, again on her own and well off the beaten track.

"I was always very confident that I could do it," says McMillan. "They were fantastic trips." Her 60th was celebrated ballooning.

McMillan had no trouble mustering the energy to change direction professionally and retrain through postgraduate study for a new career in early childhood education.

In 2015, she moved with her family to Devonport to be closer to her mother, Maureen, who is now a Ryman village resident.

She worked in early childhood education until Covid lockdowns grounded her at least temporarily.

It was time for a change of pace and a new direction. McMillan didn't have to look far for a new passion and a calling where her skills and work ethic would be of great value. She'd noticed a neighbour out pulling weeds in Achilles Reserve, and she'd already come across Lance Cablk, the coordinator of Restoring Takarunga Hauraki.

The group and the work Cablk talked about sounded like something she would like to be part of.

McMillan joined and loved what she discovered. She also saw there was heaps to do in the group's ambitious, multi-stranded plan to protect, restore and replenish the local natural environment.

In short time, she stepped up to a bigger role. These days, about 60 people are on McMillan's list for a regular email from her, detailing what's coming up and the many bits of information needed to keep volunteers up with current work.

Sometimes they look like a little conservation army of predominantly seniors, now well established on a range of projects and making

an obvious difference to our landscapes.

Other times, says McMillan, they feel like just a handful of workers in need of reinforcements.

Her group are out on Monday mornings and Fridays, along with late afternoons on Wednesdays and many one-off events, along with time working at the nursery, where about 5000 seedlings await planting.

The team working with her can be found

*"It's hard to beat being out in nature any day of the week, with a group of great people, feeling like you are making a difference and listening to the tui sing."*

at any one of a number of sites – Kawerau Reserve, Philomel Cres, Achilles Reserve, 'Polly's Park', Jutland Reserve, O'Neill's Point, or in Seabreeze Rd, planting along the edge of the golf course.

They're out working in most weather, gloved up and armed with hand tools to tackle anything from easy weeding and planting to the bigger jobs that need plenty of huff and puff.

They're to be seen gathering for a cup of tea and a natter during most sessions.

"People don't have to be very fit or strong. But some do love the chance to get really stuck in. I love getting into the privet and the pest plants and getting them out," says McMillan.

"Some of the men who come from Rymans absolutely love the chance to get into a bit of

physical work and really work hard with saws and shovels.

"Some of our team have downsized from big gardens or from farms and this is their chance to get out and work on the land around them.

"It's terrific for your health and that's the feedback I get from a lot of the volunteers who have really put themselves into this work."

And when they lift their heads and look around they can see the difference they've been making across the peninsula in recent years, she says.

"We're getting positive feedback," says McMillan.

"But sometimes I feel this work is undervalued."

She likes being busy and involved. "It's hard to beat being out in nature any day of the week, with a group of great people, feeling like you are making a difference and listening to the tui sing.

"I've always been a big advocate of volunteering and being part of a real contribution. Volunteering gives back too – people can learn so much, feel a sense of purpose, get connected with their communities and make new friends."

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## Sun-blocking fence the cheap solution to noise issue



I read with dismay the article in the Flagstaff about the high fence being constructed to “help against traffic noise” around the pensioner flats on the corner of Lake Rd and Roberts Ave.

I accept there is most probably a traffic-noise problem but the construction of a high fence is a very cheap answer to this problem.

The line of flats closest to Lake Rd and therefore now closest to the new fence are below the road level (as is most of the complex). Sunlight is already restricted and this high fence worsens the situation even further for those closest to the road.

Double or triple glazing would have been a far better answer to the situation, but of course this would have cost substantially more than a high fence. Sunlight is very important for health and well-being, but you can bet your bottom dollar this was not a consideration for the powers that be.

**Diane Humphreys**

## George Gair wouldn't be happy

The George Gair lookout, at the top of Winscombe Ave in Belmont is supposed to be a recreation area for the public. George Gair, himself a well-known mayor of North Shore had this vision, and this area bears his name.

However, it is being used as a car park for students at Takapuna Grammar!

They often take up ALL the car park spaces for the whole school day – and then some.

It's not only a very inefficient way of trans-

porting students to sit behind a desk, but is impacting on others in the community who wish to use this area for what it was intended.

Takapuna Grammar school have responded saying there are no parking restrictions there, and it is not their jurisdiction.

I've also made a suggestion to Auckland Council to impose parking restrictions there.

**Neil Bailey**

## Sea birds need protection too

While walking last Saturday evening on Narrow Neck Beach I found these dead shags washed up with their feet tightly entangled in fishing line and a variety of hooks.

No longer than 24 hours dead, they were probably a mating pair. After speaking with now-retired bird lady Sylvia Durant, she advised what has probably happened.

Someone had either cast their rod from the beach or rocks and left them unattended or they did not know they should not cast rods where seabirds are diving, swimming or even sitting on rocks nearby.

These two birds may have been attracted by the shiny lure; there may not have been fish around. Caught up together, they have either drowned trying to come up for air or while being reeled in.

They may even have been alive when reeled in but the fisherman did not know what to do or how to get help. The line was cut close to the birds' feet so that person saw his unfortunate catch.

Endemic native sea birds are just as precious and vulnerable as shore and forest birds. Should we ban lures that float in shallow waters or that clearly confuse seabirds? Should we ban



triple hooks?

With food becoming expensive more people will fish from rocks. As a country so proud of bird conservation it is high time we addressed these sad, unnecessary situations occurring, as they so often do around the country.

**Michelle Androu**

# Harcourts Devonport Tides

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Fri Jun 17		Sat Jun 18		Sun Jun 19		Mon Jun 20		Tue Jun 21		Wed Jun 22		Thu Jun 23	
m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm
H	9:25am 9:57pm	H	10:20am 10:51pm	H	11:14am 11:46pm	H	12:08pm	H	12:41am 1:04pm	H	1:37am 2:01pm	H	2:32am 3:00pm
L	3:03am 3:25pm	L	3:59am 4:18pm	L	4:55am 5:12pm	L	5:52am 6:08pm	L	6:48am 7:07pm	L	7:44am 8:08pm	L	8:39am 9:08pm

Fri Jun 24		Sat Jun 25		Sun Jun 26		Mon Jun 27		Tue Jun 28		Wed Jun 29		Thu Jun 30	
m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm
H	3:26am 3:58pm	H	4:18am 4:54pm	H	5:10am 5:46pm	H	5:59am 6:33pm	H	6:47am 7:17pm	H	7:32am 7:58pm	H	8:15am 8:37pm
L	9:34am 10:05pm	L	10:27am 10:58pm	L	11:17am 11:46pm	L	12:04pm	L	12:30am 12:49pm	L	1:13am 1:30pm	L	1:54am 2:10pm

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# What's for Dinner IN TAKAPUNA?



**Bird on a Wire**  
1/40 Hurstmere Rd



**Madam Woo**  
486 Lake Rd



**Nanam**  
178 Hurstmere Rd



**Regatta Bar & Eatery**  
Main Beach, The Strand



**Tok Tok**  
129 Hurstmere Rd



**Tokyo Bay**  
Main Beach, The Strand



**Dante's Pizzeria**  
2/40 Hurstmere Rd



**The Burger Bach**  
1-7 The Strand



**The Elephant Wrestler**  
138 Hurstmere Rd



**Big Tikka**  
458 Lake Rd



**My Fried Chicken**  
4/40 Hurstmere Rd



**SmokePit & Buoy**  
The Spencer - 9/17 Byron Ave



**Flying Horse Takapuna**  
477 Lake Rd



**Winner Winner**  
16 Anzac St



**Sam's Mediterranean Eatery**  
86 Hurstmere Rd



**Burger Burger**  
7/40 Hurstmere Rd

For more inspiration, visit: [ILOVETAKAPUNA.CO.NZ](http://ILOVETAKAPUNA.CO.NZ)

# Takapuna Grammar

SCHOOL NEWS



JUNE 17, 2022



(l-r) Zach Nigh, Rosie Ritchie, Connor Williams, Tamir Saeed Mohamed, James Cassidy & Rebecca Robson (inset right).

## Year 11 Students take the stage for Speech Cup

Earlier this month six finalists competed for the Year 11 Speech Cup. All six speeches were well-written and excellently performed, with topics ranging from serious to humorous. Third place went to Connor Williams, for his speech detailing an exciting and welcoming first day at TGS. Second place went to Tamir Saeed Mohamed, who presented a speech on his personal experiences with ADHD. James Cassidy was awarded first place, for his excellent speech titled *Would we live differently if we knew when we were going to die?* Congratulations also to our three other finalists: Rosie Ritchie, Zach Nigh, and Rebecca Robson.

## COL Conference 2022 – Ka Mua Ka Muri



Teachers from all seven schools in our Kāhui Ako attended the annual conference held at TGS last Friday. The theme was *Ka Mua Ka Muri – looking to the past to shape the future*. Everyone listened to a keynote speaker and then attended several workshops facilitated by In School Leaders and external providers. This was a valuable opportunity for teachers from ECE, primary, intermediate, and secondary sectors to meet and collaborate on what we can do more of to provide excellent, relevant education to all our ākonga.

## Maggie Squire is off to the Commonwealth Games!

The school would like to congratulate current Year 12 student Maggie Squire, for being selected to represent New Zealand in Diving at the upcoming Commonwealth Games in Birmingham. This is a fantastic achievement. Maggie, we are all very proud for you!



## World Festival Cultural & Dress Day

On June 1st we held our annual 'World Festival Cultural & Dress Day' held during lunchtime in the Student Services Courtyard. There were some fantastic authentic food & dishes on offer and some jaw dropping performances from many cultural clubs from around the school. Thank you to all the students from both the Languages & International Departments who rehearsed, cooked and put all the effort in to make this a wonderful spectacle for all the students who turned up, cheered and applauded them along! Such a positive, supportive and respectful crowd too which is the Takapuna Grammar way!



## L2 Business Studies Food Festival

The Level 2 Business Studies students carried out their annual Food Fest extravaganza on two Wednesdays in Te Poho hall. There was a great deal of excitement around the different types of food on sale that had been produced by the students with the purpose of raising funds to support charities that promote community wellbeing. We had an array of delightful sweet treats including brownies, cookie dough, iced and plain cookies, cupcakes and, for the first time, cotton candy and warm waffles. There were also drinks available that included milkshakes, spiders and iced chocolate along with some very good dumplings.

# 20 years ago from the Flagstaff files

- Takapuna Grammar pupils protest on Lake Rd and Victoria Rd to support their teachers' pay claims. 'Future' and 'support' are misspelt on their placards.
- North Shore deputy mayor Dianne Hale assures residents the Torpedo Bay wharf will be rebuilt.
- Fullers announces more peak ferry sailings to and from Devonport.
- Ben Gilmore and Nick Low will represent New Zealand at the World Lacrosse Championships.
- A group of 25 residents descend on the Devonport Community Board to complain about Navy staff speeding along Mozeley Ave.
- An investigation into declining cockle numbers in the Hauraki Gulf is launched after pioneering work collating data by the Cheltenham Beach caretakers.
- Homeless men are found sleeping at the Devonport ferry wharf.
- The Navy moves ahead with plans to sell its housing stocks on the Devonport peninsula.
- The Model A Ford club gains permission to hold an event at Windsor Reserve.
- The North Shore City Council Explorer bus, which took tourists from downtown Auckland to Devonport, is discontinued, having lost \$35,000 in four months.
- Graffiti art is suggested for the walls of the Ngataranga Skatepark.
- Ross Mullins and his band kick off the North Shore Arts Festival.
- A bungalow in Ascot Ave is on the market for \$445,000.
- The life and times of talented Devonport writer and filmmaker Simon Frantzen are covered in an obituary.
- Security-staff numbers will be beefed up at the 2003 Devonport Food & Wine festival after problems with crowd behaviour in 2002.
- The North Shore air cadets will move into Achilles Cres in 2003.
- Dame Anne Salmond is the Devonport Flagstaff interview subject.

## Locals honoured

Three Devonport residents were honoured in the Queen's Birthday and Platinum Jubilee Honours.

Judy McGregor was made a Dame Companion of the New Zealand Order of Merit for services to human rights and health; Patrick Walsh was made a member of the order for services to education; and Julie Read was made a Companion of the Queen's Service Order for services to the state.

Full interviews, next issue.

## Peninsula runners to the fore

Belmont's Alfie Steedman won the under-16 section of Auckland Secondary School Cross Country Championships, running for Westlake Boys' High School (WBHS).

Competing for Takapuna Grammar School (TGS), Jodie Nash placed second among the girls, in the same age group level, with schoolmate Sascha Leticia in third.

Steedman was 20 seconds clear in a time of 16:40, with four other WBHS students joining him in the top 10 from its large

contingent.

Takapuna fielded six runners, five of them girls, with two narrowly missing top 10 finishes. Jess Donnelly placed 13th in the junior girls age group section (under 14) and Samantha Korck was 12th among seniors (under 19).

A total of 340 competitors from 30 schools competed at the event held at St Kentigern College on 3 June, with top placegetters qualifying for nationals later in the year.

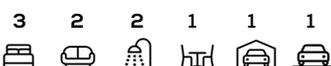
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### AUCTION

12:00pm 6th July 2022 at 39 Victoria Road, Devonport (Branch Office) (unless sold prior)

### VIEWING

Phone Grant For Viewing Times  
[www.barfoot.co.nz/833343](http://www.barfoot.co.nz/833343)



**Grant Haworth**  
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**Devonport**  
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This is a wonderful starter, rental or downsize option with a chance to add your own touch on this brick and tile apartment. One of 20, each one has a designated off street car park, communal laundry facility, and a professional body corp which has recently refurbished the gardens and external common corridors and balustrades ensuring the complex is kept clean, tidy and fresh. Second level for privacy and North facing for great sun.



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**Viewing**  
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**Cathy Fiebig**  
021 383 149  
c.fiebig@barfoot.co.nz

[barfoot.co.nz/833501](http://barfoot.co.nz/833501)



**Devonport**  
2/3A Derby Street

**CHELTENHAM TOWNHOUSE - BLUE CHIP LOCATION**

This 1980's townhouse split over three levels with double carport is a highly sought after street with the Waitemata Golf course at the end of the road. A short stroll to the Vauxhall Road shops, beaches, sports clubs and parks - you will never want to leave. This property will be sold and our instructions are clear from the Trustees.



**Tender**  
4:00pm 16 Jun 2022 at 39 Victoria Road, Devonport (Branch Office) (unless sold prior)  
**Viewing**  
Saturday/Sunday 12.00 - 12.30pm  
**Cathy Fiebig**  
021 383 149  
c.fiebig@barfoot.co.nz

[barfoot.co.nz/832948](http://barfoot.co.nz/832948)



**Devonport**  
2/30 Ngataranga Road

**DEVONPORT DREAMING**

Tucked down the end of a right-of-way is this fabulous newly renovated 3 bedroom home. Be the first to enjoy the sparkling brand new modern kitchen with stone benchtops and quality appliances, or to soak in the luxurious designer bathtub in the white tiled bathroom with rainfall shower. Entertain friends in the spacious open plan dining-lounge area, that opens up through generous double glazed layback bifolds to the private north facing deck.



**For Sale**  
\$1,249,000  
**Viewing**  
Saturday/Sunday 2:00-2:30pm  
**Cathy Fiebig**  
021 383 149  
c.fiebig@barfoot.co.nz

[barfoot.co.nz/832186](http://barfoot.co.nz/832186)



**Devonport**  
11 Vauxhall Road

**COSY & CHARMING COTTAGE**

Brimming with history in a prime location, totally renovated and it's completely freehold. This beautiful home has never been so move-in ready! Three double bedrooms, plus a single that could be a nursery, guest room, home office or playroom. How versatile! Our vendor's family have sadly outgrown this residence for all the right reasons and are very motivated to sell! Call me today!



**Auction**  
12:00pm 15 Jun 2022 at 39 Victoria Road, Devonport (Branch Office) (unless sold prior)  
**Viewing**  
By Appointment  
**Darshan Jogia**  
021 107 1269  
d.jogia@barfoot.co.nz

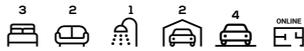
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- Potential and Opportunity
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- Peace and Tranquility, A Private Oasis



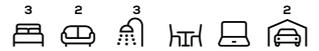
**For Sale**  
By Negotiation  
**Viewing**  
Sun 1:00-1:30pm  
**Trish Fitzgerald**  
021 952 452  
t.fitzgerald@barfoot.co.nz  
**Tracey Lawrence**  
021 1720 681  
t.lawrence@barfoot.co.nz

[barfoot.co.nz/830791](http://barfoot.co.nz/830791)

**Devonport**  
8 King Edward Parade

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- Our Very Motivated Vendor Would Like to See All Serious Offers Now
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- Separate Self Contained Studio/Work From Home Space Above One of The Two Garages
- Sunny North Facing Private Rear Garden. 556m<sup>2</sup> Section



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By Negotiation  
**Viewing**  
Sunday 2:00-2:30pm  
**Trish Fitzgerald**  
021 952 452  
t.fitzgerald@barfoot.co.nz  
**Tracey Lawrence**  
021 1720 681  
t.lawrence@barfoot.co.nz

[barfoot.co.nz/831025](http://barfoot.co.nz/831025)



NEW PRICE



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**Devonport**  
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  - 2 Bedroom, solid brick and tile unit.
  - Elevated - Sunny - Views - Insulated.
  - Carport and deck - Carpeted - Heat pump.
  - Walk to the ferry, shop in the village and enjoy a community like NO OTHER!



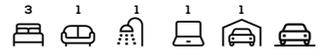
**For Sale**  
\$795,000  
**Viewing**  
Sat/Sun 12:00- 12:30pm  
**Toni Gregory**  
021 044 3663  
t.gregory@barfoot.co.nz  
**Sue Harrison**  
021 909 549  
s.harrison@barfoot.co.nz

[barfoot.co.nz/831396](http://barfoot.co.nz/831396)

**Devonport**  
39 Ewen Alison Avenue

**URGENT SALE REQUIRED!**

- Agent Inquiry welcome! Sun-filled, safe, and serene, and just 3 doors up from beautiful Melrose Reserve! This light, bright, and classically beautiful home needs a new family. Drenched in sunshine, full of laughter, and lots of busy kids, this fab family is on the move. Our vendors are motivated and looking to move on for all the right reasons so come visit our open homes or call us right now for more information.



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\$1,990,000  
**Viewing**  
Sat/Sun 1:00-1:45pm  
**Lance Richardson**  
021 796 660  
l.richardson@barfoot.co.nz  
**Suzu Wang**  
022 199 7808  
s.wang2@barfoot.co.nz

[barfoot.co.nz/831682](http://barfoot.co.nz/831682)

# Wrong Chords hit right notes with smash hits

**Bursting out of Covid's cultural fog comes Plight of the Wrong Chords, a band of tennis mates who put aside their racquets to raise a racket. In the first of an occasional series on local bands lifting our community's musical spirits, Rob Drent reports.**

Every now and again I get a notification from Simon Lynch that he's put a clip on YouTube of him playing his grand piano.

Most recently it was Chopin Berceuse Op 57; a month ago it was Mozart Sonata in C Major.

Former child prodigy Lynch is a virtuoso musician who went on to be a keyboardist for popular 80s band Ardijah.

But on Queen's Birthday Monday Lynch was playing drums in a garage at the end of Aramoana Ave, filling in for Plight of the Wrong Chords (POTWC) regular drummer Tim Parris-Piper, who couldn't make the rehearsal.

"I'm pretty much our utility player," says Lynch. "My mum always said I would be a jack of all trades and a master of none."

Bassist Clive Melling adds: "Simon can play pretty much anything; he's pretty handy to have around."

Other band members include Des Smith (vocals), Stan Malcolm (vocals and guitar), Kipa Rangihua (guitar), Hugh Smith (guitar), Tim Stevens on sax, Nick Piper (keyboards) and Tim Parris-Piper (drums).

The link between them is sporting, as well as musical.

The band's genesis was a Belmont Park Racquets Club walking party a few years ago, which ended up at Stan Malcom's place in Bayswater, where guitars emerged for a singalong.

Post-match chat at the club's Monday



**In step... Tennis-club band Plight of the Wrong Chords borrowed from the Beatles' *Abbey Road* cover for a publicity shot**

men's night laid the groundwork for a club-members band.

The first gig, for Des Smith's birthday party, was followed by another at Clive Melling's house farewell, then a bash at the tennis club.

"It was nerve racking more for the audience than us – you know the feeling when people you know are playing and there's the worry they will be godawful until you hear the first note," says Des.

Covid slowed the band's progress, but they've been back practising in earnest, recently played a 60th, and will take the floor at the club's tennis prizegiving in July, with a fresh set they're calling Shabby Load, in homage to the Beatles landmark *Abbey Road*.

"It's a backhand return," laughs Des.

The Wrong Chords have a set list of around 25 cover versions, says Kipa.

They're a mix of genres and song selection is pretty democratic. Any new members can nominate a couple of numbers. Classics include takes on *A Forest*, by the Cure; *Baker Street*, by Gerry Rafferty; *Take Me to the River* by Talking Heads; and Iggy Pop's *The Passenger*.

Melling says forming the band has been a great experience. "I realised that a number of my tennis mates were seriously talented. When the thought of putting a band together came one Monday night over a few beers I got quite excited.

"The journey so far for me has been super-enjoyable. Big ups to Des for making a vision become reality and for his superb organisational skills."

An in-depth Flagstaff investigation has unearthed some musical background on the Wrong Chords line-up:

**Des Smith:** POTWC is Smith's first band but he has been no stranger to the stage. Since arriving in New Zealand 22 years ago he has performed in or directed many theatrical productions across Auckland, including at the Rose Centre in Belmont. Smith's TV performances

have included roles on *Shortland Street* and *Underbelly*. An accomplished DJ, Smith's approach to singing is to belt it out with enthusiasm in an Irish accent. "It works every time, especially with such good musicians to back me up."

**Stan Malcolm** played in rock and pop bands as a guitarist from his late teens, and sang for a soul-funk band called Platform. He started writing music and became a singer-songwriter, releasing an album, *Fall into Light*, in 2001. He ran band nights (called the "Big Bang with Stan") at the Temple bar in Queen St and has played support gigs for Hello Sailor, Chris Knox, and Dave Dobbyn. "I now only play my one or two fundraiser gigs a year for the tennis club."

**Nick Piper** played professionally in various bands, including Martial Law, which went on several North Island tours in the 1980s, and Press Gang, which played around Auckland and were once runners-up in a Battle of the Bands. He played on Malcolm's 2001 album and most recently has been recording electronic music under the name Etherium, releasing four albums.

**Clive Melling** balks at the idea he has a musical 'pedigree'. "I have been a closet guitarist for probably 40 years."

**Simon Lynch** is a classical pianist, multi-instrumentalist and producer who worked at the forefront of the local music industry for almost 40 years.

In the 21st Century, Simon is an engineer and technician at Stebbing Studios and a playing musician. In the early 1980s. He was a member of touring bands The Snipes, The Valentinos and The Broken Dolls, before returning to his funk and soul roots with Ardijah and D-Faction. (He was also a co-founder of Southside Records with Murray Cammick.)

**Tim Stevens:** Played clarinet from age 11 and was in the Christchurch woodwind ensemble during this time. "In my mid-20s I played clarinet in the Garden City Big

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**Ready to Rock...Some of Plight of the Wrong Chords: (from left) Hugh Smith, Stan Malcolm, Kipa Rangiheuea, Simon Lynch, Des Smith, and Clive Melling.**

Band.” He moved to alto sax six months ago after encouragement from the band.

**Hugh Smith:** Played flute and acoustic guitar through school. Moved into electric guitar in his 20s and was hooked. Has played in many bands along the way in Dunedin, Taupo and now Auckland. “Mostly social bands as I am a visual-effects artist and music for me is just for fun.”

**Kipa Rangiheuea** was born and raised in Rotorua and has played guitar since his

early teens. He has been in many bands since the early 90s, some playing covers and others originals. He played bass in Auckland covers band Agent 99, later known as Evolution. “I love acoustic party jams too, and nothing brings more joy to me than when I see people smile and sing along to music that they love.”

**Tim Parris-Piper:** Tim has been playing drums since he was a kid and “can play along to most things”.

• Declaration of interest: Rob Drent often joins band members on court for a Monday night hack. He can’t play a musical note but looks forward to hearing the Wrong Chords’ version of *Passenger*, one of his favourite songs.

**Living up the Village:** Devonport bands of all kinds, we want to hear from you. Email [news@devonportflagstaff.co.nz](mailto:news@devonportflagstaff.co.nz)



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# Rugby star remembered at Takapuna Grammar



**Honouring Sean Wainui... TGS first XV vice-captain Heath Barrett, flanked by Ted Inch (left) and Quinn Godsalue, during a haka, before Barrett presented a jersey to Wainui's mother, Kathryn Malloy (below)**

The Takapuna Grammar first XV held a ceremony earlier this month to honour star former pupil Sean Wainui, who died when the car he was driving crashed into a tree at McLaren Falls Park near Tauranga last October.

Wainui, the best rugby player to emerge from TGS in recent seasons, was in the school's first XV in 2011, 2012 and 2013, and was selected for the North Harbour Colts team while still at school.

He went on to represent New Zealand Maori and played 53 super rugby matches – 44 for the Chiefs and nine for the Crusaders.

He also played 53 games for Taranaki and three for Bay of Plenty.



## THE REBUS CLUB OF DEVONPORT INC

(FORMERLY THE PROBUS CLUB OF DEVONPORT INC) WAS ESTABLISHED IN 1987.



Recently our club was presented with a certificate acknowledging its 35 years in existence. Rebus Clubs are found worldwide and are in many parts of New Zealand. We are a mixed club and welcome women and men of the Devonport and adjacent areas. Make new friends, hear interesting speakers and enjoy outings.

We meet in The Rose Centre, School Lane, Belmont on the third Monday of each month from 10am until midday. Membership is open to all retired or semi-retired persons. We are a non-political, non-sectarian and non-fundraising club. Many new friendships are made within Rebus.



**For further information please contact:  
Barbara 445-6599 or Helen 445-3922**

# MATARIKI FAMILY FUN DAY

DEVONPORT COMMUNITY HOUSE

SATURDAY 2ND JULY

1:00PM - 4:00PM

FREE ENTRY!

Nanogirl  
**SLIME MAKING**  
FROM 2:00PM - 4:00PM

**FACE  
PAINTING**

**GIANT STAR  
COLOURING**

**+ MORE!**



Feather by Charlotte, Bayswater School



## Kākahu Aroha

*Kākahu (Māori cloak) offer spiritual as well as physical protection. We will create physical cloaks, which will be artworks that speak metaphorically of cloaking our tamariki in love.*

[matarikifestivalbayswater.com/kakahu-aroha](http://matarikifestivalbayswater.com/kakahu-aroha)

Auckland Council



**Saturday 18 June 3-7pm**

**Matariki  
FESTIVAL  
@Bayswater School**

## Matariki traditions well honed at Bayswater



**Colour of fun... Bayswater School's junior class of five- and six-year-olds prepared an art installation for the school's Matariki Festival. From left: Necalli Brown, Zohar Cohen-Wolf, Parker Hiku, Titus Tuatama, Mia Matairangi, and Daniella Kim.**

Preparations are in full swing for another 'world famous on the peninsula' Matariki Festival at Bayswater School.

Running from 3-7pm on 25 June, the event will include kapa haka performances and art from several Devonport schools, games and lights, food trucks and a bonfire.

"Everybody's just ready to get together," principal Marianne Coldham said.

"We've had requests on Facebook from old pupils saying, 'When's your Matariki Festival this year?'"

People were coming from all over Auckland, she said.

Deputy principal Claire Edwards said the school was "ahead of the game" in highlighting New Zealand histories and Matariki. "We've been doing it for a few years.

"The kids love it. I can't wait to see the kids enjoying the party atmosphere."

Entry to the festival is by koha (donation).

Meanwhile, Vauxhall School will be holding a Matariki Lantern Lights Picnic for school whanau on 17 June from 4-7pm.

All children will have made a lantern at school and be given a battery-operated candle to sit inside it, principal Gary Lawrence said.

A kapa haka and ukulele performance is also scheduled.



**Getting in the swing... Mareikura Hall, Alejandra Bauer, Amelia Moy and Lily Hall (all 10) and Tui Browne (11) practise their poi skills ahead of the Matariki Festival**

## Yoga and more on the menu



### Stepping up... Purmina Trasi leads a yoga workshop at the Rose Centre to help celebrate Matariki

A free yoga workshop is being held at the Rose Centre in Belmont as part of Matariki celebrations.

Purmina Trasi will lead the workshop on 26 June.

Beginners and the more experienced are welcome, she said.

And the perception that people need to be thin and flexible is far from the truth. "We have all sorts of people doing it."

Yoga is much more about breathing and mindfulness, Trasi said. "It's becoming aware of your breath, which is something we really

need in today's world."

Trasi, who was born in India, was first introduced to yoga by her father. As an adult, she tried different types, but she trained in the 'Total Yoga' style in Bangalore in 2013.

After moving with her family to Auckland in 2016, she set up her own business, which has included a 'brogia' programme to get men into yoga.

The Rose Centre Matariki festival also includes workshops on reflexology, acting, music, te reo and wood rubbings – and a hakari (feast). Entry is free.

## Marking 'New Year'

From schools teaching about Matariki to community groups celebrating the occasion, there are plenty of opportunities to join in for Maori New Year. Highlights include:

### 8, 21, 24, 25 June

Lantern-making workshops at Te Whare (old Westpac Bank)

### 20 June - 22 July

Matariki celebration at Takapuna Library, including scavenger hunt, crafts and displays, storytimes and a printing press workshop.

### 25 June

Hikoi down the peninsula from Wilson School.

Kapa haka performances in Devonport ferry terminal.

Storytelling and board games, Devonport Library.

Matariki on-screen at The Vic Cinema.

Preparing the hangi – Devonport Community House.

Matariki Exhibition at the Depot ArtSpace.

Hikoi with lanterns from Devonport Library up Takurunga (Mt Victoria).

Light the Night display on heritage buildings.

Matariki market at Hurstmere Green, Takapuna, including free workshops, live music and performance.

### 26 June:

Matariki Festival at Te Whare Rohi, the Rose Centre, with workshops on yoga, music, wood rubbings and te reo, as well as a hakari (feast) and Matariki performance

## Weaver depicts constellation in exhibition showpiece

An enormous hand-woven representation of the stars of Matariki is the highlight of the *Matariki Tuhono ki te Taiao* exhibition at the Depot Artspace in Devonport.

Created by Katie Isla Middleton, the sculpture – woven from native plants including harakeke (flax), te kouka (cabbage tree) and pingao (golden sand sedge) – dominates the main gallery. "She was here until 5.30 in the morning weaving them together in the space so it would be like a living organism," co-curator Nina Dyer said.

The exhibition runs until 29 June. On 25 June, the day most of Devonport's Matariki celebrations take place, Middleton will lead a wananga (teaching) session during which she will demonstrate her weaving. "They can join in if they like and they can even add to her piece," Dyer said.

Other works on display include a carving from co-curator Natanahira Te Pona which represents migration back and forth across the Pacific; oil paintings from North Shore 20-year-old Levi Kereama of his own understanding of Matariki; and drawings exploring the strata of light between day and night, from Maori/Tongan artist Te Kahuwhero Alexander-Tu'inukuafu.



Show time... (from left) Natanahira Te Pona and Nina Dyer, co-curators of the *Matariki Tuhono ki te Taiao* exhibition, with participating artist Levi Kereama



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## Bright and Beautiful

After spending several years modernising their lovely family home at Cheltenham Beach, with beautiful results, the owners now wanted a new kitchen to match. Through a friend, they found kitchen designer Jane Fergusson, from Takapuna-based Kitchens By Design, and have been delighted by the transformation she has achieved.

**Could you tell us a little about you and your family, and also about your home – in particular, describe the existing kitchen before the makeover?**

We are a family of four and are lucky enough to live in a very special part of the world, Cheltenham Beach. My kitchen was about 15yrs old and, while the materials were still fashionable, such as marble and stainless, it wasn't a well-functioning kitchen in terms of storage and design.

**How did you come across Kitchens By Design, and why did you choose them to design your new kitchen?**

They were recommended to us by a friend. I actually started the process with another kitchen designer, but wasn't satisfied following the initial consultation and drawings, as I felt they were very happy to draw up what I wanted without actually making any recommendations, or suggesting alternatives. As I am not a kitchen designer, I really did need someone to take the lead and be confident enough to tell me if my ideas might not actually be the right way to go!

**What was your brief to the designer, and how did it evolve?**

My brief to Jane was that I wanted a

sophisticated kitchen that stayed pretty much in the same footprint, but that allowed for ease of access to kitchen items, with good pantry storage, space for a new double fridge, and one that was going to last the distance by using classic yet practical materials.

For example, I love the look of marble – however it was suggested that I instead use Dekton, which is a man-made blend of natural quartz stone, porcelain and glass, and is super-strong.

**How did the designer translate your brief – and was it what you expected?**

Jane was perfect in every way. She listened to my ideas and understood my vision. She was very good at listening to suggestions and redirecting me if she felt, due to her vast experience, that perhaps a move in another direction might achieve a better outcome.

**What were some of the most enjoyable and memorable moments of the process?**

Meeting Jane at the kitchen factory and seeing it all coming together was amazing and a huge relief to see it was looking exactly as we had planned.

There were never any surprises, as everything was explained clearly every step of the way.

**What are your favourite parts of your new kitchen?**

I love all the wonderful storage and ease of access to everything. Also, the way the materials all work together to reflect my personality and taste is wonderful.

**What would be your advice to anyone who's thinking of having a new kitchen designed?**

Whilst the process is reasonably long, it is worth it in the end, as every day you get so much pleasure from being in a gorgeous, well-designed kitchen.

**How did you find the experience of working with Kitchens By Design?**

As well as meeting at their showroom in Takapuna, Jane arranged regular after-hours, on-site consultations to fit in with our busy working lives – and to ensure my husband could also be part of the consultations and design process. Nothing was ever too annoying, and no question was too silly to ask. Jane also liaised with all the contractors when needed and was on site to meet them if I had to be at work. There was a constant calmness throughout the process. Honestly, I was so impressed with Kitchens By Design, and I will be shouting that from the rooftops.

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## THE NAVY COMMUNITY NEWSLETTER

### NAVY FROM ABOVE

This aerial image provides a rare view of Devonport Naval Base as seen from a USAF MC-130J Hercules, photographed from the rear door by Petty Officer Chris Weissenborn, Navy photographer and Devonport local.

Devonport residents may recall a formation of Hercules transport aircraft, from the RNZAF and USAF, flying overhead last month in a joint exercise.

Those who are knowledgeable about our Navy's ships will spot Inshore Patrol Vessels HMNZS Hawea and HMNZS Taupo, as well as decommissioned IPVs Pukaki and Rotoiti. Offshore Patrol Vessel HMNZS Wellington is visible, but sister ship HMNZS Otago is out of shot. There's also Landing Ship Logistics HMNZS Canterbury, Dive Hydrographic Vessel HMNZS Manawanui and our newest – and largest - addition to the fleet, Maritime Sustainment Vessel HMNZS Aotearoa. The jetty for HMNZS Matataua, the shore-based diving and hydrographic teams, can be seen between the IPVs.



Anzac frigate HMNZS Te Mana is on her way home from Canada, having departed Esquimalt on 30 May, with visits planned to San Francisco, San Diego and Pearl Harbor. And if you look carefully, you can see sister ship

HMNZS Te Kaha in drydock.

Aotearoa is currently on her way to Hawaii for the largest maritime exercise in the world, Rim of the Pacific, and will follow that up with a five-month deployment to South East Asia.

**Devonport Naval Base security reminder – for the safety of the community please take care and remain outside the 60-metre perimeter of the Naval Base at all times. This includes when swimming, diving, kayaking, fishing and sailing.**

**Congratulations? Thanks?  
Problems? Complaints?**

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## OUT&ABOUT

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**MARIA TEAPE, COMMUNITY CO-ORDINATOR, FINISHES UP**

**Maria, with June Swasbrook, Devonport Library, and Lance Cablk, Restoring Takarunga-Hauraki.**

Maria, with June Swasbrook, Devonport Library, and Lance Cablk, Restoring Takarunga-Hauraki. Members of the Local Board, Auckland Councillors, past and present Trustees, past and present staff members, Takapuna Grammar students who have been members of the Youth forum, and friends and family members gathered at Stanley Club on Thursday 26th to farewell Maria Teape, who has brought the Devonport Community together over the past ten years at programmes, events, networks, and forums.



Prior to gathering at the Stanley Club, the beautiful pounamu that the Trust had purchased as a farewell gift for Maria was blessed and presented to her in a very special ceremony, by local kaumatua Ngahiwi Walker, with the support of whanau, trustees and staff. It was a lovely farewell for Maria. She had a warm and thorough working relationship with many members of the community, and will be missed by many.

**MID-WINTER SWIM**

**When: Sunday 19th June, 12:00 pm, registration opens 11:15 am.**  
**Where: Windsor Reserve Cost: Free**

With free soup and prizes for the BRAVE and BOLD! Bring togs or dress up in a costume for an unforgettable day. There will also be a fundraising sausage sizzle thanks to the 1st Devonport Venturer Scouts. **For more info please contact: Suzanne 021 412 001 or follow along on Facebook.**

**MATARIKI**

There are a lot of activities happening on the Peninsula over Matariki, including a hikoi to the summit of Takarunga on the 25th June. Make sure you do not miss out on these opportunities to be part of the celebration – go to [www.devonport.co.nz](http://www.devonport.co.nz)

With special thanks to the Devonport-Takapuna Local Board for funding the Devonport Peninsula Trust.

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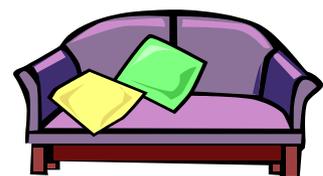
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# Peak-hour parking ban mooted for Albert Rd stretch

Eleven street car parks would be lost in peak hours under Auckland Transport’s preferred proposal for the maunga-side stretch of Albert Rd from the Lake Rd roundabout to the crossing outside St Leo’s Catholic Primary School.

AT has recommended the weekday-only clearway option after responding to community concerns raised about cycle safety there.

In a workshop briefing to the Devonport-Takapuna Local Board last week, AT acknowledged that car parks for school drop-offs, church services and residents would be affected.

But on balance it believed the narrow carriageway with its risk of cyclists being “doored” needed attention, albeit that removing the parking “side friction” might encourage vehicles to drive faster.

Board members quizzed AT staff over options and timelines.

Senior transport engineer Jun Park said everything from a total parking ban to no action had been considered, with the commuter-hour clearway considered by AT to be best on balance.

Cars and buses heading to Devonport currently tended to swing out around parked cars, sometimes over the centre line, which was why AT also proposed moving the centre line about half a metre towards the school side to create more room for safe passage, he said.

“We can’t have vehicles and particularly buses encroach over the centre line,” he said. Around two-thirds of the parking was typically in use on weekdays, less at weekends, except when church services were on.

Only one minor traffic incident had been reported in the area.

Residents had been consulted about a proposal for yellow lines along the road, said Park, with 38 responses received. Half had opposed yellow lines and around 40 per cent supported them.

Some respondents were concerned that elderly churchgoers might struggle with walking further for services and suggested that cyclists could be encouraged to use an existing cycle lane painted on the footpath or be diverted by signage to side routes off Albert Rd.

“Commuter cyclists prefer to use the most direct route,” Park noted. The footpath was also obstructed by signs and unappealing to faster cyclists, being more suited for slower recreational riders.

“The cycle lane on the footpath is unsafe,” said board member and regular e-bike rider Toni van Tonder. “It narrows considerably.”

E-bike riders and scooter users heading down to the ferry did not use it, preferring the road. “We really do need something to make sure their journey is safe.”

Members wanted to know why the clearway time AT was recommending was from

7am to 10am and 4pm to 7pm.

Member Jan O’Connor suggested they end an hour earlier. She and van Tonder also want the morning clearway to start from 6.30am.

Van Tonder said an extension of the Safe Speeds project’s proposed lower speed limit of 30km/h should be considered to include the section of Albert Rd under discussion.

“People don’t expect to go fast around Devonport and there’s a lot of cyclists around,” said.

Member George Wood said that a parking limit of 120 or 180 minutes might ensure parking turnover.

## Library closed due to illness

Devonport Library was closed last Friday and Saturday, offering only a ‘click and collect’ service. “We are seeing our staffing levels significantly impacted by winter illness, and we cannot operate the site safely, for both customers and staff, at a level that would allow it to be open as usual,” an Auckland Council spokesperson said.



# BAYLEYS

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## Lockwood love

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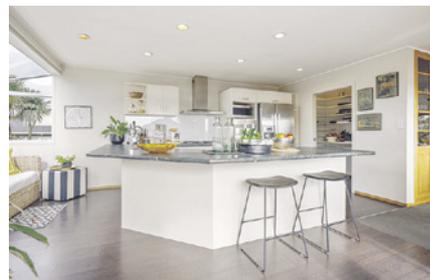
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# Local's gritty study of UK parkour crew



Tēna koutou katoa,

Firstly, a big thank you to Harcourts Cooper & Co for supporting us with this monthly column. Creative community spaces like ours are a rare and wonderful gift that deserve and require investment and support, so we're thrilled to be able to work with Harcourts and The Devonport Flagstaff to make sure we're keeping you up to date with what we're doing. We also see this column as a way to reach out to you to make sure we're supporting and encouraging creative community-led projects so please feel free to come and have a chat with us if you have ideas or thoughts you want to share.

For those who don't know who we are or what we do, we're a multi-disciplinary creative space at the end of Clarence Street, next to the Community House. We're home to two gallery spaces and two recording studios and we deliver a suite of creative career and employment programmes. We work with up to 300 creatives a year helping them find work or develop a sustainable business model. We run events, workshops, offer mentoring and career coaching and partner with other local or creative organisations to help support creativity in the community.

We're grateful for our legacy of 25 years and we're excited by the potential of our future. We hope you'll join us on this journey as we enter this next phase of evolution.

Please come and say hi or check us out online and visit our stunning Matariki exhibition, on until the end of June.

Ngā Mihi,  
**Amy Saunders**  
 General Manager, Depot Artspace  
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**Filmmaker Peter Day at what he describes as his favourite place in Auckland – his local cafe**

Devonport filmmaker Peter Day is not one to shy away from a challenge, as evidenced by his latest documentary exploring a group from a tight-knit youth subculture whose trust he had to slowly win.

The result is *Off the Rails*, which is showing at the DocEdge Film Festival in Auckland next week. Part coming-of-age story, part insight into the daring and dangerous activities of its main characters, it has a gritty urban realism that is a world away from the quiet backstreets where Day now lives.

The film was shot in the UK and France and came about after Day, then living in London, was asked to make a documentary for the BBC about parkour, the French name for free-running, which is also sometimes called Urban Exploration / Urb Ex.

The activity first became known in Paris in the 1980s, growing over the years with exposure online.

The gymnastics-style way of traversing

urban environments, associated with train surfing, scaling heights and roof jumping, is these days a sport, complete with an international federation.

You can even take parkour classes in Auckland, a commercialisation Day likens to how surfing and skateboarding transitioned from being 'outsider' activities to Olympic events.

After making the BBC documentary, Day kept filming for three to four years. His subject, a crew of British working-class school dropouts for whom parkour was proving a path of escape – albeit not without consequences.

They were tough nuts to crack, but in time he gained their confidence, a skill he developed during decades of directing and producing documentaries, often focusing on social issues.

Along the way he has talked to terrorists, football hooligans, prostitutes and imams, disparate subjects who shared a lack of trust in the mainstream media.

"I always tried to talk to them from the point



# reaches big screen

of view of suspending moral judgements,” says Day.

With the parkour crew, he came to appreciate their camaraderie and self-taught digital skills. “One of them realised the more daring things they did the more hits they got,” he said.

Through posting on You Tube and Instagram they built a profile and monetised their passion for parkour.

But ultimately a crew member lost his life, in an accident some blamed on train surfing – wrongly, Day says.

The impact of the death on his friends is at the heart of the film, along with some arresting imagery of parkour in action, of the type the BBC shied away from for fear of encouraging copycat attempts.

“I’m trying to explore this Generation Z,” says Day, who still keeps in touch with several of the parkour crew.

After living in England for 33 years, he returned home in 2019, with his English wife and their daughters, now aged, 11 and 13.

The idea was to “give ’em a taste of Kiwi”, he says, through growing up in Devonport, where the family is now happily embedded.

Originally from Gisborne, Day attended university in Auckland, but back then he couldn’t see his way into the sort of career he wanted, so soon headed overseas.

There, he worked on shows for National Geographic and European networks, watching with interest as the New Zealand film industry



burgeoned.

He is currently scoping out several local documentary ideas and developing a drama from a book.

*Off the Rails* is lined up for film festival showings overseas, where he hopes it may also get a cinema release.

It premiered in Greece in March and will be seen for the first time in New Zealand during DocEdge which runs until 10 July.

As part of the programme, it can be seen online, but it is the big-screen experience at the Civic Theatre during the festival’s Auckland season that he recommends for maximum

impact.

An added attraction might just be the appearance of some parkour practitioners. “But they’re free spirits so they might not turn up,” he says.

For anyone considering trying parkour – and that would equally apply to his daughters who have seen the movie and met the parkour exponents in it – Day’s advice is: “Practise!”

• *Off the Rails* screens on Friday, 24 June, 7pm, at the Civic Theatre. Tickets available at [docedge.co.nz](http://docedge.co.nz) and the theatre. The screening is followed by a Q&A session with Day from 8.40pm.



**Exploring Generation Z...**  
The poster for *Off the Rails* shows its main characters, Rikke and Aiden, with some train surfing going down between them

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## WHAT'S ON @ Devonport Library

### Kia ora tatou,

It is officially Winter, we have said our birthday greetings to the Queen and now working our way to our first Matariki Public Holiday.

You may have heard, to mark Matariki, Devonport Village is presenting a FREE event called Puanga Matariki Celebrations, all day on Saturday 25th June, from 11am to 7:30pm. And we are thrilled to be a part of this village-wide collaboration, featuring Storytelling Sessions, 11am and 3:30pm and Boardgames from 11am - 4pm. Learn to play Mū Tōrere, a Māori board game. You can even make your own set to take home. Once you have mastered Mū Tōrere we also have other games to try, so feel free to linger. If you want to know more about the whole day's events, we have pamphlets available in the library.

Towards the end of the school term, we have one of the Badjelly the Witch cast members at the library to do a special reading of Badjelly the Witch, the story. Mark in your diary, Saturday 02 July, 2pm. It is free and a great way to wind down after the Saturday morning sports and music rush. We would love to see you there!

To get in the mood, Tim Bray Productions are also offering their Badjelly the Witch Colouring competition and we have the colouring entry forms here at the library too. These need to be back to the library by June 23rd, so don't linger.

In the meantime, stay warm, stay dry, visit the library. Let us find the books to warm the cockles of your heart, provide you a soft comfy place to escape to and a space to catch your breath.



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# Solo show's sass and skewering

Penny Ashton jokes she is both coming home and finally heading back overseas for her next travelling show – bringing a sassy update of Jane Austen's novels to the Rose Centre.

*Promise and Promiscuity* is the name of the musical show the North Shore-born performer presents solo at the Belmont venue next week.

She has toured it internationally, but since Covid struck has hunkered down cityside, honing other productions that similarly bring a modern twist to other classics, from Dickens to Shakespeare.

But it is Austen that has long captivated the multi-talented performer, along with countless fans of the Regency-era English author worldwide.

"I just really like Jane Austen and poncing around in a bonnet," she says with a laugh.

Ashton insists the stories which explored the social foibles of the landed gentry are still relevant more than 200 years on, especially when seen through a 21st-century feminist lens.

"*Sense and Sensibility* is about the search for housing security and for love."

Ashton said she harbours no desire to live in a time when women had few rights, but as well as delighting in the dress-ups, she enjoys exploring the novel's reliable tropes.

She elicits audience reaction with a line about the wage gap that suggests: "That will be different in 200 years."

Different audiences keep the production fresh after nearly a decade performing it, including in Edinburgh and in an award-winning appearance at the Adelaide Fringe Festival. "I have performed it over 500 times in six countries so it's a bit polished," she says.

But after the pandemic break, she's ready for a fresh injection of audience enjoyment.

The film of *Sense and Sensibility* starring Kate Winslet and Emma Thompson is her own favourite adaptation of her favourite Austen novel, but she also rates *Pride and Prejudice*

with Keira Knightley and Matthew McFadyen. For many people it's the mini-series with a shirtless Colin Firth as Mr Darcy that lingers.

In *Promise and Promiscuity*, Ashton draws on characters from the novels and also creates others through recitation, song and dance.

Think an etiquette coach named Kimberlain Kardashian, whose favourite poet is one William Joel.

Austen aficionados will enjoy picking up references to reinvented characters, while newcomers will still enjoy the comedy of manners the show skewers.

The production, which has a classical musical soundtrack, is laden with innuendo, so she rates it a PG15. That is well short of the "naked ritting" of the Austen-inspired television series *Bridgerton*, which since its release in 2020 has caused hot debate and fuelled parties in Regency style. "It's not Austen, it's just set in the Regency, but it's jolly good fun," she says.

Ashton is less taken with the television series *Sanditon*, drawn from an unfinished Austen novel. Both shows lack the satisfyingly tidy ending of a good Austen novel, with screen seasons having to end as cliffhangers, she notes.

Ashton's infatuation with Austen grew gradually – not inspired by third-form study – but it was at high school that she first turned her hand to improvising on stage and writing dirty ditties.

She went on to degrees in classics, history and drama. The Austen infatuation really kicked in when she later developed an improvised theatre skit.

The last time Ashton performed on the North Shore was back in 2009, at the Vic Theatre, in a burlesque show called Hot Pink Bits, which traversed the history of the sex industry.

She is hoping post-Covid to build up to bigger venues again and to get back overseas. As an aid to encouraging cautious local theatregoers to come out again, she has asked for masks to be worn at the Rose Centre.

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# add special sauce to plain Jane Austen



**Polished act... After nearly a decade performing *Promise* and *Promiscuity*, Penny Ashton still likes Jane Austen “and poncing around in a bonnet”**

• *Promise and Promiscuity* is on at the Rose Centre on 22-23 June at 8.30pm. Tickets from \$28-\$35 are available through [iticket.co.nz](http://iticket.co.nz)



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Whina (PG) 96min	Previews 17-19 JUN

### COMING SOON

Lion King Reo Maori (G) 88min	23 JUN
Tutankhamun: The Last Exhibition (E) 80min	23 JUN
Elvis (M)	23 JUN
Whina (PG) 96min	23 JUN
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