

# The Devonport Flagstaff

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June 4, 2021

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Helen Michell  
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Flying high: 'free' sculpture  
bill heads skyward... p2

First round of vaccinations  
to begin on peninsula... p6

Interview: Sandy Lynch's  
musical life journey... p20

## Govt poised to power up electric-ferry trials

A proposal to trial two electric ferries on Auckland Harbour is under consideration by the government.

It is understood the ferries' trial deployment will include the Devonport to Auckland run.

An application to fund the trial of low-emis-

sion ferries has been submitted for funding and development as part of the government's "shovel-ready" projects scheme, said Energy Efficiency and Conservation Authority corporate services manager Mark Davis.

The funding application has been submitted by Fullers360, EV Maritime and Vector.

Because the project was under discussion, exact details could not be released, he said.

"Officials are still conducting negotiations with the applicants and will make an announcement once the negotiation processes conclude."

To page 4

## Mudslide a hit with young and old



Mudlark Mark... Mark Delaney relives his childhood at the Stanley Bay Stampede held last Sunday. More pictures, pages, 10 and 11.

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# Free sculpture costs \$250,000

The donated *Flight Support For Albatross* artwork installed at Victoria Wharf in April cost ratepayers more than \$250,000.

The sculpture by Greer Twiss was unwanted on the other side of the harbour. Several years ago, the idea was hatched to find it a new home in Devonport.

However, the move became complicated as the work needed to be re-engineered.

The Flagstaff sought a full breakdown of the final costs, under the the Official Information Act. These included:

- Artist fees, artwork fabrication and installation (construction and creation, including engineering costs): \$136,051
  - Consenting, lighting and other expenses (lighting to be completed in the coming months): \$41,927
  - Consultancy (including engineering peer review): \$5370
  - Project management: \$53,910
- Total cost: \$237,258 (plus GST).

The sculpture has had a controversial welcome to Devonport, with some residents loving it, while others have said it is a blot on the waterfront landscape.



**On the waterfront... Greer Twiss with his sculpture at the official opening in April**

## 3 Victoria Rd: empty for 1052 days

The old Devonport Borough Council building at 3 Victoria Rd became vacant on 9 July 2018. It has now been unoccupied for 1052 days. Auckland Council development arm Panuku is deciding the building's fate.

## Council votes to dispose of 3 Victoria Rd

Council-owned buildings at 3 Victoria Rd, Devonport, and 2 The Strand, Takapuna, will now be sold.

After consideration of public feedback on the possible sale of the heritage-listed old Devonport Borough Council building and the former Takapuna Library, Auckland Council's Finance and Performance Committee last week voted without dissent in favour of disposing of the two properties. Later, council's Governing Body endorsed that recommendation.

North Shore Councillor Chris Darby said

he and councillor Richard Hills "were both surprised at the low number of submissions on the two properties, considering the voice of opposition expressed earlier, including through the Flagstaff."

The Devonport-Takapuna Local Board recently voted against the sales.

"We quizzed staff on the those numbers, with 12/4 and 6/5 in favour and opposed. I expressed to staff my surprise at the low number and whether any submissions had been missed. Their answer was an unequivocal no."



### NEW ZEALAND COMMUNITY NEWSPAPER ASSOCIATION AWARDS

- Best Community Involvement:** 2016, 2014, 2012, 2011, 2010, 2008, 2005  
**Best Special Project:** 2016  
**Most Improved Newspaper:** 2011, 2010  
**Best Young Journalist:** 2014, 2012, 2013  
**Best Sports Journalist:** 2018, 2017, 2016  
**Best Senior Feature/Lifestyle Writer:** 2014, 2017  
**Best Junior Feature/Lifestyle Writer:** 2014  
**Best Headline:** 2017, 2018

### VOYAGER/CANON MEDIA AWARDS

- Community Reporter of the Year:** Winner 2018  
**Community Newspaper of the Year:** Finalist 2017

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**NEXT ISSUE:** June 18  
**ADVERTISING DEADLINE:** June 11



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## UGLYS UPDATES

### Fruit In Season

When we started UGLYS last year one of the main goals was to be able to make use of and encourage people to eat fruits in season.

As it was August it was the height of the citrus season so there was a large variety to choose from. Looking ahead we were a bit concerned that some months there wouldn't be much on offer but we have been pleasantly surprised that in fact just about every month there is something ripening!

We've had the pleasure of bringing unique produce to markets, such as loquats, figs, guavas and quince. You don't see these elsewhere, partly because they are so delicate or not fashionable.

It's been great when people come up to us and say how they remember feasting themselves on friends and neighbours trees or fruit that overhung the pavement and it has brought back the range of tastes that they had forgotten.



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# Phibbs scoops national photography awards



**Award winner... This image of Devonport RSA's Chris Mullane marking Anzac Day 2020 at O'Neill's Pt Cemetery in Bayswater was one of Brett Phibbs' winning media-award entries**

Belmont's Brett Phibbs won the top three photography prizes at the Voyager Media Awards announced last Friday.

The long-time press photographer was described as a "master of his craft" by judges Louise Graham and Phil Reid in citing his work to win the Photographer of the Year title.

In a rare triple, Phibbs also won best news photography and best sports photography categories. He was also runner-up in the photo essay category.

It's the third time he has been named press photographer of the year, following title in 2008 and 2015 and has covered Olympic Games and Rugby World Cups.

Phibbs worked at the *New Zealand Herald* for more than three decades, but has been freelancing for the last few years. His winning work was published by the Herald and *NZ Geographic*.

News photographer judges Mike Bowers and Rob Taggart said: "In a year dominated around the world by the Covid pandemic Brett has produced a technically brilliant set of graphic photographs to illustrate the many facets and layers of this unfolding and complicated story... a deserving winner with a strong body of work."

The judges said of Phibbs' sports entry: "A strong portfolio of different sports which incorporated the train-from-home ethos and a graphic new angle on a rugby line-out using a drone. A deserving winner."

Phibbs said 2020 was a difficult year but it created photographic opportunities. He was contracted by the NZ Herald and *NZ Geographic* to document Covid.

"It was a once in a lifetime opportunity," said Phibbs, who did a series on Olympic athletes training at home, amongst other pictures.

"It was quite personal in their home environment."



**Master of his craft... Brett Phibbs at the Voyager Media Awards night with friend and former *New Zealand Herald* colleague Suzanne McFadden who won the award for top sports journalist. She writes for online site Newsroom.**

## Auckland ferries 'could be all-electric by 2030'

The trial of two electric ferries on Auckland Harbour could start in 2023 if funding to build the boats comes through in the next couple of months, says EV Maritime chief executive Michael Eaglen.

EV Maritime has joined with Fullers 360 and Vector in an application to the government's "shovel-ready" fund. If the money is forthcoming, it would take around two years to construct the purpose-built boats.

The electric ferries would be trialled across all Auckland routes, including to Devonport, Bayswater, Birkenhead, Hobsonville, Gulf Harbour and Pine Harbour, Eaglen said.

EV Maritime had been designing the ferries for the past three years, with the aim of creating a fleet of standardised boats suited specifically to Auckland conditions and customer needs. Charging docks would be located at Devonport and other ferry wharves so boats could charge when they were loading and unloading passengers.

"They are not river boats, but coastal-capable, all-weather passenger craft," Eaglen said. The two trial boats would be able to reach speeds of 25 knots and have seating for around 150, with overall passenger capacity of 200.

Special attention had been paid to the efficient offloading and onloading of people and bikes. The rise of cycling and electric bikes had been a major influence on the design, with large indoor racked areas planned.

Electric-bike use had extended the scope of ferry transport in Auckland, Eaglen said. For example, the Devonport to Auckland run was no longer used only by "lawyers working in Shortland St", but people who had jobs further afield in Ponsonby or Newmarket, who could complete their commute on an electric bike without arriving at work "all hot and sweaty".

The era of electric-ferry transport had arrived in Auckland, Eaglen said, with the need to replace many of Fullers' ageing fleet coinciding with the acceleration in battery technology. The batteries needed to power ferries had become smaller, lighter and longer lasting.

The in-service charging at ferry wharves meant a boat could now continuously ply a



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route such as Devonport-Auckland, without needing to be withdrawn for charging.

A significant part of a trial would centre on how to best coordinate running an electric ferry fleet between the various terminals and pick-up points around the city.

"It's a very exciting time – Auckland could be operating a completely de-carbonised fleet by 2030," Eaglen said.

While refusing to say how much the EV Maritime boats would cost, he said electric boats cost 50 to 100 per cent more than conventional boats. But they were like electric cars – expensive to buy, but cheaper to run.

While the priority was to maximise the currently operational ferry runs, the sky was the limit in the future, with the possibility of having services to Shoal Bay or even the beaches of Takapuna, Milford or Browns Bay if difficult berthing conditions created by the exposed coastline could be overcome.

From page 1

### Electric-ferries trial proposed

Auckland Transport (AT) is providing support for the application.

Under the draft Regional Land Transport Plan, AT is tasked to commence work on the decarbonisation of the Auckland ferry fleet.

"This is still work in progress," an AT spokesman said.

In the meantime, talks continue with Fullers360, Bike Auckland and AT around how additional capacity can be provided on existing ferries for bikes and e-scooters.

## Solid results for local sports sides

The Takapuna Grammar School (TGS) First XV rugby side had its best win in the last couple of seasons beating Manurewa 29-15 last weekend.

It moved TGS to third on the North Harbour secondary schools table, after four matches. The team's only loss has been to undefeated Westlake Boys. TGS will play Orewa College at home this Saturday at midday.

North Shore Rugby Club premiers beat Mahurangi 57-11 at home last weekend to continue to lead the North Harbour Champi-

onship, with seven wins out of eight games. This weekend, the premiers play bottom-placed Glenfield at Vauxhall Rd at 2.45 pm. The match is under a cloud, however, with Glenfield forced to default its game last weekend.

North Shore United Football Club continues to perform solidly in the Northern Premier League, drawing 2-2 with Northern Rovers at home.

Shore is in ninth place on the table, but has a catch-up match next week against Eastern Suburbs. It has drawn three matches out of 10 and on goal difference is performing better

than its position in the league indicates.

North Shore United has a Chatham Cup match on 5 June, against Ranui Swanson at home.

The TGS boys hockey First XI has won promotion to the Auckland-wide competition. Its most recent success was a nail-biting game against Westlake Second XI that ended 3-3 in ordinary time before two shootout rounds, the first drawn and the second seeing TGS ahead 5-4.

TGS senior A girls basketball side had a noteworthy 47-46 win over Westlake Girls A.

## Cock-a-doodle Devonport

A rooster appears to have taken up residence in central Devonport, waking apartment dwellers with its incessant morning crowing.

Kathryn Fitchett, who lives on Wynyard St, told the Flagstaff she first heard the rooster last Tuesday, starting at around 5 am. It has crowed each day since. She thought it may have been living close by, in Anne St.

Asked if it could have been a recording, she said: "No it's definitely a rooster – it's too random to be a recording."

Flagstaff editor Rob Drent also heard the rooster one morning, from the newspaper's offices in Wynyard St.

Under Auckland Council by-laws, it is illegal to keep a rooster in a built-up residential area.

Fitchett hopes whoever has brought the bird into central Devonport sees sense and moves it to a more suitable location.

## Band rotunda in line for spruce-up

The band rotunda next to Devonport Library is the focus of \$200,000 improvement works in the area.

General repairs to the rotunda will include a new coat of paint, filling cracks, replacing the cracked concrete apron around the structure and new handrails for the stairs.

A new power connection to the rotunda and LED light fittings to the existing light poles will also be installed.

The timber boardwalk at Windsor Reserve, near the beach, will also be replaced as its bearers are rotting. The walkway will need to be closed during the works.

The improvements come from the Devonport-Takapuna Local Board budget.

## Campaign warms hearts – and more



**Blanket brigade... Hauraki School pupils with their Give a Kid a Blanket donations, with principal Clarinda Franklin (at left, rear)**

Hauraki School's Give a Kid a Blanket drive was so successful this year its office foyer overflowed with donations – and only just fitted into the campaign's collection van

All manner of gear was donated: hot-water bottles, sheets, sleeping bags, coats, toiletries

and, of course, hundreds of cosy blankets.

Each winter, the campaign gathers blankets and other warmth-giving items, which are donated to children and families in need.

School principal Clarinda Franklin said Hauraki's 2021 response had been "the best yet".

## Risk to upside for rates

The RBNZ confirmed this week that the risk to interest rates is to the upside over the next year or so, given the growth and inflationary pressures being experienced globally and in New Zealand. We have already mentioned this and seen longer-term mortgage rates go up, but shorter-term rates are likely to stay where they are until the RBNZ raises the Official Cash Rate (OCR) some time next year or maybe sooner?

All the banks have slightly different lending policies and criteria (e.g. boarder income, loan term, interest rates, rental income etc.) so check with us to see if one suits more than another.

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The mortgage market has slowed a bit but is still pretty busy!

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## Deal struck for buses to wait for passengers – Darby

A commitment has been secured that connecting buses will wait for evening ferry passengers, says North Shore councillor Chris Darby.

“[Auckland Transport] has agreed with the bus operator that from 4pm until the end of the day, bus drivers will wait until the last ferry passenger has disembarked and boarded the bus,” he told the Flagstaff.

The arrangement follows growing discontent over passengers being left behind by buses sticking rigidly to their schedules.

AT confirmed that the deal is in place now and will run until March 2022, which is when Darby said bus service timetables were to be adjusted following a review of the ferry-run times. It came with the risk that subsequent bus trips might run late. AT said with two buses now operating at peak times, there was a little more slack in the timetable to allow some recovery time.

The Devonport-Takapuna Local Board last month voted unanimously in favour of a motion brought by members Trish Deans and George Wood calling for Auckland Transport (AT) to take steps to ensure all disembarking passengers were given enough time to reach the

buses timetabled to meet the ferries.

“It’s distressing to the public and dangerous,” said Deans, of incidents when people were left behind, especially in the evenings. She cited examples of a woman at Devonport and a child at Bayswater who missed connections.

Wood had also watched a daytime Bayswater bus pull off in late April with passengers approaching. Both had lodged details about incidents with AT and Darby.

“We’re having regular complaints,” said Deans. Drivers could apparently wait up to five minutes, but “we’re not hearing it happening,” she said. “We’re not going to solve this problem until AT takes responsibility.”

The motion called for AT to task the security officer at Devonport Wharf, and employ another at Bayswater, to monitor passengers disembarking, follow them to the waiting buses and advise drivers when all passengers were aboard.

Deans said integrated fares, with free bus trips to the ferry and more frequent services were steps in the right direction, but needed to be matched with reliability. “We’re going to have people shying away from using the bus and the ferry.” Disabled, elderly and slow walk-

ers faced “every chance they’ll miss the bus”.

The two board members tabled a collection of comments by frustrated passengers.

Board member Toni van Tonder said she supported the motion because she did not want to see people forced back in cars, but she was hesitant about the idea of adding a security guard at Bayswater because she feared AT would want to push back the costs.

Darby told the Flagstaff that as a user of the bus service from Stanley Point to Devonport, he thought the new services were running well overall.

Buses leaving before full disembarkation from ferries had been a bone of contention, he acknowledged, saying it was a timetable challenge for drivers if they waited too long.

“Schedule drift leads to compounding impacts and delays for bus passengers reaching departing ferries on time.”

Patronage was growing with the integrated fares, but these could still be better marketed so more people realised that with an AT Hop card they could get a free ferry-feeder bus leg.

“Since the New Year I have missed just one connecting 806 bus service, due to the ferry coming in eight minutes late.”

## Ryman begins on-site vaccinations this week

Covid-19 vaccinations will begin this week for some residents at Ryman’s William Sanders retirement village in Devonport, but elderly in the peninsula community will have to wait awhile on getting their shots locally.

Medical centres – including MedPlus Hau-raki and the Devonport Health Centre – have filed expressions of interest to become vaccinators, but are still awaiting official approval from the Ministry of Health.

“Things are constantly changing, but hopefully sooner rather than later we can announce something, said Kartini Joseph, practice manager for the Devonport surgery. The Medplus practice manager, Katherine

Williams, said they were awaiting a start date, which she hoped they would know within a month.

Meanwhile, from today, 4 June, Ryman will begin its on-site vaccinations. It will prioritise care-centre and serviced-apartment residents first, with independent residents to follow.

So far, there is just one public vaccination centre for the North Shore, in Birkenhead. It is catering first for those aged 65 plus or with underlying medical conditions. An announcement is believed to be imminent on more North Shore sites. The wider national roll-out is due to begin from the end of July. Medical centres say they are receiving many

calls from the public eager to get their shots, but notification of when groups can get these will come via district health boards not GPs.

It is understood some smaller GP practices were put off applying to become vaccinators, due to the protocols required, including time needed for staff training. However, Joseph said indications were that the Ministry was relaxing some of its initial guidelines to speed up the roll-out.

To get ahead, Devonport Health Centre was already putting its nurse team through training on the online requirements of the national Covid-19 register, with administration staff next in line.



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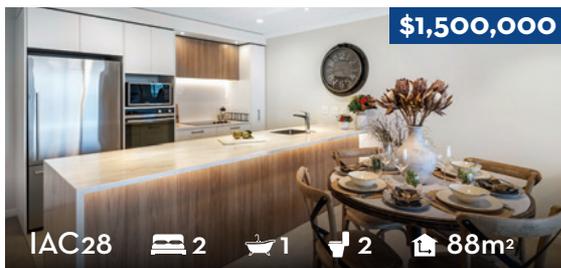
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**By Rob Drent**

Whistles, kids egging each other on, parents barracking on the sidelines: the strangely intoxicating sound of a Kiwi winter is underway.

The rugby season has started. It's not just the noise but the smells as well: the aroma of churned-up mud and linament (more likely Anti-Flamme today), the waft of a hot pie from the canteen on a cold morning.

This almost ritualistic marking of the change of seasons has occurred for generations at the North Shore Rugby Club, one of the oldest in the country, which is gearing up for its 150-year celebrations in 2023. I'm not sure how long junior rugby has been played at the club, but this question will no doubt be answered by Jim Eagles, a journalist and former newspaper editor, who is coordinating a book outlining the club's history.

Somewhat appropriately, Jim's late parents Ralph and Molly, both club life members, ran the junior programme for decades.

In recent years, one of the more famous junior coaches was All Black Jerome Kaino, who was living on the peninsula and had a son playing at North Shore.

At the time, I wrote a column pitching the idea that retired top All Blacks should be offered retainers to be affiliated to a union and bring their knowledge and experience back to the grassroots and provinces.

This idea came back to me last week, with news that Kaino's Toulouse team had won the European Champions Cup and that, at 39, he was evaluating what to do next.

Former Black Fern, TGS old girl and current Devonport resident Hannah Porter lost no time on Sky Sport's *The Breakdown* suggesting Kaino would be very welcome back at North Shore. I'm sure most of the Shore faithful would agree. Imagine Kaino as a player-coach for its 150-year celebrations – what a coup that would be!

Hopefully Kaino and his son can be drawn back to Vauxhall Rd by the sights, sounds and smells of a Kiwi winter we all know so well.

Moves towards electric ferries on the Devonport-Auckland route seem to be gathering momentum, with an application by various agencies to the government for trial funding for two boats. A number of government departments, along with commercial operators Fullers, are involved.

While the move to electric ferries and purpose-built boats that can load and unload cycles and scooters to a far greater capacity seems like a no-brainer, the configuration of long-term ferry operations needs to be sorted out as a priority.

The current system, under which Auckland Transport's often lofty public-transport goals need to be tempered by the commercial realities of Fullers running a complicated ferry business, fails to satisfy public expectations of a functioning network.

North Shore councillor Chris Darby has intimated the next step is for public ownership and operation of the ferry services. This is something I would support. Whether it happens any time soon is another matter.

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Living just 300 metres from the sandy shores of Browns Bay Beach and with the village on their doorstep, residents will enjoy all the amenities and diversions of a busy beachside township that is still centred around a relaxed beachy lifestyle.

A robust selection of exterior materials including timber, black metal, metallic bronze columns and concrete reflect a beach aesthetic to form what is sure to become an iconic building on Anzac Road.

Generous floor plans and ceiling heights along with full height glazing ensures these residences feel light, spacious and open, with panoramic views of the Hauraki Gulf.

Inside, modern, high-tech materials, such as solid surface benchtops, blend effortlessly with the more organic finishes delivered by the



engineered oak flooring, bespoke timber veneer cabinetry and full slab marble-look kitchen splashbacks.

The luxurious penthouses take this aesthetic to the next level, with the added indulgences of cedar hot tubs and indoor/outdoor fireplaces on expansive decks with commanding views over Browns Bay.

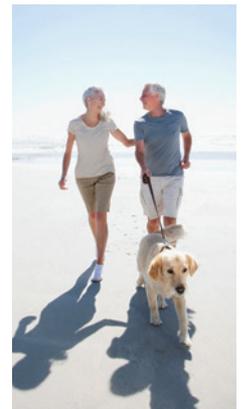


Artist's impression



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Artist's impression



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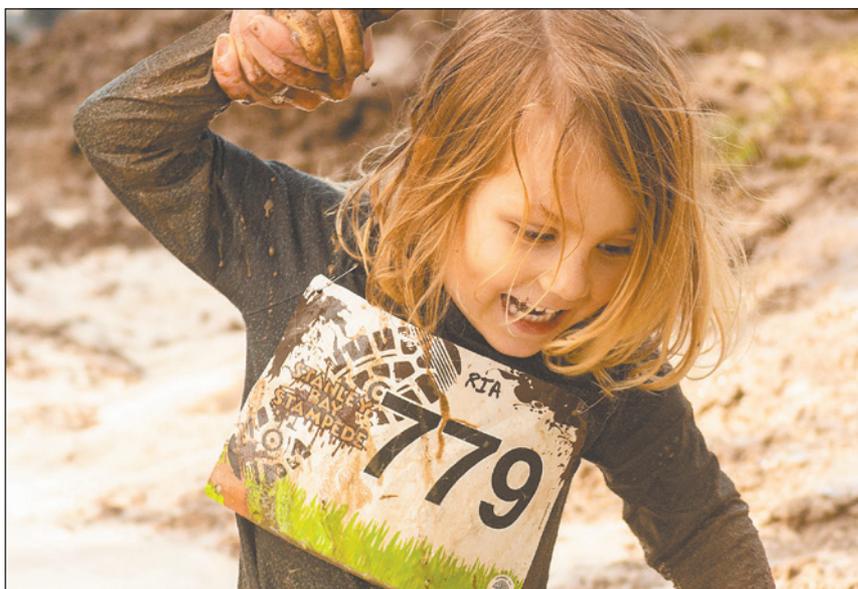
# Mud glorious mud at Stanley Bay Stampede



**Hand in hand... Olive Nichols and Gemma Fellows (right)**



**Mud madness...Matthew Mules (above) and Anita Kandziora (below)**



The stampede was certainly on for Stanley Bay School's muddy fundraiser last Sunday, with 800 people entered and several dozen more having to be turned away.

"It shows the need for community events at the moment, to get out and have fun with the family, said the primary's principal Lucy Naylor.

The Stampede attracted 450 people when it was first held in 2019, with last year's event cancelled due to Covid-19 lockdowns. Naylor expected upwards of \$30,000 would be raised.

A drawcard for youngsters was seeing their teachers coated in mud. The event began with Naylor and fellow primary principals Beverley Booth of Devonport and Bruce Cunningham from Belmont taking the first slide.

Groups of 20 at a time then took in a circuit that also included foam-and-water

immersions. Around three hours later, the day wound up with almost all the teachers from Stanley Bay, and a few from other schools, coming to a muddy end.

Naylor thanked the wider community and sponsors for their support. "In terms of raising community spirits and boosting the kids' morale, the experience was second to none."

The money raised would go towards school operating expenses, such as funding extra teaching staff and aides. "I'd love to say it's for something sexy like a new playground, but it's for running costs. We don't get enough money from the government for it all."

The loss of overseas students was also hitting schools, said Naylor. Although Stanley Bay did not previously host many international students – around four long-term and study groups for shorter blocks – it was still down \$60,000 without them.

**Leading from the front... Lucy Naylor, Stanley Bay School Principal**



**Putting their bodies on the line...  
Liviana Jordan Smith (above),  
William Crawford (above right)  
and Devonport Primary School  
principal Beverly Booth**

## To our valued patients,

We are pleased to announce that Dr. Adeel Punjwani has joined as a new dental associate at Devonport Dental.

He is from the North Island, with over 15 years of experience in providing personalised dental care to families in NZ and Australia. We are thrilled that he is part of our clinical team now.

We are glad to say that Dr. Andrew Steele and Dr. Adeel Punjwani will both be practising at the surgery.



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## Devonport 18 Derby Street

1 1 1 1

**Auction** On site 19th June at 11.00am (unless sold prior)  
**View** As advertised or by appointment  
[www.harcourts.co.nz/DP23498](http://www.harcourts.co.nz/DP23498)

### Perfectly Positioned And Formed

Nestled between Cheltenham and Narrow Neck beach this solid State built home from the 1940's sits on a freehold site. Character plus exudes from inside this cute home.



**Maria Stevens**  
 M 021 979 084  
[maria.stevens@harcourts.co.nz](mailto:maria.stevens@harcourts.co.nz)



**Harcourts**

**Narrow Neck** 4a North Avenue

3 2 1 1

A freestanding, low maintenance, cedar home in this superb location offering three bedrooms and two bathrooms with a sunny north facing aspect.

Cooper & Co Real Estate Ltd Licensed Agent REAA 2008



**Ian Cunliffe**  
M 027 227 9322



**Diana Murray**  
M 021 911522



**Harcourts**

**Devonport** 18 Derby Street

1 1 1 1

Nestled between Cheltenham and Narrow Neck beach this cute-with-character, solid State built home from the 1940's sits on a freehold site.

Cooper & Co Real Estate Ltd Licensed Agent REAA 2008

**Auction** On site 19th June at 11.00am (unless sold prior)  
**View** Sat / Sun 1.00pm-1.30pm  
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**Maria Stevens**  
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**Bayswater** 1/36 Cassino Street

3 1 2 1

Owners are overseas bound! First home buyer families, first time DIYers - take advantage of this opportunity! Three double bedrooms plus home office.

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**Jane Hastings**  
M 021 735 263



**Jackie Mark**  
M 021 458 797



**Harcourts**

**Devonport** 1 Ngataranga Road

3 1 1 1

This 1960s one level home is now being sold by our vendors, to enable reinvestment elsewhere. Practical layout with open, light-filled spaces.

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**For Sale** \$1,450,000  
**View** As advertised or by appointment  
harcourts.co.nz/DP23547



**Jane Hastings**  
M 021 735 263



**Jackie Mark**  
M 021 458 797



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**Devonport** 55a Aramoana Ave

4 2 1 1

Impeccably renovated inside and out, this absolutely charming Devonport Californian Bungalow will entrance you within moments of stepping indoors.

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**Peter Restall**  
M 021 808 808



**Harcourts**

**Devonport** 1/6 North Ave

2 1 1 1

Beautifully renovated front unit situated within a high demand, well revered top street where neighbours are multi-million-dollar properties!

Cooper & Co Real Estate Ltd Licensed Agent REAA 2008

**Auction** Sold at Auction  
**View** harcourts.co.nz/DP23553



**Jane Hastings**  
M 021 735 263



**Jackie Mark**  
M 021 458 797



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**Devonport** 24a Aramoana Ave

3 2 1 1

- Terrific Tropical Townhouse
- Sunny North Facing Tropical Garden
  - Excellent Condition Throughout
  - Easy Indoor/Outdoor Living
  - Great Location

Cooper & Co Real Estate Ltd Licensed Agent REAA 2008

**Auction** Takapuna Auction Rooms  
24th June 6.30pm  
**View** As advertised or by appointment  
harcourts.co.nz/DP23557



**Gary Potter**  
M 021 953 021



**Ben Potter**  
M 027 953 0210



**Harcourts**

**Bayswater** 92a Norwood Road

4 2 1 1

Solid in brick, this easy one level home opens up so many options for you. Use as a three bedroom home with study or annex for Airbnb guests or a boarder.

Cooper & Co Real Estate Ltd Licensed Agent REAA 2008

**Auction** On site 13th June at 11.00am (unless sold prior)  
**View** As advertised or by appointment  
harcourts.co.nz/DP23544



**Maria Stevens**  
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**Harcourts**

**Devonport** 73B Stanley Point Road

3 1 2 2

Stunning cliff top position with intimate harbour views that are spectacular day and night.

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**For Sale**  
**View** Sunday only: 1.00pm-1.30pm  
harcourts.co.nz/DP23524



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**Belmont** 17 Winscombe Street

4 3 2 2

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**Auction** Sold at Auction  
**View** harcourts.co.nz/DP23496



**Gary Potter**  
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**Devonport** 21D King Edward Parade

3 2 1 2

This stunning new home has been beautifully designed with meticulous attention to detail and high-quality fixtures and fittings throughout

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**Tender** Sold by Tender  
**View** harcourts.co.nz/DP23534



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M 027 227 9322



**Diana Murray**  
M 021 911522



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**Devonport** 79A Stanley Point Road

4 2 2 1

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**Negotiation**  
**View** harcourts.co.nz/DP23243



**Peter Restall**  
M 021 808 808

## Honoured firefighters not as busy as they used to be

Home renovations across the Devonport peninsula have reduced the number of house fires and changed the demands on local firefighters, say three volunteers recently honoured at the Fire and Emergency New Zealand awards.

Call-outs on the peninsula these days are more likely to be to weather-related than house fires, due to renovations, rewiring and smoke alarms. Commercial properties have also been upgraded over the years.

But Geoff Roberts, Andrew Keith and Paul Garnham, who received Gold Stars for 25 years service at the awards last month, told the Flagstaff there's still a shot of adrenaline when their pagers go off.

"You don't know what's happening until you go," says Roberts.

Keith says "a bit of scorching and a lot of water to take out," is much more usual now than dealing with a major blaze.

But he well remembers fighting a big factory warehouse fire in Diana Dr, Glenfield, for six or seven hours pumping water, before another few hours work in the building.

Roberts and Keith were first to sign up at the Devonport station. Garnham began volunteering in his home town of Ohope, before moving north. The three are all now in their 50s. Roberts and Garnham live in Devonport and Keith in Hauraki.

Station officer Warren Tucker said the men were the 21st, 22nd and 23rd firefighters to be awarded Gold Stars since the founding of the Devonport brigade in 1885. Nationally, around six per cent of fire crew reach 25 years of service, but this includes many who are career fighters, rather than volunteers juggling other jobs.

Devonport's station is home to both, with the professionals working weekdays and the volunteers on call to cover nights and weekends.

"It often surprises people that we are volunteers," says Roberts.

"It's like belonging to a great team, but you can make a difference," says Garnham.



**Star performers... Volunteer firefighters (from left) Geoff Roberts, Paul Garnham and Andrew Keith have each clocked up 25 years of service**

His most memorable moment – "although I didn't get much of a squirt" – came at a house fire in Ohope where it was pitch black and the heat was "like a vice around your body".

Devonport has been quieter, but being prepared is vital, says the 50-year-old, who was initially attracted to firefighting on a friend's suggestion. After getting his mechanic's ticket, he liked the idea of the mix of physical and technical equipment and running around.

Roberts says a service highlight is people's gratitude at being helped in storms, when roofs and windows are blown in. But in fires, devastating shock and loss can occur.

Volunteer call-outs have dropped from three or four times a week on average, to around one a week. A scented candle rather than smoking in bed is more likely to cause problems these days.

"A car fire can be a big deal for us," adds Keith. Keith, 52, who joined the Army straight

from school at 16 and served time in the police, along with fitting in four years in the Territorials, decided after a fire-station visit that it looked exciting. "You learn some really interesting skills."

Roberts, who has a marine background and was working in the oil industry, shuttling between home and overseas, was persuaded to join because volunteers were in short supply in the mid-90s: down to nine, compared with the current contingent of 16.

Tucker says keeping volunteers is always a challenge in an area like Devonport. Often family people move out to buy a more affordable house or for jobs. Current volunteers are split between youngish men and those in their late 40s and up. A female volunteer is moving to Hobsonville, another one left for Te Atatū.

"It's good to have different demographics," says Garnham.



## Visit the Navy Museum

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Devonport

[www.navyuseum.co.nz](http://www.navyuseum.co.nz)



## Intergenerational Dialogue

On 13 May, 25 students and 25 seniors from all over the peninsula participated in the Intergenerational Dialogue event in the Takapuna Library. Students came from a wide range of schools including Takapuna Grammar School (TGS), Westlake Boys, Westlake Girls, Rosmini College, and Carmel College.

The TGS participants were Rocco Conaghan Yr 11, Emi Lipoth Yr 11, Aira Li Yr 12, Amolika Pal Yr 13, Bruce Liu Yr 12 and Tate Agnew Yr 11. Some of the senior participants were retired, some recent migrants, and some interested members of the community.

Students and seniors were brought together to discuss important issues

facing the Devonport/Takapuna area. Such issues covered included environmental action, digital literacy in the elderly, water management, traffic and infrastructure, the Unitary Plan, response to Covid-19 and more.

The event format was similar to a debate, with three rounds. Participants chose an issue they were most interested in and worked to identify a root cause and a solution. Two group members then presented this to the rest of the event. This was repeated following the same structure. Individuals were able to choose which two issues they thought were best to focus on. The three issues with the most votes – digital literacy, traffic and

infrastructure and Covid-19 response – made it to the final round. Seniors and students were then able to choose their preferred topic and work to find a definite solution that would be presented to a board of judges who would choose one topic to bring into action.

The winning topic was digital literacy and connection for the elderly, with TGS students Rocco Conaghan and Tate Agnew. Local boards are currently working to bring this idea into action by creating a community group that can partner with bankers, subject experts and students to teach seniors about technology and help them with necessary tasks.

**BY TATE AGNEW**



The TGS Badminton Girls Senior team continued their winning streak with a 7-2 win over Westlake Girls this week.



TGS student divers Roisin Ward, Molly Arthur, Naomi Dean, and Elena Volkov competed at the Auckland Secondary School Diving Championships.



Our TGS Rippa Rugby girls had a fantastic game against Mahurangi College in Warkworth last Saturday.



We are really pleased to be able to have added archery to our TGS list of sports that we can offer.

## Netball North Harbour Secondary Schools Competition

The Netball North Harbour Secondary Schools competition took place on Tuesday 18 May. Takapuna Grammar's Premier 1 team played against opponents in the top grade for this tournament. They played against teams such as Westlake Auckland Premier 1 (Loss -), Rangitoto Premier 1 (Loss -), Carmel Senior 1 (Loss -) and St Cuthbert's Premier (Loss -).

The mindset going into this tournament

was to improve skills and work on a positive attitude towards the team whilst playing. The competition was used to work on both individual and team skills and to try different combos. "It showed us how each other plays and it helped us become more of a connected team," a team member stated. They worked on team adhesiveness and noticed how a positive attitude to each other and the court improved

their game.

Although scores didn't favour the team, the attitude of using the tournament as a skill-building day meant that they could improve their overall skills as a team. The learnt knowledge from this tournament, with help from their coach (Jenna Murie), will help to improve their netball abilities for future games.

**BY ZARA BRUCE**

# BAYLEYS



**Cheltenham** 16 Burgess Road

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This fully renovated four bedroom, two bathroom villa will tick the boxes for those seeking a home they can move into and enjoy from day one. Perfectly suited to a contemporary lifestyle for busy people it has been renovated with thoughtful design and keen attention to detail. Modern kitchen with a large central island connects to the dining and living room, separate scullery, study nook, separate laundry and additional lounging area adds to the convenience. Seamless flow to the easy-care professionally landscaped garden with a superb inground pool and separate self contained cottage. You will also love the garage and big workshop with storage for the beach toys plus an outdoor sink for cleaning the fish. Enjoy the lifestyle afforded by this superb tightly held position.

[bayleys.co.nz/1451316](http://bayleys.co.nz/1451316)

4 3 1

**Auction** (unless sold prior)  
1.30pm, Thu 17 Jun 2021  
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**Victoria Bidwell** 021 947 080  
[victoria.bidwell@bayleys.co.nz](mailto:victoria.bidwell@bayleys.co.nz)  
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## Mixed musical career hits all the right notes

Music teacher, composer, arranger and performer Sandy Lynch is also developing a new way to help teens play the music they enjoy listening to. She tells Helen Vause how her various pursuits combine into a rich musical life.

Sandy Lynch was a country girl with a head full of music. While other kids growing up around her on the Hauraki Plains dreamed about ponies, from the age of four her heart was captured by the magic of piano keys.

Mum Lynne was the piano teacher in the district, dad farmer John Mounsey was in a rock 'n' roll band, so young Sandy was just a natural, with a passion for all of it. The farmhouse was full of music.

"From the first time mum sat me down beside her at the piano, I just loved it. Mum didn't have to push me to practise because it was pretty much what I wanted to do all the time. It was just always a big part of my childhood," remembers Lynch.

All these decades on, it's still a big part of her life in a more northerly Hauraki – Hauraki Corner, where she teaches, writes and arranges music professionally, while keeping up a sideline as a performer.

As a child, Lynch was quickly recognised as something of a piano prodigy, racing through the grades as a music-theory and performance whizz, and always coming out on top of the stringent Trinity College exam system. At 14, she took out the award for consistent top marks every year up through the grade system in the annual exams. Effectively, she was the best young piano player in the country at that time. At just 16, she had earned professional qualifications in piano performance that would equip her to later follow in her mother's footsteps and teach piano.

Alongside that passion for piano though was Lynch's other slightly wilder musical life.

Weekend nights in her teens she'd be travelling around the stages of Hauraki Plains hotspots as bass guitarist in her dad's band. The pubs rocked and the nights were long for the teenage musician and schoolgirl.

"It was very full on, but it was fantastic fun" she says.

At first Lynch didn't see music as her future career and after leaving school remembers feeling "a bit lost", taking jobs here and there while her talent was still to be explored and developed.

In her early 20s, she found herself in the city working in the sheet-music division of a large music retailer – long before it had occurred to her that she had the ability to be putting notes on the page or arranging music herself.

In meeting her now ex-husband Simon, Lynch found a kindred spirit in the world of music and performance.

As she raised their two children, she taught music at home part-time to help boost the family funds.

But she was also building her work and



**Keys to a fulfilling career... Sandy Lynch in her Hauraki Corner living room, which has a piano at one end and keyboard at the other**

skills in other aspects of music. When the kids were teenagers, she took an international online course and won a scholarship in songwriting for film and television, sponsored by Cuban-American singer and songwriter Gloria Estefan.

All those hours of studying music theory and composition in her childhood were revisited as Lynch started to find the time for composing and arranging music, and she's very proud to have had her own compositions accepted for inclusion in an international piano-exam syllabus set by Trinity College in London.

Her work features in the current grade 3 Trinity syllabus, including a funky little piece for beginner pianists called *nDcvr Agnt*. Her piano-book series *All Keyed Up* is widely used by piano teachers and

students. In 2019, one of her compositions was accepted by a major sheet-music publisher in Korea.

She's widely known for her arrangements and her work features on recent recordings by John Rowles.

These days, with her grown kids gone, Lynch has made a very full life in music – teaching, composing, arranging and performing – and says it's hard to know which aspect of it she loves the best.

"All of it, it's my passion and it's what I want to be doing most of the time. Composing is deeply embedded in my life."

She has built a business out of music from classical to popular, working with professionals and amateurs, making music at many levels.

She'll take a simple song and write the

sheet music that can make it last.

From any combination of instruments and vocals she'll put together easy arrangements, working for performers who seek her services.

Lynch's piano pupils have ranged from 5- to 85-year-olds. Her studio is her living room at Hauraki Corner, with a piano at one end of the room and a keyboard at the other.

She's also an itinerant music teacher at Westlake Boys High School. She roars with laughter when it's suggested she must have the patience of a saint.

"I absolutely love teaching and consider myself very lucky to be helping others on their musical pathway," she says.

These days, a major focus for her is getting more teens to engage with piano and she's developed a unique teaching module to support this.

It's still a work in progress, but through a workbook and online instruction she plans to show young people how they can play what they like to hear in a simplified style, with access to backing tracks.

"They want to play stuff they are listening to on YouTube. What I am developing is no substitute for a teacher. It's designed to show them how they can have fun with their music.

"Kids want instant gratification. With this method they can learn to play modern sounds."

Lynch sees her pilot system as a way for teens who are learning piano to extend their learning with more contemporary sounds

that they'd choose to play if they could.

Already she's trialling it with the boys at Westlake and says she's getting great feedback. She hopes to take her product to educators and students nationally.

"For some kids it could be a pathway into music and it could also be an option for those who can't afford lessons – not that it is a substitute for a piano teacher."

*"I love performing and playing tunes that others relate to and that have meaning to them. I love being part of creating the atmosphere that people are enjoying."*

Lynch would like to see every family have a keyboard in their home.

"Music just adds so much to our lives. With the young people I teach, I see them reaching a lovely maturity as they get to experience the emotions triggered by music, from upbeat to beautiful classical pieces.

"It adds so much to your education and

skills and it stays with you forever. And it's just so good for your brain. It's great to catch kids early and to keep them interested. I would love to see a lot more music education in schools."

When she's not teaching or arranging music, Lynch turns to performance and a more glamorous side of life with glad rags, bright lights, low lights, atmosphere and audiences in her role as a cocktail pianist.

For 10 years, she played Friday nights in the city at the Grand Millenium Hotel. Covid put paid to that, when the hotel became a quarantine facility.

These days, she's back at another favourite haunt, the Spencer on Byron, where she plays Friday early evenings for a couple of hours.

Her repertoire moves through light jazz, easy listening, Latin and, of course, lots of requests.

Then there are the private gigs, corporate performances, weddings and parties. It's a world away from the often-solitary work at home of putting music together, teaching piano and creating learning resources.

"I love performing and playing tunes that others relate to and that have meaning to them.

"I love being part of creating the atmosphere that people are enjoying.

"Overall, music has been a very deep and satisfying journey for me. It comes in many shapes and forms and I encourage everyone to explore it and add this wonderful skill to their own lives."

## Harcourts



# Devonport 1 Mozeley Avenue

835m2 6 5 2 1

**Auction** 19th June at 12.00pm On Site

**View** Sat & Sun Open Homes, [harcourts.co.nz/TK37496](http://harcourts.co.nz/TK37496)

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# Simon says do this to end Ron's Carmaggedon

I'll play along with your 'PC Ron Dykman' character (Flagstaff letters, 21 May).

His 'the only way is vehicles' has a logical conclusion for Lake Rd: a multi-lane, dual-layered superhighway with junk-food sheds replacing homes, V8 (not T2) lane, internment camps for cyclists and Sgt Bilko's truck depot on the TGS rugby field.

Building more roads for congestion is like letting your belt out to cure obesity.

Whatever the question relating to Lake Rd and Devonport congestion, there is but one answer: fewer vehicles.

An architect of space management or even a space cadet should realise that truth.

"A long habit of not thinking a thing wrong, gives it a superficial appearance of being right, and raises at first a formidable

outcry in defence of custom". Thomas Paine could have been talking of our vehicle priority. The challenge is to prioritise people not vehicles.

I don't want our grandkids to live in Ron's 'everyone's an idiot' dystopian Carmageddon, with his Pavlovian 'bark at every bike' response.

What's the best way to wreck a town? Pour cars into it.

To quote environmentalist George Monbiot, "traffic breaks up communities, disrupts social life and crushes local cultures".

Your satirical character needs some help and wants some hope. Here is a future:

Enter a minimal-vehicle Devonport either by electric ferry, electric rail-less tram from Takapuna, by bike or on foot.

Note the dramatic improvement in air quality, atmosphere and appearance. Walk the waterfront of parks, cafes, trees, tracks and playgrounds.

A central piazza, where once was a supermarket car park, enables thriving local businesses patronised by vastly more visitors, and increased local employment, with opportunities to live, work and play in Devonport.

Ultimately our grandchildren will live in one of THE great communities and be glad that we brought Carmageddon to an end.

Phasing out Road Rage Ron and his vehicles may not be simple, but Paine was right: "The harder the conflict, the more glorious the triumph".

**Simon Sheen**

## What are Fullers and AT doing about bike crush on ferries?

On Wednesday I and five other commuters were not able to get on a rush-hour Devonport ferry because they already had too many cycles and scooters on board.

This has been a topic of discussion for some time amongst commuters, but this was my first experience of it, so I guess I should not be too upset.

I also acknowledge that bus users occasionally have full buses go past their stops, so the issue is not unique to ferry users.

However, I think it is still worth posing some questions to Fullers, Auckland Trans-

port (AT), and our community.

Firstly, do Fullers and AT monitor this issue as part of their quality processes?

I would hope that they record the proportion of ferries that leave customers behind, and that they can report this publicly. Do they have a benchmark for acceptable service?

Secondly, what short-term solutions are they considering or have they put in place? The ferry I was allowed on also seemed to have trouble with bike storage. However, the seating was only half full, and eight seats

could easily be removed to allow a rack for four more cycles. Of course, returning to four ferries an hour would increase cycle capacity.

Finally, what long-term planning is occurring for increasing capacity for cyclist and scooters? I am sure AT wishes to encourage the increased use of ferries and active transport. The alternative for me, and presumably others, is to take a car up Lake Rd and over the bridge. I'm sure we all wish to avoid this outcome.

**Tom Robinson**

## Harcourts Devonport Tides

Harcourts  
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Fri Jun 4		Sat Jun 5		Sun Jun 6		Mon Jun 7		Tue Jun 8		Wed Jun 9		Thu Jun 10	
m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm	m	am 3 6 9 noon 3 6 9 pm
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Fri Jun 11		Sat Jun 12		Sun Jun 13		Mon Jun 14		Tue Jun 15		Wed Jun 16		Thu Jun 17	
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L 1:40am 1:58pm		L 2:20am 2:37pm		L 3:00am 3:16pm		L 3:41am 3:55pm		L 4:25am 4:37pm		L 5:10am 5:22pm		L 5:58am 6:10pm	

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# Skatepark dangerous due to council neglect

I am writing to bring attention to the terrible state that the Devonport skatepark is in. I am a regular user, and have been for over 20 years since it was installed. Due to little to no upkeep by the council, it is now unrideable in many areas, as shown in the photo at right.

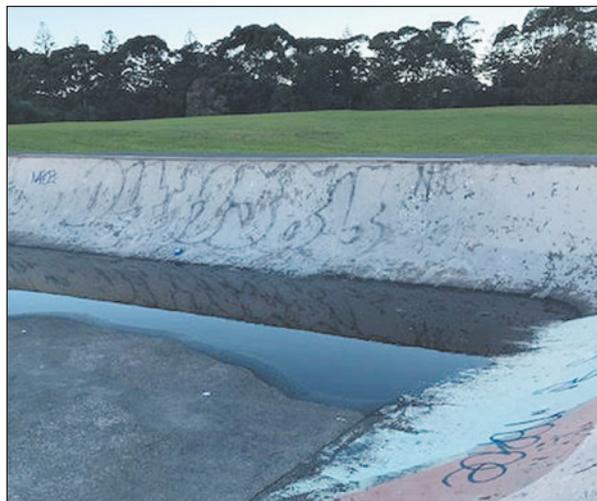
It is dangerous to ride, as the foundation is slowly sinking, leaving gaps between the flat ground and the transition. The gap of 1-2 cm is quite large when riding 50-55mm wheels. As well as cracks and holes, the drainage is constantly blocked, leaving the park partly flooded during many winter days.

Local skateboarders have fixed the gaps and holes as best they can, but the transitions need to be ground down, as they have been in the past.

It is a shame nothing has been done to upgrade the park in 20 years, when surrounding skateparks at Birkenhead and Glenfield both have had two full rebuilds each over the last 20 years and look amazing. Devonport skatepark remains untouched. The concrete is now rough, the park has no shade in summer, and the closest public toilet is at least a 15-minute walk to Narrow Neck Beach.

I will be contacting the council, with little hope of any immediate action being taken. But I hope that in the future Devonport will eventually get a worthy upgrade to the park that continues to get a lot of regular use from all ages.

**Adam MacLennan**



**Neglected... Devonport skatepark after rain**

## 'Fix' Lake Rd by using it differently

Driving through Auckland's deserted streets early on Sunday morning, I reflected that I was living the dream of every motorist – to have the road to myself. Door-to-door transport in the shortest possible time. What convenience!

Normal travelling hours are, of course, a very different story, much closer to a nightmare. And when I insist on my right to travel in my own car whenever and wherever I choose, I contribute to an atmosphere that hugely exacerbates the

difficulty in breathing experienced by many. For proof, compare the incidence of asthma during the Covid lockdowns last year, with any period of the same duration in the last 10 years.

Unless we change our ways, in 20 years we'll all be experiencing breathing difficulties. Neither your grandchildren nor mine deserve that.

So let's sort Lake Rd, not by changing the road itself, but by using it differently. Let's require the Navy to bus their employees to work

from a 'park and ride'. Let's insist that children walk, bike, or bus to the school nearest them.

In fact, let's apply the same determination to limiting the use of cars as we currently are to stamping out smoking. Dare I say it, let's legislate to severely restrict car usage. And let's make our own contribution to life on earth by putting up with a bit of personal inconvenience. Because for most of us, that's all it is.

**Jan Mason**

MILFORD CENTRE

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LICENSED REAAL 2008

NEW LISTING



# HAURAKI

252 LAKE ROAD

- 5
- 3
- 2
- 1
- 3
- 4
- 
- 

## LARGE FAMILY HOME WITH WATER VIEWS

Solidly constructed in 2007 the home has a concrete rendered block ground floor and a stucco upper level. The home was designed with perfect family living in mind and that has definitely been achieved. Tucked right off the road down a long driveway you will arrive at the electric gate. Once through you are assured absolutely privacy, sun and views out across Takapuna beach from the upper level. The home has recently been upgraded, freshly painted, new carpet, American light oak flooring and a beautiful high-tech designer kitchen. No expense has been spared. Call us for your private viewing.

**AUCTION**

12:00pm 16 Jun 2021 at 39 Victoria Road, Devonport (Branch Office) (unless sold prior)

**VIEWING**

Sat/Sun 11:00-11:30  
[www.barfoot.co.nz/813240](http://www.barfoot.co.nz/813240)



**Trish Fitzgerald**  
021 952 452  
t.fitzgerald@barfoot.co.nz  
Devonport 09 445 2010



**Tracey Lawrence**  
021 1720 681  
t.lawrence@barfoot.co.nz  
Devonport 09 445 2010



## BAYSWATER

2 MARINE TERRACE



### CHARMING HOMESTEAD WITH STUNNING HARBOUR VIEWS

- Newly renovated 1920's character home, on a generous, 837m<sup>2</sup> freehold site
- Immaculately presented, beautifully landscaped with multiple outdoor areas
- Huge loft space that could be transformed to further enhance
- Designer kitchen and bathrooms, oversized double garage

**TENDER**

Closes on 23 Jun 2021 at 4:00pm  
 (unless sold prior)

**VIEWING**

Viewing By Appointment  
[www.barfoot.co.nz/813314](http://www.barfoot.co.nz/813314)



**Kurt Piper**  
 021 137 6450  
 k.piper@barfoot.co.nz  
 Devonport 09 445 2010

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LICENSED REAL ESTATE

NEW LISTING



# BELMONT

1/7 SEACLIFFE AVENUE



## WHEN THE ADDRESS IS SUCCESS

With this location and these views you just can't go wrong. One careful lady owner has enjoyed over 50 years living in this 1960's brick, concrete block and tiled townhouse. This is the first time on the market ever!

Upstairs the property has outstanding views across to Rangitoto Island from the lounge and dining room, a bright and sunny kitchen, two bedrooms and a bathroom and downstairs there is a very large rumpus room, which could be further developed, and flows outdoors to the manicured garden and lawn.

### AUCTION

12:00pm 23 Jun 2021 at 39 Victoria Road, Devonport (Branch Office) (unless sold prior)

### VIEWING

Sunday 12:00-12:30pm  
[www.barfoot.co.nz/813219](http://www.barfoot.co.nz/813219)



**Cathy Fiebig**  
021 383 149  
c.fiebig@barfoot.co.nz  
Devonport 09 445 2010



**Carol Wetzell**  
027 245 3392  
c.wetzell@barfoot.co.nz  
Devonport 09 445 2010

NEW LISTING



# BELMONT

1-4/20 WILLIAMSON AVENUE

- 4
- 1
- 3
- 1
- 2
- ONLINE

# SUNLIGHT ON WILLIAMSON

Finally, these gorgeous luxury homes are almost off the drawing board and on their way to four very lucky owners! Sitting high and handsome, basking in the sunshine, these beautifully crafted, executive homes will be available in approximately February 2022. (Photos are indicative only)

Visually stunning with every conceivable extra including electric vehicle charge points and a full sized New Zealand built lift with a 5 year free maintenance plan. Stunning interior design providing a level of lifestyle almost unattainable in the area, and all at off the plan prices! Call now!

**FOR SALE**  
 \$2,090,000 - \$2,190,000

**VIEWING**  
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 **Lance Richardson**  
 021 796 660  
[Lrichardson@barfoot.co.nz](mailto:Lrichardson@barfoot.co.nz)  
 Devonport 09 445 2010

 **Suzy Wang**  
 022 199 7808  
[s.wang2@barfoot.co.nz](mailto:s.wang2@barfoot.co.nz)  
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**BAYSWATER**

54 BERESFORD STREET



**FAMILIES\_DEVELOPERS @ PRIME LOCATION!**

Sited on an impressive and level 1072m<sup>2</sup> section this 1920's Beresford bungalow is conveniently located a short walk and enviable 12 minute ferry commute to the business and retail hub of downtown Auckland. With so much on offer comes an abundance of opportunity and choice...

Enjoy this piece of family paradise as is or engage an architect to extend the home, add a pool - OR - you may be a developer that recognises the ease of this site coupled with its superb location.

**AUCTION**

2:00pm 12 Jun 2021 on site (unless sold prior)

**VIEWING**

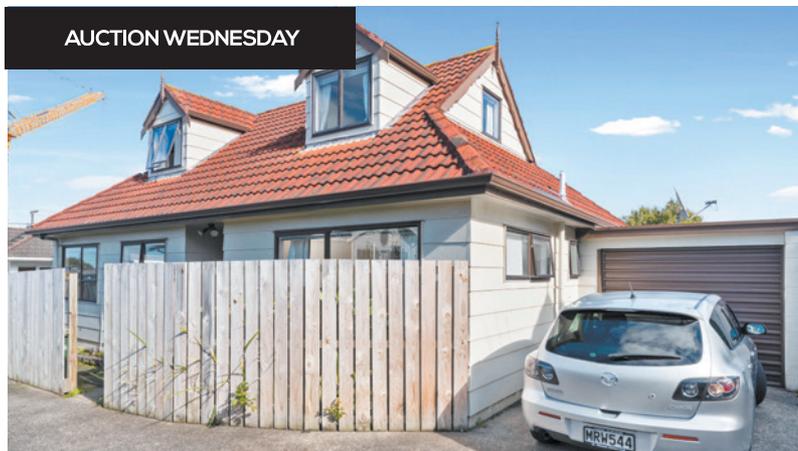
Saturday/Sunday 2:00 - 2:45pm  
[www.barfoot.co.nz/812687](http://www.barfoot.co.nz/812687)



**Sue Harrison**  
021 909 549  
Devonport 09 445 2010



**Toni Gregory**  
021 044 3663  
Devonport 09 445 2010



**DEVONPORT**

1/30 NGATARINGA ROAD



**GREAT FIRST BUY - OR INVESTOR OPPORTUNITY!**

This home is going to tick all the boxes for investors and first time buyers wanting to move to this fantastic location just an easy walk to Narrow Neck Beach. If you are looking for an affordable home then this 1980's home could be just the ticket. The home is tucked up a private driveway and is fully fenced with enough garden space for kids and pets to play safely. Zoned for popular Belmont Primary, Belmont Intermediate and Takapuna Grammar School. Easy walk to Waitemata Golf Club, Wakatere Boating Club, Narrow Neck Beach and parks.

**AUCTION**

12:00pm 9 Jun 2021 at 39 Victoria Road, Devonport (Branch Office) (unless sold prior)

**VIEWING**

Sat/Sun 2:00-2:30pm  
[www.barfoot.co.nz/812986](http://www.barfoot.co.nz/812986)



**Trish Fitzgerald**  
021 952 452  
Devonport 09 445 2010



**Tracey Lawrence**  
021 1720 681  
Devonport 09 445 2010



**DEVONPORT 100B VICTORIA ROAD**



**FOR SALE**  
 \$3,450,000 + GST (if any)  
**VIEWING**  
 Phone For Viewing Times  
[www.barfoot.co.nz/810697](http://www.barfoot.co.nz/810697)

**A UNIQUE LIVE/WORK/ DEVELOP PROPOSITION**

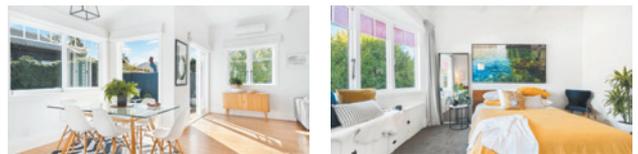
An unmissable opportunity to own a unique piece of Devonport's history. Offering multiple possibilities for commercial use. St Paul's Church is a beautiful example of 1916 Arts & Crafts heritage. Easy walking to village and ferry. An amazing 1696m<sup>2</sup> site with 670m<sup>2</sup> of buildings. Call us to view!



**Lance Richardson**  
 021 796 660  
 Devonport 09 445 2010



**Suzy Wang**  
 022 199 7808  
 Devonport 09 445 2010



**DEVONPORT 78 NGATARINGA ROAD**



**OOZING CHARACTER AND CHARM**

This traditional 1920's bungalow enjoys a peaceful position in sought-after Devonport, featuring the wonderful ambience and style of this classic era – picturesque stained glass windows, authentic beamed ceilings, and polished timber floors all combine to create a home that oozes charm and character.

**FOR SALE**  
 By Negotiation  
**VIEWING**  
 Sat/Sun 11:00-11:30am  
[www.barfoot.co.nz/811704](http://www.barfoot.co.nz/811704)



**Carol Wetzell**  
 027 245 3392  
 Devonport 09 445 2010



**Cathy Fiebig**  
 021 383 149  
 Devonport 09 445 2010



**BELMONT 2/14 WILLIAMSON AVENUE**



**FOR SALE**  
 \$1,295,000  
**VIEWING**  
 Phone For Viewing Times  
[www.barfoot.co.nz/807207](http://www.barfoot.co.nz/807207)

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**TAKAPUNA 2/13 HART ROAD**



**CHARACTER IN TOP LOCATION**

Tidy 1920s bungalow constructed of mixed native timbers. Three bedrooms: two double and one single/nursery/study. Native timber flooring throughout. Open plan lounge, kitchen and dining. Northwest facing deck, small private garden/lawn area. Fully fenced. Carport, ample off-street parking. Generous storage areas with the possibility to create a workshop.

**AUCTION**  
 10:00am 3 Jun 2021 at Bruce Mason Centre, Takapuna (unless sold prior)  
**VIEWING**  
 Sat/Sun 1:30 to 2:15pm  
[www.barfoot.co.nz/812451](http://www.barfoot.co.nz/812451)



**Sue Evans**  
 021 448 977  
 A/H 0800 783 38267  
 Devonport 09 445 2010



**SMALL**

- Charred cauliflower, hazelnut hummus, spiced nuts **VE | GF** 16
- Fish slider, miso mayo, pickle, slaw 16
- Chicken liver parfait, toasted brioche, sour cherry 17
- Crudo, daily fish, avocado, jalapeño, granny smith, rice cracker **GF** 20
- Buttermilk fried chicken, maple soy glaze, chilli **GF** 19
- Confit pork belly, sweet chilli caramel, asian slaw **GF | DF** 22
- Hawkes Bay lamb rib, molasses, dukkah **GF | DF** 19
- Charcuterie + cheese board platter for 2 45  
proscuitto, chicken liver parfait, chorizo, house made relish, pickles, quince, fruit, toasted bread

**LARGE**

- Puhoi ricotta gnocchi, roasted mushroom, almond, parmesan **V** 26
- Spaghetti, prawn, scampi broth, chilli, grana 26
- Bbq half spatchcock, tandoori spice, chilli, coconut, mango **DF** 31
- Daily fish, cauliflower, hazelnut, baby capers, charred lemon **GF** 33
- Aged beef short rib, sunchoke, kale, port truffle jus **GF** 34
- 10-hour braised Hawkes Bay lamb shoulder, pickled shallots, herbs 75 for 2  
Served with house flat bread, hummus

**SWEET**

- Caramelized apple, almond, custard, grapes 14
- Crème brulee, passionfruit, pineapple, yoghurt, mint **GF** 16
- Chocolate fondant, orange, pistachio 16
- Cheese board selection ONE 15 | TWO 22 | THREE 30  
Nuts, quince, fruit, crackers

**SMALL** 2.30pm onwards  
**LARGE** 5.00pm onwards

**SIDES**

- Shoestring fries, truffle oil, parmesan **V** 11
- Broccolini, hummus, lemon oil **GF | DF** 12
- Kumara chips, smoked salt, sweet paprika **GF | DF** 12
- House green salad, walnut, granny smith, house dressing **VE | GF** 10

**KIDS MENU**

- Pan fried fish & chips 12
- Fried boneless chicken & chips 12
- Beef slider & chips 12
- Selection of ice cream & sorbet 8

Food could contain allergens including Gluten, Dairy and other allergens

**GF - GLUTEN FREE | DF - DAIRY FREE | V - VEGETARIAN | VE - VEGAN**

# Young squash star laid low by asthma attack

Rising peninsula squash player Natalie Sayes was ruled out of the Auckland Open tournament at the North Shore Squash Club last weekend after suffering an asthma attack in her first-round match.

Natalie, a chronic asthmatic, finished the match against Whangarei's Abbie Palmer, losing 3-0, but "wasn't really playing" properly due to the attack, which forced her to go to hospital for a couple of hours afterwards.

"The attacks happen every so often, but they are more common at this time of year with the change of seasons."

The 16-year-old Takapuna Grammar School student has already had an excellent start to the season, winning the New Zealand Junior Open in April. She also won two matches in an earlier tournament in Hamilton, taking her world ranking to 251.

Recuperating at home last Friday, Natalie was already mentally preparing for her next "big tournament": the Mitchell Cup women's club team championships in Tauranga this weekend.

She has already come runner-up in the Mitchell Cup twice, playing for Belmont Park. This year, she hopes to go one better with her current club Remuera.

"At Belmont we lost the [2019] final to Remuera, who have won the Mitchell Cup 32 times in the last 64 years. We're number-one seed this year so should have a good chance."

Natalie will play in the senior nationals in June, where she will be seeded number five or six, depending on who else enters.

In July, she will defend the New Zealand under-19 title she won last year having only just turned 16.

Currently in year 12 at school, she is weighing up what she will do at university, but is veering towards studies in business and management.

Despite her prodigious squash talents, she is unlikely to play squash professionally.

"There's not much money in squash and you sort of have to have a plan B, which for me is university and a career."

However, she does want to carry on playing squash at the highest level in New Zealand, aiming to represent the country at the Commonwealth Games and the Olympics, if squash is ever included in the sports schedule.

In recent years, some young squash players have won sports scholarships to top American universities.

"It's not for me – I get pretty homesick – and I'm not sure it actually improves your squash either, compared to staying in New Zealand with your coaches," says Natalie.



**Trophy winner... Teen squash star Natalie Sayes with the New Zealand Junior Open cup she won during a promising start to the season**

# Museum looks for boost from history push

Devonport Museum president Alastair Fletcher hopes more school visits will result from Government moves to add mandatory New Zealand history lessons to the curriculum.

He told the museum's annual meeting that while interest from local primary schools was good, there was potential to grow awareness further. A recent visit from a school in Albany was an encouraging sign.

"People love it, but we need to tell them it's there," Fletcher told a good-sized gathering last month, adding that some local residents also did not realise the museum was tucked away at the side of Mt Cambria, off Vauxhall Rd.

The museum hoped to raise its profile further by once again mounting a display within the village if a suitable site could be found, he said.

The loss of display space at the Devonport

ferry terminal and at 3 Victoria Rd meant fewer opportunities to point visitors to the museum. "We're looking at the idea of extending into empty shops – our collection is much bigger than what you see here in the museum."

"We want to get the collection out to more people."

Financially, the museum has good reserves tucked away, partly due to bequests, but low interest rates have impacted the returns generated.

This revenue, along with a grant of \$20,000 from the Devonport-Takapuna Local Board, is used to meet operational costs. Museum treasurer Bill Rayner said having healthy assets meant the museum was in a position to look at purchases and conservation work.

Fletcher said the museum was completing restoration of a mural, by noted artist James

Turkington, of a North Shore rugby player. This would go on display at the rugby club under a loan arrangement.

The meeting then heard from historian David Verran, who is deputy chair of the museum. He outlined the rise of museums in the Auckland area from Victorian times onward. Verran is to write a history of the Devonport Museum, which was founded in 1980.

Fletcher thanked members of the local board for their support, with three of them, Trish Deans, George Wood and chair Ruth Jackson, at the meeting. Wood said: "It's a pretty good return we get."

Museum subscriptions were put on hold in 2020 due to Covid-19, but Fletcher is urging people to renew these or to join for the first time so the museum can continue to serve the community. Family memberships cost \$20, with individuals \$15 and superannuitants \$10 a year.



### 174 Bayswater Avenue Bayswater

3 1 2 367m<sup>2</sup>

Every now and again a home presents itself that has been blessed with love and has a joyous private feel. This three-bedroom home envelops you with warm feelings as soon as you enter. The open-plan living areas are stylish and modern and open to the sunny, low maintenance, fully fenced, beautiful gardens perfect for entertaining and relaxing. The bedrooms are large with ample storage, the bathroom modern, a separate toilet is a plus as well as the double garage and off-street parking. Ideally located close to schools, beaches, shops, Bayswater ferry and just five minutes from beautiful Devonport this property is truly blessed.

*"The time came when I had to move to a Retirement Village. I was happy to be introduced to the team at Ray White Devonport. What I needed and what I got was practical old fashioned advice and help, along with excellent marketing. Their ongoing feedback meant I always knew how things were tracking. What an exciting morning at the auction it was!"*

Kathryn Manning - Vendor

[rwdevonport.co.nz/DVP20086](http://rwdevonport.co.nz/DVP20086)

Devonport Real Estate Limited Licensed (REAA 2008)

#### Auction

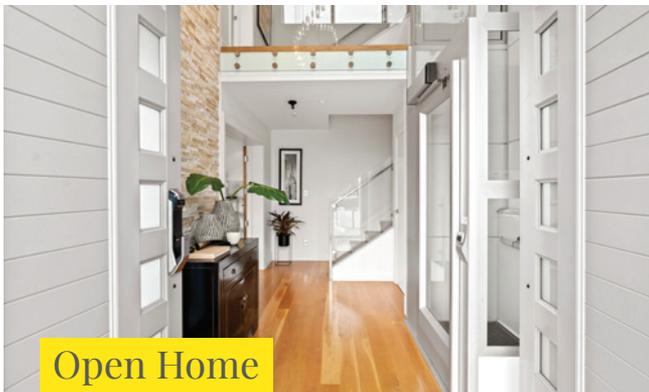
On site, 11:00am, Sunday 30 May



**Natasha Pretorius**  
021 204 8384



**Deon Stenton**  
021 595 051



### 17 Handley Avenue Narrow Neck

5 4 2 Internal lift

BEACHSIDE LANDMARK MASTERPIECE. Like a jewel in a magnificent setting, this resplendent brick and weatherboard residence is supremely positioned moments from Narrow Beach beach and for decades it has drawn adventure and leisure seekers plus those with a propensity for connected communities and family oriented lifestyles. This extraordinary Zen jewel box stands proud, perfectly set on 598sqm of exhilarating vantage points ablaze with Waitemata golf course on your doorstep and Rangitoto beyond. The most discerning will appreciate the superior build integrity; completed in 2011, design aesthetic and luxury that bounds this contemporary home across 350sqm. Undeniably Number 17 is a showcase of light and space fused seamlessly designed to cater and provide the ultimate family and work solution with the added advantage of an internal lift for supreme ease and uncompromising living in mind. Create everlasting memories and secure your own personal oasis in this prestigious beachside location.

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[rwdevonport.co.nz/DVP20087](http://rwdevonport.co.nz/DVP20087)  
Devonport Real Estate Limited Licensed (REAA 2008)

#### Auction

On site, 11:00am, Sunday 13 June (unless sold prior)

#### View

Sat & Sun 12:00pm - 1:00pm  
Thur 6:00pm - 6:30pm



**Kim Pausina**  
021 201 7488



**Eden Thomson**  
021 790 552

# Fashion's big night out

They say it takes a village... and Fashion on the Wharf proved this, with volunteers from the community prepping models or taking a turn on the runway themselves. The return of the popular charity show drew a large and glammed-up audience to size up smart local designs.



**Absolutely fabulous... Bubbles, designer heels and goodie bags – it's fashion darling!**



**Runway ready... Models were made up by a team of helpers, including at Louise Simpson salon where Mina Ahmadi (left) waved Felicity Gould-Thorpe's hair and Jo Webb (right) also got the tressess treatment**



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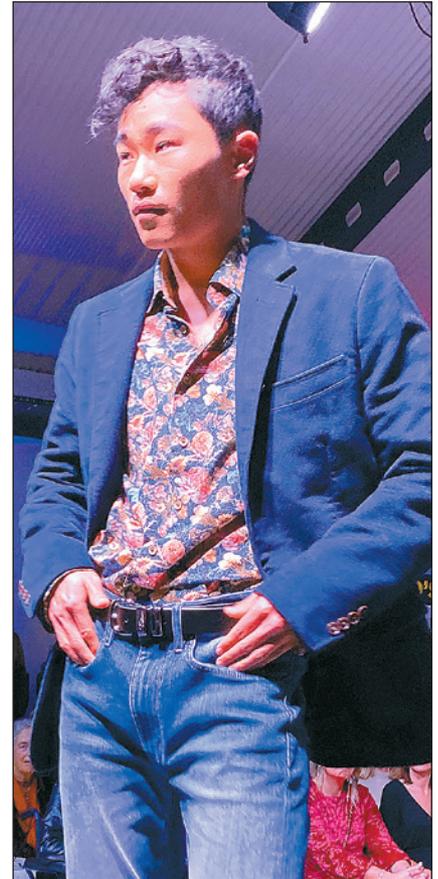
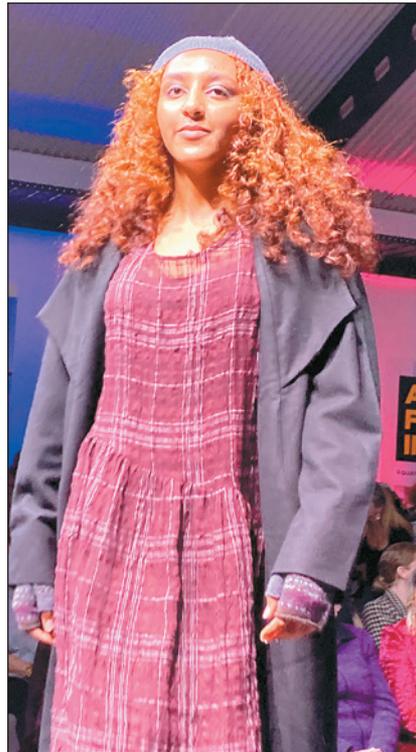
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personaltrainerjanet@gmail.com



**Model behaviour... all ages took to the runway to make for an inclusive evening, rounded out with a lively dance display**



### Runway to reality for TGS students



**Giving it a go... TGS senior students (from left, above) Hugo Doughty, Tsenate Akerbergne and Joseph Duong took up a call from the head girl to support the event by modelling for the first time. "You have to respond to the boss," said Joseph, when we spoke to the trio in make-up (below) at Harmony Hall, where local artists and students from Servilles Academy and Samala Robinson Academy wielded brushes.**



**Tara Cutts (above), a TGS Year 11 student was excited to try modelling and harbours ambitions to do more. She liked the enhanced natural look for hair and make-up chosen to suit the wide range of those on the runway.**

# Backstage pass: access all areas



**Toni Awards... Toni Sills (above left) catches up out back with friend and show host Pippa Wetzell (wearing Caroline Sills). Local-body politician Toni van Tonder socialised with Councillor Richard Hills.**

Fashion at the Wharf is “just a nice thing to do for the community”, said show MC Pippa Wetzell, echoing the words of the many volunteers who turned the event into a fun evening to remember for a sell-out crowd.

The Devonport local and TVNZ presenter was only too happy to return to host the show, for a second time after it was cancelled last year due to Covid-19.

“Everyone is so ready to get out and socialise after all the lockdowns,” she told the Flagstaff, shortly before around 40 volunteer models, aged six to 70 plus, took their turns in the spotlight.

Behind the scenes another 30 helpers got them ready, with hair, make-up and styling to best set off the new season’s designs from 12 local retailers.

The crowd responded well to seeing real clothes on a range of real people. “Things like this make us more relevant,” said Toni Sills of Caroline Sills, one of the labels on show.

Clothing on parade ranged from comfortable casual wear to dressier designs. The Hospice

Shop and Holy Trinity op shop showed pre-loved garments deserving of a second life.

The night raised more than \$1600 for the Dress for Success charity. It also taught the audience a new fashion-forward expression, with Wetzell recounting that her 12-year-old daughter had sized up her Caroline Sills outfit of elevated track-style pants worn with heels and a drapery blouse as “that’s not bad, that ‘fit.’”

Business Improvement District Manager Shauly van Baaren said Devonport could be proud of the event. “And I’m excited to see what it will become in the years to come.”



**Just this once... Former international cover girl turned architect Katie Braatvedt returned to the runway to model Holy Trinity Church op shop’s recycled fashion in style. Her mother Charmaine is church vicar.**

**That’s a wrap... Many in the audience left with mental notes to shop the local looks they liked**

## Riding on the Harbour Bridge was 'bloody-good'

Devonport local David Slack has been MC at two bike rallies 12 years apart that have seen cyclists claim rights to the Harbour Bridge. Now, he says, it's high time for the Minister of Transport, Michael Wood, to deliver on a 2017 pledge to link Auckland city and the North Shore by cycleway.

It was in 2009 that Slack and others gathered to call for what became the SkyPath plan. Last weekend, he was back with a crowd of up to 2000 people, included dozens of peninsula residents, who are frustrated with lack of progress from Waka Kotahi. The government transport authority says SkyPath cannot be safely added to the bridge, but it has yet to come up with an alternative to link into a network of cycleways already built or funded.

Bike advocacy groups have accused Waka Kotahi of delaying, rather than coming up with a solution. They were joined at the rally on Sunday 30 May by several city councillors, including North Shore representative Chris Darby, in a call for a trial to be held over summer of dedicating one lane of the bridge to cyclists.

Cyclists joined riders on e-bikes, scooters and pedestrians in the civil action of crossing past a police blockade at Pt Erin to the Shore and back again.

The action saw the western clip-on closed to vehicles for several hours, resulting in traffic heading north backing up on the city side.



**Liberated the lane... Auckland councillors Chris Darby and Pippa Coom were among the cyclists who claimed back the bridge lane last Sunday**

Minister Wood is believed to be about to present a paper to Cabinet on the cycleway issue. Slack says he is worried this will probably just "serve to kick for touch."

He wants a trial to proceed as a way of showing the public that change is possible. A whole new generation at the latest rally showed the rising appetite for action. As an e-bike enthusiast (and a frustrated ferry user, where bike

space is inadequate on some sailings), Slack wants a future allowing him and thousands of others to enjoy the "huge ring around the city that is almost joined up." The success of the north-western cycleway showed what could be achieved for the North Shore, he said.

Those at the rally experienced a "whole new sensation of joy in riding on the bridge and seeing how bloody good it was," Slack said.

### Letters

## Lake Road cycle lanes flawed from the get-go

The major discussion about Lake Road cycle lanes for the future should be about cyclist safety. Two recent articles in the Flagstaff (7 and 21 May editions) have discussed this topic and both highlighted increasing traffic, increasing accidents and safety concerns. The comments included those by advocates and councillors who have supported the existing cycle lanes as implemented in 2008. I emphasise that increasing traffic appears to be a foregone expectation in future.

Back in 2008, I was part of a group concerned about the poor implementation of

the fractured cycle lanes. I researched and found cycle-lane guidelines by the London and NSW urban transit authorities and NZ's Land Transport Safety Authority. All had similar recommendations regarding at which point traffic volumes required cycle lanes to be off-road. At the time, by the North Shore City Council's own statistics, Lake Rd exceeded those volumes by over four times.

We presented to council both in person and in writing the recommendations of these authorities, comparing them to the volumes on Lake Road. Both our local councillors and council staff (responsible for road planning)

heard and ignored the facts presented.

My concern now is that an even more dangerous cycling environment will be developed on-road on Lake Rd, particularly a risk for children, not all of whom have the experience of adult cyclists. The speed of electric cycles and scooters is another factor that will heighten the risks.

I contend it is irresponsible for cycle advocates to push for "sharing the road" as was quoted in the article on May 7. Furthermore, I call for on-road cycle lanes to be removed during the proposed Lake Road upgrade.

**Rob Lauder**

### E-bike High Tea – and frock tips

A free E-bike high tea will be held at the Bikes & Beyond cycle shop on Devonport Wharf on June 13, 2-5 pm.

Tea will be served up along with a discussion about freedom on two wheels – including how to ride a bike in a frock.

Tickets can be booked at [www.eventbrite.co.nz](http://www.eventbrite.co.nz) (search e-bike high tea, or email [frocksonbikes.aucks@gmail.com](mailto:frocksonbikes.aucks@gmail.com)).

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**Companionship & Morning  
Activities for Seniors**

**Volunteer Treasurer &  
Board Member**

SMA (Companionship & Morning Activities for Seniors) is seeking a Volunteer TREASURER with NFP experience to join their board.

The board has an oversight of the strategic direction of CMA while ensuring that the organisation meets its legal and financial obligations.

We meet once a month on a Wednesday in Takapuna.

We are looking for a person with business experience who may be able to give added value to our strategic direction.

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You will also be responsible for uploading photos to our website and onto social media.

One to two years experience preferred. Some weekend work.

Full driver licence required.

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**Experienced journalist wanted**

Are you wanting to take the next step in your career? Can you write off-diary local stories that are followed up by the national media but are equally happy covering local issues, sports and events?

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Observer, working to weekly deadlines, and have recently launched ShoreJobs – an on-line and in-print platform.

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Devonport Publishing Ltd (Devonport Flagstaff, Rangitoto Observer, Destination Devonport and ShoreJobs.co.nz) is looking for a results-driven Sales Representative to actively seek out and engage new customer prospects.

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- Ability to create and deliver presentations tailored to audience needs
- Good written English skills
- Hold a valid NZ working visa.

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## This is a new way of “Living with Dementia”

Kingfisher House, a new home for 17 residents, close to Devonport village, will open this month.

Beautifully decorated to feel like home, with period-sensitive décor, the layout is designed for convenient living, socialising and enjoying life. Our properties have outdoor areas for gardening and growing veges, and caring for pets.

The Kumeu Village family recognises the need for something more than traditional aged care in a hospital or nursing home. Residents and their families want options that provide high levels of respect and personal care, combined within a warm, friendly environment that is local and enjoyable to visit.

Kingfisher House is part of the Kumeu Village family, an extension of the very popular and respected Kumeu Village Rest Home, an industry leader in dementia care.

The new home will be run along Eden Alternative principles and be professionally staffed by a team of experienced and dedicated people.



Kingfisher House will provide a lifestyle that is fulfilling and meaningful. It is not a purpose-built facility, but a home that is designed to enable people to live at a different stage of life in a safe and secure environment.

This is a new way of living with dementia.

The home will run day-to-day like a normal household, where residents and families will be able to join together, cook, socialise, have quiet time, enjoy their animals, go down the road for a coffee or take a stroll on the beach.



The Kumeu Village family has proven results that living in smaller household environments is beneficial to the well-being of the person living with dementia, and their family; leading as normal a life as possible, taking part in the daily activities you would usually do if you were living at home.

Kumeu Village opened in 2015 and is privately owned and operated.

The team has been specialising in dementia care, with a difference, for 15 years.

The Kumeu Village family has four homes providing care for men and women. Each offers a different environment, each person has unique needs and the lifestyle that they have come from varies.

From a villa in Devonport, to a luxury lodge in the vines in Kumeu, we have options for most to find their best way of life for their future care.

Community residents who choose to live in one of our Kumeu Village homes will receive 24/7 care with tailored routines, high care ratios and superior healthcare from the in-house GP.

**Kingfisher House, 22 Calliope Rd Devonport, give us a call today we're open mid-June.**

Visit them at [www.kumeuvillage.co.nz](http://www.kumeuvillage.co.nz) or [www.kfh.co.nz](http://www.kfh.co.nz), or phone 021 412 242.

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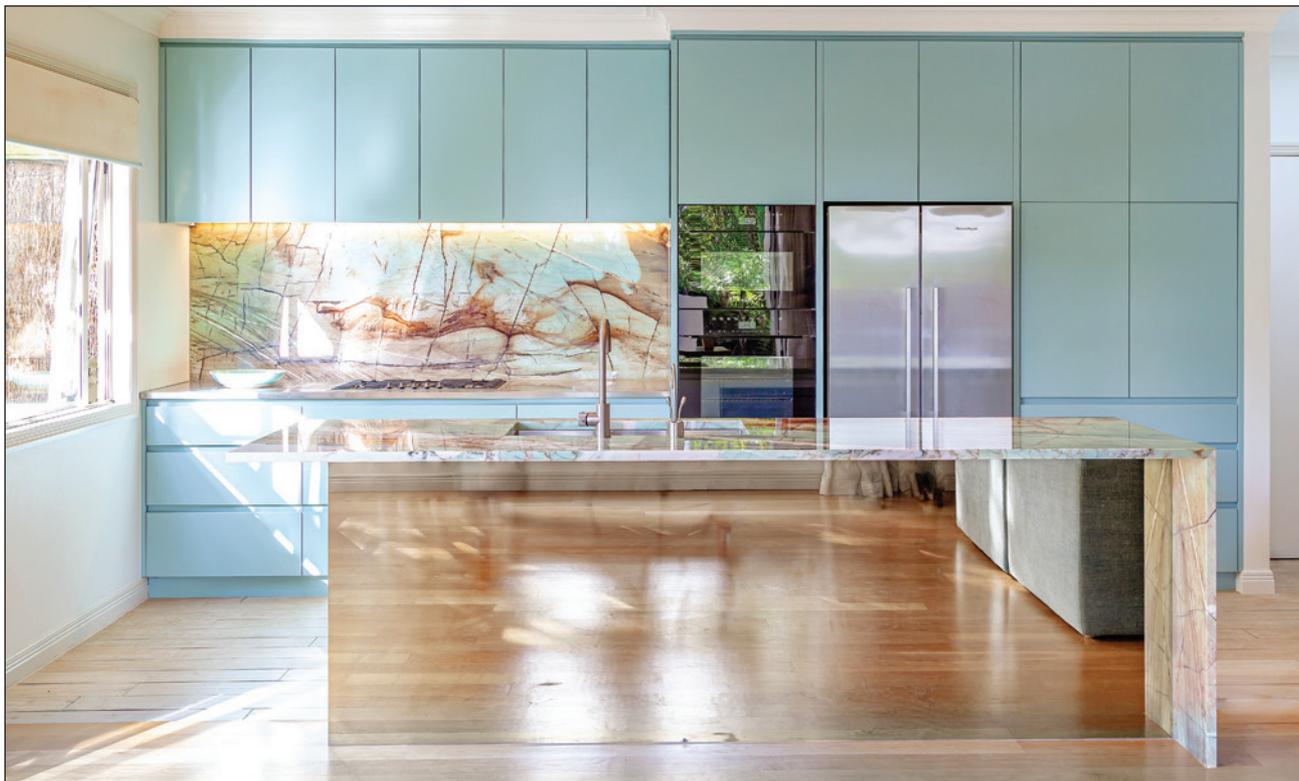
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# Green with Envy



**Choosing the colour palette for her client's new kitchen was a fairly natural process for Michelle Gillbanks from Kitchens By Design, as their home was layered with different shades of green – in the wall-hanging art and the pottery dotted around the living room.**

“My clients, a professional couple with older children who have left home, came to us wanting something clean and uncluttered, easy to maintain, and also to create a scullery and extra storage in their existing laundry space. Most of all, though, they wanted colour,” says the designer. “The one thing they were certain about, right from the start, is that they didn’t want a white kitchen.”

The cabinetry is the largest surface in any kitchen – it therefore sets the tone for the rest of the space. Most people opt for white, or shades thereof – and for good reason. It’s easy. Everything goes with white, and when it comes to selling, white doesn’t offend anyone.

With this kitchen, however, Michelle’s clients were not putting in a new kitchen for anyone else, or for whoever was going to live

in the house in the future – they were doing it for themselves, for right now.

“With the base colour of the kitchen established as a deep, rich green, I then took my clients to select the natural stone for their benchtop, waterfall end and splashback – and they instantly fell in love with a striking slab of Macchiato Quartzite, with contrasting folds of teal and coffee brown, from where it gets its name.”

Interestingly, however, the shade of green that Michelle had chosen for the cabinetry didn’t quite match the lighter, aqua shades of the stone. So, it was back to the stone supplier with the colour palette underarm, to match a new shade of green to the stone her clients had fallen in love with. And she did so, perfectly.

Looking at the final polished benchtop, it’s almost inconceivable that the forces of nature have come together to forge such a dazzling palette of colour – and using the same stone for the splashback enhances the effect, sitting behind the cooktop like a piece of modern abstract art.

For the practical surfaces, hard-wearing

and easy-to-clean stainless steel was used on the hob bench, as well as in the scullery. Michelle also hid the fridge and pantry behind tall, handle-less doors, to give her clients the clean, uncluttered effect they asked for. She even gave them a ‘hidden’ drinks cabinet, also disguised within the cabinetry along the back wall.

To finish off the look, and to give the kitchen an extra dose of pizzazz, a smoky glass mirror was wrapped around the front of the island, enhancing the beautiful stone and creating a startling ‘floating’ effect when viewed from certain angles.

“The best part of the whole process for me was when we saw the stone for the first time and my client commented that the colour reminded her of the fish-and-chip shop back home in Scotland! I had to laugh,” says Michelle.

**If you thinking about putting in a new kitchen, give the team at Kitchens By Design a call, or pop into their showroom at 3 Byron Ave, Takapuna, (09) 379 3084. For inspiration, take a look at their website at [www.kitchensbydesign.co.nz](http://www.kitchensbydesign.co.nz)**

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**Forces of nature creating a  
dazzling colour palette.**

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## Young and old put their heads together

High-school students and senior citizens teamed up in Takapuna last week to come up with solutions to community issues, with the winning group tackling the topic of extending digital connectivity by suggesting young people could visit retirement villages to school up residents.

The annual Intergenerational Dialogue event drew 25 students from five schools, matched with older adults recruited from the community. Six students helped facilitate the groups.

Takapuna North Community Trust manager Sarah Thorne said it was impressive that the students had shown up on a teacher-only day – effectively a day off school for them.

The trust ran the session in collaboration with its Devonport peninsula equivalent and the Takapuna Library. This was the 11th year it has been held.

Ideas around improving access to digital communications were particularly relevant, given 30 to 40 per cent of New Zealanders were not digitally connected, said Thorne.

The question was posed: As the way we work increasingly moves online, how do we continue to connect with those who aren't?

The solution of pairing up students and retirees was chosen as the winner by the judges: Wendy Bailey, patron of Devonport Community House; Fiona Brennan, chief executive of Auckland North Community and Development; Lisa Dam, Takapuna children and youth librarian; and Xavier Forsman, Auckland Libraries Poukōkiri Rangahau Māori (senior librarian in Maori research).

Thorne said attendees were invited to join a working party to implement the solution.

On a similar theme, enhancing technological abilities at a time when banks were no longer offering a cheque service, students suggested banks be encouraged to go out into the community to train people on how to use internet banking. (A number of banks offer in-house lessons, but with branches closing, accessibility can be an issue for the elderly.)



**Pooling ideas... Wise old heads and keen young brains combined at the Intergenerational Dialogue event held at Takapuna Library**

### Tech courses offered for seniors

Devonport Library is among venues running digital-literacy courses locally.

These consist of two-hour workshops weekly for four weeks. An initial Digital Essentials course is finishing soon and will be followed by a Digital Engagement series, with courses likely to be repeated if there is demand.

People can register at [steppingup.nz](http://steppingup.nz).

One-on-one help for older community members is also offered on set dates at Takapuna Library.

The free informal-advice sessions are in addition to more structured in-depth courses that run from time to time.

People are welcome to bring along

their mobile phone, tablet or laptop for help to learn how to better connect and communicate.

The Technology for Seniors Made Easy sessions are run on a casual drop-in basis, while the longer courses require pre-booking.

Examples of the sort of questions that have been asked are a mobile-phone user wanting to know how to send photographs, and another wanting help with resetting a computer.

The next sessions with a technical expert are in Takapuna on Friday 10 June, between 9am and noon, with tea and coffee provided.

## 20 years ago from the Flagstaff files

- Queen Elizabeth II is set to visit Devonport as part of the New Zealand Navy's 60th anniversary celebrations.
- The Port O Call Restaurant and America's Cup Bar is locked out of Devonport Wharf by its managers. The restaurant and the wharf had been in dispute for several months. The wharf owners had failed to get the stairwell to the restaurant repaired to health-and-safety standards and the Port O Call was closed in mid-2000. Its owner says it has since turned down hundreds of requests to have weddings and functions at the venue.
- Devonport windsurfer Tom Ashley wins the New Zealand under-19 nationals.
- A public seat costing \$13,000, overlooking Ngataranga Bay, will be dedicated to the people who fought to save the bay from development.
- The Anzac Day turnout in Devonport of around 2000 is believed to have set a new record.
- Devonport's Urban Turbans shop owner Diane Dudley has won the Supreme Fashion Hat award for the second year running at Ellerslie's Easter races. She also won a Wellington Cup Fashion Award.
- The Department of Conservation says it will shut its head office on Maungauika if residents want this, following a court decision that it had set up its headquarters on the mountain illegally.
- The Historic Places Trust wants more buildings than just the Officers Mess retained on Takapuna Head recreation reserve.
- A Paddington-style apartment on Church St is on the market for \$539,000.
- Negotiations for a meeting between Bay-swater Marina and the Ngataranga Bay Society break down.
- Devonport poet Lee Dowrick publishes her latest book of poetry, *I Run in my Stiletos*, focusing on living in the Grafton area 50 years earlier.
- Bert Sutcliffe, one of New Zealand's greatest cricketers and former Takapuna Grammar student, dies aged 77.
- Roger Giles, the unofficial guardian of Takarunga, takes Evan Harding on a tour of the Bunker for The Flagstaff interview.

# Hard mahi begins for new local-board chair

Ruth Jackson (pictured) began her first ordinary monthly meeting as chair of the Devonport-Takapuna Local Board with a karakia – before a resumption of sniping between board members with differing views.

“Sorry if I’m a little slow,” she said before reciting in te reo the greeting that until now has been spoken by member Toni van Tonder.

Jackson thanked former board chair Aidan Bennett and deputy chair George Wood for their commitment and hard work over the last 18 months. Her own half-term in the top job, under a pre-arranged swap in roles from late April, meant the May meeting was where she really had to get down to business.

And her chairing skills were immediately tested, by her own deputy, Jan O’Connor, and Bennett, with both having to be reined in for speaking out of turn and interjecting.

“We get there by thrashing things out,” said Jackson early on, noting: “I got into this because I’m very passionate about this community – and I’m sure that’s very true for everyone around the table.”

Four-and-a-half hours later, there could be no doubt about the passion in the room, with topics such as asset sales seemingly destined to be debated over and over again, despite the decision-making over this resting with Auckland Council not the board.

Jackson delivered on her campaign pledge to open workshop sessions to the public and the



**In the chair... Ruth Jackson**

media. Bennett again reiterated his opposition, saying it could lead to members’ grandstanding before what he described as a “slanted” media, and to undue influence being exerted by pressure groups.

It took the chair’s first casting vote of the meeting to get the move across the line, after a 3-3 split, with Jackson, O’Connor and fellow Heart of the Shore member Trish Deans in favour and Wood and van Tonder joining Bennett against.

The board becomes the fourth of the 21 boards of Auckland Council to open its workshops, reverting to a position it held from 2013 to 2019.

“As much as possible, all council processes should be as open as possible,” said Jackson, who is the first female chair of the board.

In her chair’s report later in the meeting, she recapped the presentation she made to the council of the board’s feedback on the 10-year budget plan.

This included the unanimously agreed view that Wairau Estuary should be specifically listed to ensure it stayed on the council’s waterway clean-up programme; that Lake Rd improvements planning recommence; and that a \$20 million transport fund be reinstated to allow the board to progress plans for the Esmonde Rd to Francis St cycleway. The board also advocated for stronger tree protections and Bayswater ferry-terminal replacement.

Jackson told the council the board accepted the need for a one-off, five per cent rates rise, spending cuts and higher debt levels. She submitted that airport and port shares should be considered for sale to offset financial pressures rather than selling heritage assets, such as 2 The Strand and 3 Victoria Rd, Devonport.

The last point irked Bennett, who said he was disappointed about the inclusion of the call to keep old buildings. “When you were asked about how you’re going to do it, you had no answer. We look silly,” he said.

“That’s the position of the board,” pointed out Wood, in a reminder that the board had passed the recommendation to include the heritage buildings in its list of priorities for feedback.

Clearly, the balance of power has changed, though it may still shift, issue by issue.

## Public attend first open workshops

Six members of the public, and the Flagstaff, attended the first workshop of the Devonport-Takapuna Local Board to be held as an open meeting since 2019.

Open workshops were an election pledge that new board chair Ruth Jackson delivered on, in a bid to make the democratic process more transparent. Board members and council officials thrash issues out at the sessions, with directions often given to council staff.

Final decisions are made at the board’s

more formal monthly meetings.

At the workshop last week, topics on the agenda were a briefing on the Sacred Grove boardwalk at the northern end of Takapuna Beach, and discussions about how to make Auburn Reserve, Takapuna, more inviting. Reports on both topics will appear in the next *Rangitoto Observer*.

Agendas for upcoming workshops will be made available on Auckland Council’s website and the board’s Facebook page.

## Devonport BID to get more money

The special targeted rate levied for Devonport’s Business Improvement District (BID) programme will increase to \$129,000 next year.

The money is collected from landlords in the BID area by Auckland Council and returned to the local business association as a grant to help promote and support the village’s business environment and promotion projects.

After being held at the same level last year, the amount to be collected has risen by 7.5 per cent this year.

In contrast, members of the Takapuna and Milford business associations, which raised their targeted rates previously, have now opted to keep them at the same levels for the next financial year.

The Takapuna total is \$443,895 and Milford’s \$145,000. The amounts reflects the differing sizes of the BID catchments.

The Devonport-Takapuna Local Board recommended Auckland Council approve the BID funding, which is paid out quarterly and used for each BID’s agreed strategic priorities.

This ranges from Covid-19 lockdown bounce-back measures, such as ‘shop local’ campaigns, to hosting public events to attract visitors and shoppers.

In Devonport, Friday after Five on Clarence St and Fashion on the Wharf are among the initiatives BID money has supported.

Board member Toni van Tonder, a former Devonport BID manager, emphasised that the targeted rate was not a property rate, but an additional charge businesses paid through their rents to landlords to make their town centres thrive.

The BIDs deserved support because the programmes they put on were for the community as well as driving businesses, she said.

## Village could get app

A new Milford business app could soon be adapted for Devonport and Takapuna.

Four stands are being placed around Milford to help locals and visitors find shops and services, parking spaces, public transport options, events and competition listings. But the real focus is a downloadable app, through which shoppers and visitors to Milford can access a full range of services on their phone or tablet.

Milford Business Association manager Murray Hill said once the app had shown its worth, an application to the Devonport-Takapuna Local Board for funds was likely, to launch similar apps for the Takapuna and Devonport Business Improvement Districts.

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# Irish Ambassador recognises Catholic pioneers

The Irish Ambassador to New Zealand visited the Bayswater graves of pioneers Thomas and Mary Poynton, who settled on the shores of Lake Pupuke after being instrumental in establishing Catholicism in New Zealand.

The Poyntons – for whom a Takapuna retirement village and a street is named – were among the earliest Catholic families here, setting up missions in Northland before retiring south. They are buried at O’Neill’s Pt Cemetery, which Ambassador Peter Ryan visited last Saturday in recognition of their contributions.

Vicar-General of the Auckland Diocese, Monsignor Bernard Kiely, accompanied him and around 20 people attended.

Ryan was visting Auckland to cement ties between the two countries. He is the first ambassador from Ireland to be based in Wellington, arriving in 2018, rather than including New Zealand from a posting to Australia.

The Poyntons arrived from Australia in 1828, and helped bring the first Catholic bishop, Jean Baptiste Pompallier, here 10 years later.

Thomas was born in County Meath, educated partly in France, and transported to Australia in 1822 for his activities with the Whiteboys, a secret agrarian organisation fighting for tenant-farmer land rights. He met Mary Kennedy, Australian-born daughter of Irish immigrants, in Sydney where they married before coming here.

The couple had three New Zealand-born children. They took the eldest two to Sydney



**Poyntons honoured... North Shore MP Simon Watts and Devonport-Takapuna Local Board members Trish Deans and George Wood were among those at the visit of Irish Ambassador Peter Ryan (in pale blue jacket) alongside Monsignor Bernard Kiely at O’Neill’s Pt Cemetery**

to be baptised in the early 1830s, because at that stage there was no Catholic parish in this country.

Upon his arrival, Bishop Pompallier stayed with the Poyntons at their home in Papakawau until his own house was built at Kororareka (Russell). They were present on 13 January 1838 when he celebrated the first Catholic Mass in this country at Totara Point, Hokianga.

The couple milled timber and made good money from it, allowing the purchase of a large

parcel of Takapuna land, where they settled. Their daughter, Catherine Shea, sold some of this to the Sisters of Mercy in 1899. Sites were later established for St Joseph’s Primary School and Carmel College.

Devonport-Takapuna Local Board member George Wood said the Poyntons were revered in Ireland for their role in establishing Catholicism in New Zealand.

A new sign for the cemetery, pushed for by Wood, was erected in time for the visit.

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## Maungauika steps to reopen next month

The Cheltenham Beach staircase up to Maungauika will be replaced and reopened by July.

Work on the steps began in April as part of wider track improvements announced late last year.

The Tūpuna Maunga Authority (TMA) explained the programme after a Flagstaff reader asked why the whole staircase, rather than just its obviously damaged lower steps, was being replaced. “When we began looking at the Maungauika tracks, we took a proactive approach and included an assessment of the Cheltenham Beach staircase at the same time,” said TMA manager, Nick Turoa.

The wooden staircase, which was well over a decade old, had sections that were in poor condition, he said. It made sense to invest in replacing the staircase with a new, wider structure during the overall upgrade.

Much of this was to lower tracks on the south and east side of the tihi (summit).

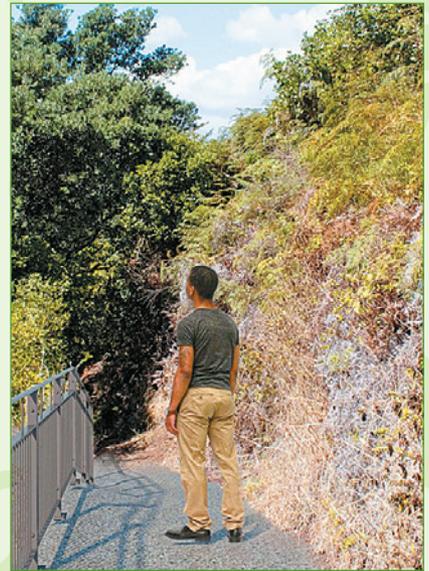
“It’s a great outcome for Maungauika and the local Devonport community that the track network is being updated to a safer, more visually appealing design that will stand the

test of time,” he said.

Turoa said the coastal track along the sea-side boundary of Maungauika was not part of the work. “Unfortunately, due to the severity of the coastal track cliff collapse in July 2020, that portion of the cliff face remains unstable. The safety of visitors is a top priority for the Tūpuna Maunga Authority, and that stretch of track will remain closed for the foreseeable future. Visitors can still access the majority of the coastal track.”

Some track resurfacing and box-step replacement was completed before America’s Cup racing to improve access around the headland. An assortment of fencing was then replaced for a more standardised and natural look. This used pinned foundations, rather than concrete and posts, so as to require minimal excavation, which has become a standard technique across the maunga network.

The authority took over the management of Maungauika from the Department of Conservation in 2019. It is continuing work on restoring historical assets, including reinforcing some of the tunnels to allow for safe public access.



**Fencing fixed... A digital graphic showing a walker on an improved section of Maungauika track**

## Maori influence to the fore in playground design

Maori play elements will feature in an innovative design approved for a new playground in the reserve at the end of Kawerau Ave, Devonport.

“It’s quite naturalistic, with timber and planting,” said Devonport-Takapuna Local Board chair Ruth Jackson, when the new design aimed at complementing its coastal setting was discussed at the board’s monthly meeting. Traditional Maori colours would also be incorporated, she said.

Board member Toni van Tonder said the design approach had been “awesome”.

Oliver (Kawerau) Reserve will feature signage outlining mara hupara (Maori traditional play). Local iwi Te Kawerau a Maki and Ngai Tai ki Tamaki have helped in its development.

Building of the new play space, to replace equipment at the end of its life, is set to start in November. It will cost around \$170,000, from Auckland Council’s Community Facilities work programme.

Sustainable New Zealand-made equipment will be sought, with a focus on climbing, swinging and sliding. If available, fallen logs in local reserves or those needing removal will be used to provide timber for edging the play area.

An official told the board height limitation at the harbour-edge location of the Kawerau reserve meant a shade sail was not a design option. Planting would be looked at for shelter. Community consultation has seen a picnic table and rubbish bin added to the design, along with the focus on a more natural, less plasticky



**It’s only natural... a “timber climbing module” proposed for the new playground in Oliver Reserve, Kawerau Ave. Stumps and poles will be included also in a nod to Maori play elements.**

look to integrate into a setting frequented by native birds. If the budget allows, binoculars to allow viewing of birds might be added. It is understood a similar more natural design approach is being considered for the playground opposite Torpedo Bay, when it is updated.

Van Tonder, who has young children, has taken a keen interest in playground designs in the board’s area, previously asking whether the bright-orange equipment proposed for Nile Reserve, Milford, was a “plastic fantastic or an opportunity missed?”

After she spoke out, other board members have become more vocal on what officials have been recommending, down to querying colour choices and equipment placement: normally matters left to the planners.

The public seems to also be taking a strong interest. Enjoyment of new playgrounds, such as Lake Town Green at Hauraki, have prompted residents to call for better facilities in other suburbs. On the wish lists have been toilets, shade sails and water fountains, though tight council budgets mean those wishes are often left unfulfilled.



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### HŌTOKE/WINTER FUN PRESCHOOL PLAY

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Intergenerational Meet-Up sessions are a fun, informal opportunity for young and young at heart to share skills and develop communication and understanding between the different generations. Sessions so far have included baking, knitting, IT/device trouble-shooting and more. New ideas for skill-sharing activities are welcome. Attendance is free/casual. For more info, contact Wendy: proco@xtra.co.nz

### DEVONPORT MIDWINTER DIP 2021

Windsor Reserve, Devonport  
Sunday 20th June, 11.15am  
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There will be a fundraising sausage sizzle.

**Devonport Peninsula Community eNEWS**  
To receive the Devonport Peninsula eNEWS, a monthly email listing of community events, and other community notices, please email us at maria@devonportpeninsulatrust.nz

With special thanks to the Devonport-Takapuna Local Board for funding the Devonport Peninsula Trust.

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**ENROLMENTS TERM 3 2021**

Enrolment at the school is governed by an enrolment scheme, details of which are available from the school office.

Applications for 10 out-of-zone places in year 1, 7 in year 2, 13 in year 3, 0 in year 4, 0 in year 5 and 0 in year 6 are now being invited for those students who will become eligible for enrolment during the period 26 July to 1 October 2021.

The deadline for receipt of applications for out-of-zone places is 26 July 2021.

If a ballot for out-of-zone places is required, it will be held on 26 July 2021. Parents will be informed of the outcome of the ballot within three school days of the ballot being held.

**If you live in the home zone and have not yet signalled your intention to enrol your child later this year, please contact the school immediately to assist us to plan appropriately.**

The board of Trustees will also hold multiple ballots throughout 2021 to enable out-of-zone children to continue to enrol in 2021.



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# New Depot initiative helps creatives get business savvy

A new programme offered through the Depot Artspace aims to help creatives develop financially viable and sustainable careers.

Sponsored by the Ministry of Social Development, Wayfind Creative was partly inspired by the surge in local creativity during Covid-19 lockdowns and is already on its third intake of creatives.

Designed with the goal of “creating an environment that encourages creating”, its target market is Aucklanders aged 18-64, with recognised qualifications or relevant experience in a creative field.

Programme founder Craig Turvey recently relocated from Wellington, where his design company developed hundreds of museum and interpretive visitor-experience projects throughout the country. He has taken the role of project developer and lead at the Depot.

Wayfind Creative is a good fit with the Depot’s other work supporting artists and musicians, hosting exhibitions and running workshops such as its ArtsLab programme.

The Wayfinder Creative course focuses on empowering artists to command the course of their career and build financially sustainable foundations.

It centres around developing a five-year plan that tackles personal brand, finding a niche, goal-setting, and creative practice from a business point of view, and involves one-on-one mentorships.

“We want to help artists be audacious in their vision” says Turvey.

“Becoming a good creative business person is one of the most important steps in



**Nurturing audacious visions... The Depot’s Craig Turvey is empowering creatives to find their way in business**

helping careers in the creative sector not just thrive, but survive,” he says.

Local songwriter Keb Hart has found Wayfind is easing his recent transition from a 9-5 job into songwriting full-time.

“It’s brilliant learning about the nuts and bolts of how to run your creative endeavours as a business,” he says.

“I’ve loved putting myself out there and

networking. Getting to meet so many local artists through Wayfind has been incredibly rewarding.”

Turvey is excited to see the recognition of Devonport as a creative centre blossom, as the programme grows, and is keen to continue feeding local ingenuity.

To find out more about Wayfind Creative, visit [depotartspace.co.nz/wayfindcreative](http://depotartspace.co.nz/wayfindcreative).



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## Theatre open day provides dress-up fun



**Yo ho ho... Devonport six-year-old Nicolas Ribeiro tried on a pirate's costume while mum Barbara (right) opted for Tudor finery at the PumpHouse open day**

Trying on costumes, watching comic performances and backstage tours were all crowd-pleasers at the PumpHouse Theatre's recent open day.

Devonport mother Barbara Ribeiro headed along with her husband and son, saying she was keen to look around the theatre after six-year-old Nicolas enjoyed a recent school trip there for a performance of Margaret Mahy's *A Lion in the Meadow*. The chance to slip into an elegant Tudor costume also appealed, with Nicolas opting for pirate's garb.

"We've had 30 to 40 people trying on clothes," said Lyn Carlyle, of Shoreside Theatre, which puts on shows at the Takapuna venue. This had included an older woman who slipped into some *My Fair Lady* finery.

"People like the surprise of it in the mirror," said the wardrobe mistress of 16 years standing.

The PumpHouse helped out with its own box of dress-ups used in educational classes for young visitors.

PumpHouse manager James Bell said the turnout was pleasing. The aim was to encourage awareness and appreciation of the heritage theatre and its versatile spaces. Some visitors signed up to become Friends of the PumpHouse.



**Friends indeed... Original Friends of the PumpHouse (from left) Angela Antony and Genevieve Becroft, with the current chair of the theatre trust, Peter Burn**

## Founders share PumpHouse memories

A colourful sunset over Lake Pupuke was a fitting theatrical backdrop for a cocktail function to mark 50 years since the founding of the trust that saved the PumpHouse.

Around 75 original members and newer supporters gathered on 24 May to celebrate the milestone. The former water-pumping station, built in 1905, was in a state of disrepair and bound for demolition when the community began rallying to save it.

The North Shore Theatre and Arts Trust, which formed in 1971, still runs the venue. Current chair Peter Burn acknowledged the hard work of the many people who have kept the PumpHouse going over the years. He spoke also of the diverse programme of events it had ahead.

The evening included a reading of the play *Saved*, by Peg Escott. The Milford-based writer was a key member of the team who formed the trust.



## New meets old in shots of Devonport's changing

Past and present visions of Devonport will feature in the Auckland Festival of Photography, with two local shows opening early this month.

Architectural photographer Sampford (Sam) Cathie (right), who grew up locally, will capture a century of changing street-scapes in *Retrospection: 100 years of Devonport*. By embedding historical images within his recent photography, he captures the cumulative change and magic of buildings and their surrounds. "I wanted to play with the idea of old and new," he said.

Each work melds a street scene shot recently into an image from the Auckland Libraries Heritage Collection.

The 10 works are appropriately on show at Devonport Library, a modern building nestled into a heritage area, and a community focal point.

Around the corner at the Depot Artspace in Clarence St is a festival satellite show of the work of emerging and top photographers – *They Were Young Once*.

The gallery will draw on the noted collection of Stanley Pt photography collector Grant Kerr, which includes photographs by Peter Peryer.

Among those exhibiting in *They Were Young Once* is Nelly Farmiloe, a Bayswater resident who attended Takapuna Grammar School before beginning photography studies in Melbourne.



She has recently been interning at the Flagstaff.

The Depot show aims to celebrate New Zealand's distinctive cultural lineage and the part artists play in that, including collective and intergenerational collaboration.

Cathie told the Flagstaff that in his exhibiton he wanted to show "quintessential Devonport."

The blended images included an 1890 vista of Victoria Rd interposed with a modern-day shot taken from the same angle, but including traffic. "The idea was to show how different things were, but as I've done more, it's shifted to how timeless Devonport is."

The Esplanade Hotel, for instance, remains a dominant waterfront feature.

At first glance, people might not pick up the differences between eras in his works, noticing just a box delineating the overlap within the frame. "If you look closely you can see," he says.

An old university friend who worked at the Auckland Libraries Heritage Collection informed him he could order high-resolution scans of old photographs to use in his project.

Cathie said he had enjoyed the research aspect of the project, including discovering a number of photographs taken of buildings in the early 1900s were by Frederick (F. G.) Radcliffe, who had worked at the ASB bank and been given a camera on retirement. "That really resonated with me."

The 29-year-old commercial photographer and videographer documents architecture and interior projects, from residential to civic spaces. He aims for precision and detail in his compositions.

He came to photography as a hobby, while studying for a BSc, which he said he hated. He joined the University of Auckland Photographic Society, became its president. Then he

Wayfind Creative is an exciting new **creative career programme** aimed at helping creatives develop sustainable and rewarding careers.

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# streetscapes

went on to study photography, before trying his hand shooting weddings and portraits.

Cathie settled on his specialised field after first shooting houses for real-estate advertising.

“It’s very meditative in a way,” he explains of the appeal of architectural work.

It took patience to work out the right time of day and time of year to best bring buildings to life, he said.

His first solo show was a fantastic project to work on during lockdown last year, said Cathie. With less traffic, it was easier to see the neighbourhoods and buildings with a clearer eye and he had more time for research.

From the show, he will offer limited-edition prints. It’s an approach he would like to apply to other heritage areas in Auckland, such as Ponsonby and Remuera.

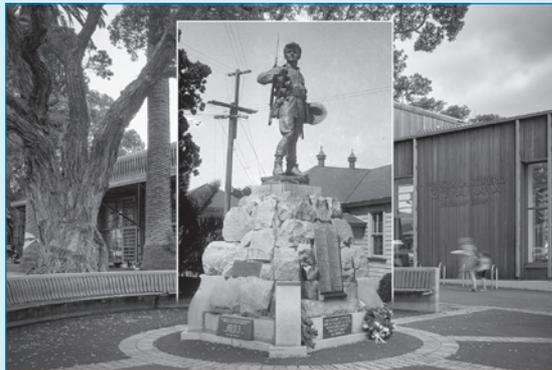
Cathie and his partner are planning a move to Wanaka soon, so southern buildings are also set for his scrutiny.

As to his favourite Devonport perspective, he says it is one looking down the main street (top right). “That’s the view you get when you are driving down into the village.”

The Auckland-wide photography festival includes a varied programme at venues across the city throughout much of June.

- *Retrospection* by Sampford Cathie, Devonport Library, 3-20 June.

- *They Were Young Once*, Depot Artspace, 5-22 June.



**Eye for the past...**  
**Photographer Sampford Cathie** (far left, facing page) and some of his dual-era images of Devonport landmarks, including Victoria Rd (above), the war memorial (left) and the Esplanade Hotel (below left)



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<b>Spirit Untamed</b> (PG) 88min		Previews 4-6 JUN

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